

III. Program Outcomes Assessment and Improvements:

A. Assessment Cycle Calendar:

	"X" =assessment, analysis, and changes (if needed) completed																							
	"A" = Assessment planned based on regualr cycle																							
my docs/curriculum/course slos/assess_map.xlsx			SLO	F2011 pre	F2011	S2012	SUM201	F2012	S2013	F2013	S2014	F2014	S2015	F2015	S2016	F2016	S2017	F2017	S2018	F2018	S2019	F2019		
.ART 200	ART APPRECIATION	03 F2005 F2012 Approved Change .	x		X					X						A								
ART 202	MUSEUM PRACTICES	New effective F2011 NEVER TAUGHT										X					A							
.ART 203	ART HIST:STONE AGE	02 X2000 F2012 Approved Change .	x		X					X						A								
.ART 204	ART HIST:RENAISS ANC	02 X2000 F2012 Approved Change .	x		X					X							A							
.ART 205	MODERN ART SURVEY	03 F2005 F2012 Approved Change .	x		X					X							A							
ART 206	ART HIST:NON- WESTER	02 X2000 F2012 Approved Change .	x			X					X						A							

B. Program-level (CPAS)

Course or Program Assessment Summary

Division: Fine Arts

Program: AHPP

Date: Fall 2014

Courses in program, or course: Art 202, 203, 204, 205, 206, 295, 220, 221, 249, 256, 259, 268, 270, 280

Faculty involved with the assessment and analysis: TBD

Course-to-program outcome mapping document** is completed Yes X No _____

1	Student Learning Outcome Statements X Program	<ol style="list-style-type: none"> 1. Recognize and describe major developments and representative works of art and architecture in western art from prehistory through contemporary periods. 2. Write about art historical movements, individual artists, and art exhibitions employing relevant terminology and vocabulary. 3. Analyze and differentiate works of art and architecture in terms of historical context, cultural values, visual language and aesthetic innovation. 4. Recognize and describe the formal and conceptual aspects of works of art, including the elements and
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		<p>principles of design and specific iconography.</p> <ol style="list-style-type: none"> 5. Recognize and describe the artistic traditions and representative works of art and architecture in non-western art including India, Asia, Pre-Columbian America, and Africa. 6. Describe and analyze the mission and functions of art museums, as well as the professional roles involved in working in museums. 7. Apply professional practices in the installation of art exhibitions. 8. Assess career opportunities in arts management.
2	Assessment Methods Plan (identify assessment instruments, scoring rubrics, SLO mapping diagrams)	A survey is given in Art History courses to identify all majors and potential majors. Writing samples from art history classes from this identified pool are kept in individual files. Writing samples of candidates that have progressed through the program are used for assessment and assessment documentation.
3	Assessment Administration Plan (date(s), sample size or selection of course sections, scoring procedures, etc.)	
4	Assessment Results Summary (summarize Data)	<p>Student Learning Outcomes, the required and elective courses within the degree, and all of the Art History courses have been revised since the Spring 2012 CPAS. (Please see the CPPR for a more detailed rationale for the changes.)</p> <p>Students in the program have not been assessed since Spring 2012.</p>
5	Discussion of Assessment Procedure and Results, and Effectiveness of Previous Improvement Plans	
6	Recommended Changes & Plans for Implementation of Improvements	<p>The full-time Art History instructor and division chair will assess the program toward the end of Spring 2015 semester.</p> <p>An invitation will be extended to part-time Art History instructors to join the assessment.</p>
7	Description or evidence of dialog among course or program-level faculty about	Art History faculty meet for a “breakout” session after the division meeting each Opening Day. In addition, they are meeting for informal gatherings occasionally to talk about

	assessment plan and results	pedagogical issues.
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C. Program improvements that have been implemented since the last APPW or CPPR:

Since the last APPW, Cuesta College has hired a new full-time, tenure-track art historian, Megan Lorraine Debin. As the new lead faculty, she has implemented a plan to grow the art history program. First, she taught a new course in the division, Art 202: Introduction to Museum Practices. This course is required for the newly implemented AA-T degree. The art history program also added two online/Distance Education, Art 200: Art Appreciation courses to the spring schedule.

The art history program at Cuesta now has an official Facebook page, implemented by Debin, where students and the larger community can hear about art and art history related news, as well as program announcements. Additionally, the program was represented both at the Student Success Fair and Cuesta Promise Day, where Debin sought to attract new students to the program and the division.

As part of the plan to build the program, Debin acts as the advisor to the newly-founded Cuesta College Art History Club, which took two major field trips in the fall semester. The club visited the Egyptian Museum and the San Jose Museum of Art in San Jose, California and also took a special tour of the collections of ancient art at Hearst Castle. In the spring, the club hosted its first fundraiser on campus, engaging students across campus in an art-related activity and raising nearly \$300 for the club. The club intends to use these funds to visit an exhibition of contemporary Chinese artist Ai Weiwei's art at Alcatraz in San Francisco, California.

D. Budget Requests:

The gallery, when staffed, has been and continues to be one of our most effective outreach tools and a key component for the gallery class and the Art History degrees. Our biggest challenge looming in 2015-16 is compensating someone to plan, curate and install exhibitions. Top priorities in 2015-16 for Fine Arts are the replacement of our art gallery director or 33% release time for a fulltime faculty member to run the gallery until a director is hired.

IV. Program Development/Forecasting for the Next Academic Year:

Currently, the art history program is running a pool for new part-time instructors to teach art appreciation or art history online. These new hires would help fill in the gaps to be left by longtime faculty Leslie Sutcliffe, who retires at the end of the current academic year.

For the coming academic year, the art history program plans to begin offering Art 200: Art Appreciation, in the Humanities forum. This will be an experimental plan to see if the course can fill. There will be one less art history courses offered in the spring semester, which would ideally increase the art history course fill rate.

For the summer of 2015, there will be two more online/DE Art 200 courses added.

As the art history AA-T degree is new, we will naturally be increasing transfer and degree earners within our next academic year.

Lead faculty Debin will be writing new curriculum – two Mexican art history courses – one of which will be proposed for spring 2016. These new, proposed courses will better serve our local San Luis Obispo county population, which has an increasing number of Latino students who may be attracted to our campus because of this new course offering. Furthermore, this course, due in part to the inclusive subject matter, will address the mandate to help increase student success, particularly of underperforming student populations such as young, male Latino/Hispanic students.