

# Course or Program Assessment Summary [http://academic.cuesta.edu/sloa/docs/Course\\_and\\_Program\\_Assessment\\_Summary\\_F\\_2011.docx](http://academic.cuesta.edu/sloa/docs/Course_and_Program_Assessment_Summary_F_2011.docx)

This form can be used to record SLO assessment plans and results for courses or programs. It is recommended that this document be stored on a group drive, or in MyCuesta.

**Division: Performing Arts**

**Program: Music Performance**

**Date: May 20, 2013**

**v. 3 2012**

Courses in program, or course: \_MUS 203A, 203B, 203C, 212, 220, 222, 223, 225, 227, 234, 228, 229, 231, 258, 259, 262, 264\_\_\_\_\_

**Faculty involved with the assessment and analysis: Martin, Stone, Knutson, McCarley**

Course-to-program outcome mapping document\*\* is completed Yes\_\_X\_\_ No\_\_\_\_\_

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|---|---|---|
| 1 | Student Learning Outcome Statements<br><input checked="" type="checkbox"/> Program<br><input type="checkbox"/> Course | 1. Perform music using an aesthetically pleasing artistic voice<br>2. Utilize the historical and theoretical elements of music in performance<br>3. Employ skills and ethics to lead and interact with ensembles for effective musical performance  |
| 2 | Assessment Methods Plan (identify assessment instruments, scoring rubrics, SLO mapping diagrams)                      | The Applied Music faculty (local professional players and singers) administered a student self survey to each student during jury exams. Applied Music is the capstone course for the program. Additionally, members of the San Luis Obispo Symphony (the local professional orchestra) and Vocal Arts Ensemble (the most professional choral ensemble in the area) will be present at the jury exams, and will rate the individual performances using the California Music Educators Association rating form. These evaluators experts from outside our program. |
| 3 | Assessment Administration Plan (date(s), sample size or selection of course sections, scoring procedures, etc.)       | The assessment forms (self evaluation, faculty evaluation, and outside expert evaluation) were completed on the jury examination days, 5/ 10/13, 5/17/13, 5/24/13. N=43 students.   |
| 4 | Assessment Results Summary (summarize Data)   | PLO 1: Self survey: 82% of students reported positive for the two highest rankings. Outside experts: 84% reported positive for the two highest rankings.<br>PLO 2: Self survey: 66% of students reported positive for the two highest rankings. Outside experts: 63% reported positive for the two highest rankings.<br>PLO 3: Self survey: 91% of students reported positive for the two highest rankings.   |
| 5 | Discussion of Assessment Procedure and Results, and Effectiveness of Previous Improvement Plans                       | Very few students rated themselves in the lowest rankings. The numbers from outside experts lined up well with the self - assessments.<br>Discussion took place regarding surveying graduates of the program, and questioning of area employers of our present and past students. This work will be in place in time for the next assessment.   |
| 6 | Recommended Changes & Plans for Implementation of Improvements  | More leadership opportunities for student leadership in non-jazz ensembles need to be developed.  |
| 7 | Description or evidence of dialog among course or program-level faculty about   | Full and part-time faculty met three times in May 2013 specifically to evaluate these outcomes and to discuss future assessment methods.  |

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|  | assessment plan and results |  |
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\*\*Course and program level outcomes are required by ACCJC to be aligned. Each program needs to complete a program map to show the alignment. See examples of completed CPAS and program mapping documents are available at <http://academic.cuesta.edu/sloa>