**Course or Program Assessment Summary** <http://academic.cuesta.edu/sloa/docs/Course_and_Program_Assessment_Summary_F_2011.docx>

**This form can be used to record SLO assessment plans and results for courses or programs. It is recommended that this document be stored on a group drive, or in MyCuesta.**

##### Division: Fine Arts Program: AHPP Date: Fall 2013 v. 3 2012

# Courses in program, or course: Art 202, 203, 204, 205, 206, 295, 220, 221, 249, 256, 259, 268, 270, 280

##### Faculty involved with the assessment and analysis: Margaret Korisheli and Leslie Sutcliffe

##### Course-to-program outcome mapping document\*\* is completed Yes X No\_\_\_\_\_\_

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| 1 | Student Learning Outcome Statements  X **Program** | 1. 1. Recognize and describe major developments and representative works of art and architecture in western art from prehistory through contemporary periods. 2. Write about art historical movements, individual artists, and art exhibitions employing relevant terminology and vocabulary. 3. Analyze and differentiate works of art and architecture in terms of historical context, cultural values, visual language and aesthetic innovation. 4. Recognize and describe the formal and conceptual aspects of works of art, including the elements and principles of design and specific iconography. 5. Recognize and describe the artistic traditions and representative works of art and architecture in non-western art including India, Asia, Pre-Columbian America, and Africa. 6. Describe and analyze the mission and functions of art museums, as well as the professional roles involved in working in museums. 7. Apply professional practices in the installation of art exhibitions. 8. Assess career opportunities in arts management. |
| 2 | Assessment Methods Plan  (identify assessment instruments, scoring rubrics, SLO mapping diagrams) | Student Learning Outcomes, the required and elective courses within the degree, and all of the Art History courses have been revised since the Spring 2012 CPAS. (Please see the CPPR for a more detailed rationale for the changes.)  Students in the program have not yet been assessed since Spring 2012. An assessment is planned for Spring 2014. |
| 3 | Assessment Administration Plan (date(s), sample size or selection of course sections, scoring procedures, etc.) |  |
| 4 | Assessment Results Summary (summarize Data) |  |
| 5 | Discussion of Assessment Procedure and Results, and Effectiveness of Previous Improvement Plans |  |
| 6 | Recommended Changes & Plans for Implementation of Improvements | The Art History program needs a full-time faculty member to over the program. (Please see the CPPR for a more detailed description on the plans and needs.) |
| 7 | Description or evidence of dialog among course or program-level faculty about assessment plan and results | Part-time faculty meet for a “breakout” session after the division meeting each Opening Day. In addition, they are meeting for informal gatherings once a month to talk about pedagogical issues. |

\*\*Course and program level outcomes are required by ACCJC to be aligned. Each program needs to complete a program map to show the alignment. See examples of completed CPAS and program mapping documents are available at <http://academic.cuesta.edu/sloa>