

INSTRUCTIONAL COMPREHENSIVE PROGRAM PLANNING AND REVIEW (CPPR) FOR 2023

Only to be completed by those programs scheduled for the year according to the institutional comprehensive planning cycle for instructional programs (i.e., every four years for CTE programs and five years for all other instructional programs), which is produced by the Office of Instruction. Faculty should meet with their dean prior to beginning this process. Training is available to support faculty completing this work.

Cluster: 2 **Area of Study:** Creative Arts/Humanities/Comm **Program:** Music AA/AAT/Cert
Current Academic Year: 2022/23

Last Academic Year CPPR Completed: 2017/18

Current Date: March 6, 2023

NARRATIVE: INSTRUCTIONAL CPPR

Please use the following narrative outline:

- I. Describe how this program review was conducted, including how all program members were involved in the planning process.

As lead instructor of the Choral/Vocal program, I wrote the Program Review. I consulted often with Jennifer Martin, my colleague who teaches Music Theory, heads the Applied Music program and the classical instrumental program including the Cuesta Wind Ensemble. I worked with George Stone, lead instructor for Music Theory and Recording Arts, and Clark Stewart, our CPAC Technical Director, about equipment and technology needs. I also consulted with Ron McCarley, who teaches Music Theory, is our Curriculum Representative, and leads our instrumental jazz program.

II. GENERAL PROGRAM INFORMATION

Program Mission

The Music Program at Cuesta College has earned a reputation throughout the county and state for producing students with outstanding musicianship. Students transfer to CSU Northridge, CSU Fullerton, CSU Long Beach, CSU San Francisco, University of Nevada, University of Oregon, and other top university music programs such as the Eastman School of Music, Julliard, the Berklee College of Music, and the University of Indiana. Some students move directly into professional music roles in the community. The program draws a diverse group of students to Cuesta primarily from all over California through festivals, workshops, tours, and community performances.

Our Vocal Jazz Festival will celebrate its 25th anniversary this year. It is now the second largest vocal jazz festival in California. Our Central Coast Jazz Festival (for jazz bands) is now in its 40th year. These festivals bring hundreds of high school and junior high music students onto our campus to compete and listen to other bands.

The Music faculty maintain high goals and standards for the program first by being accomplished musicians and educators who stay fresh through practice and public performance. They have a deep understanding of the subject and the practical knowledge of what is happening in the industry. The faculty continually monitor the curriculum and make necessary adjustments and improvements.

Music, as a natural point of unity among people, draws a diverse student population in several aspects including ethnicity, cultural, age, gender, and sexual orientation differences. The repertoire and assignments come from a variety of origins and celebrate the talent, creativity, and diversity of all composers and arrangers.

As the shifts in funding for primary and secondary schools cause music programs to be undervalued, the faculty have continued to reach out to young students in our community to encourage interest in music.

The Music Performance faculty are professional and accomplished, and this engenders respect that opens doors of communication between faculty and students.

The Performing Arts Division encourages the Music Performance Program through the Division office staff support and box office assistance. The faculty and staff gather regularly to share social times and well as conduct meetings. They freely give of their time and talents for semi-annual faculty concerts to raise money for scholarships. The yearly concert schedule keeps them connected to the community.

Faculty serve on various committees around the campus as well as contributing to the music and culture of the greater community.

Please highlight any changes and improvements since the last Comprehensive Program Review. Be sure to specifically indicate those changes that have been made in the program in order to address equity gaps.

The pandemic necessitated the need for major curriculum and modality modifications. Many of these have lived on as we have largely migrated back to a

pre-pandemic ratio of in-person/online courses. Faculty are all trained in Canvas, and seven of us have completed the JEDI training.

Our funding for instructional supplies has been near-adequate and steady for the past five years, thanks to Lottery funding. This enables us to purchase sheet music, small items for ensembles, and costume/stage materials for drama productions. Our CPAC Supervisor position is now 100%, up from 75%. Thanks to several SWP grants, we now have a 15 hour/week music lab technician, a \$100k+ tech improvement to classroom 7139, a new \$100k+ recording console, and a budget for recruiting which includes YouTube advertising and billboards. We have secured \$25,000 in donations now to upgrade classroom 7160 with stage lighting.

List all current full-time and part-time faculty in the program.

FULL TIME:

John Knutson: Division Chair, Choral Ensembles, Voice

Jennifer Martin: Wind Ensemble, Applied Music Coordinator, Music Appreciation, Theory, Guitar

Ron McCarley: Jazz Ensembles, Music Theory, Applied Music

George Stone: Recording Arts, Music Theory, Applied Music

PART TIME:

David Becker: Recording Arts, Music Appreciation, Applied Music

Idona Cabrinha: Piano, Music Appreciation

Marcy Irving: Music Appreciation

Dylan Johnson: Music Appreciation

Inga Swearingen: Music Appreciation, Applied Music

Cassandra Tarantino: Choir, Musicianship

Michael Walker: Theory, Music Appreciation

Applied Music Part-time faculty: Robert Bennet, Alba Cancél Bigay, Ken Hustad, Darrell Voss, Zachary Deak, Chad Ruyle, Mike Dana

III. PROGRAM SUPPORT OF DISTRICT'S [MISSION STATEMENT](#), [INSTITUTIONAL GOALS](#), [INSTITUTIONAL OBJECTIVES](#), AND/OR [INSTITUTIONAL LEARNING OUTCOMES](#)

A. Identify how your program addresses or helps to achieve the [District's Mission Statement](#).

Our Music Program inspires our diverse population to achieve their educational goals. Music and art thrive on diversity, and celebrate it. Our “family” lives in an inclusive environment that supports all, regardless of race, gender, sexuality, culture or ability. The art we work on and study focuses on equality, justice, and peace. And it often focuses on the horrible abuses to humanity when the aforementioned are ignored or trampled upon.

We support our students in their efforts to improve foundational skills, earn associate degrees, transfer to four-year institutions, and advance in the workforce. We offer introductory music courses all the way through ensembles and projects that will help them audition into the best music schools in the country. Some of our students don't take the “college path,” and use the skills gained at Cuesta to go straight into touring, performing, and/or working with music technology.

Through innovative and challenging learning opportunities, Cuesta College enhances lives by promoting cultural, intellectual, personal, and professional growth. We prepare students to become engaged citizens in our increasingly complex communities and world. Our Music program is nothing if not cultural, intellectual, and personal. Music students gain an effective skills set they can use in our rapidly changing future: empathy, listening, improvisation, communication, historical context, and cultural sensitivity.

B. Identify how your program addresses or helps to achieve the [District's Institutional Goals and Objectives](#), and/or operational planning initiatives.

Objective 1A: Our full-time faculty do outreach at County high schools every semester. We connect with local students and hand out Music Dept brochures and information about the Cuesta Promise. **Objective 1B:** Several of our ensembles have now moved to evenings, which helps us connect with the 55+ students: MUS 223, MUS 228, MUS 231/232A. **Objective 1C:** Our two annual faculty concerts raise about \$5-6,000 per year. 100% of this revenue goes to music student scholarships, helping with recruitment and retention. **Objectives 1D and 2A:** We have recently created new certificates (Music and Commercial Music), and one new CTE Program (Theatre Tech). **Objective 6A and 7B:** Using Strong Workforce grants we have updated classrooms 7139 and 7160 with the latest and best technology. In the next year we plan to write SWP grant requests to update several technology platforms in the CPAC.

C. Identify how your program helps students achieve [Institutional Learning Outcomes](#).

1. Personal, Academic, and Professional Development: Music is a discipline, and it requires very clear practice with clear outcomes that are easy to assess at the lower through advanced-intermediate level. Students learn quickly the benefits of hard work and practice, and the musical sounds they make rewards them (or not) for their hard practice. Their work in the rehearsal classroom is the same, but in addition the rehearsals/performances require instant and intuitive communication skills and focus on others. These skills pay off in non-music careers and job interviews. Students also help with publicity for concerts, and are encouraged to start their performance portfolio while they are at Cuesta, and to go out and seek paid and non-paid playing and teaching opportunities.

2. Critical Thinking and Communication: Musical performance, and effective rehearsal techniques require constant critical thinking and communication. Students must listen to themselves, to others in their classes, or to others on recordings, and make hundreds of minute critiques about timbre, tempo, style, emotional characteristics, articulation, blend and balance. In rehearsals, students learn to communicate in a concise, courteous and professional manner.

4/5. Social, Historical, and Global Knowledge and Engagement/Artistic and Cultural Knowledge and Engagement: All of the music our students learn about has a social and historical context. All of our classes present a large variety of music from many time periods and world cultures. Our students get to engage in this in a visceral way, by hearing and performing it with an empathy towards the original artists. Our students travel and share stages with others across the state and around the world. In this capacity they can compare and contrast, and find commonalities that no doubt help create a more peaceful world.

6. Technological and Informational Fluency: Our Theory classes, Recording Arts classes, and Music Appreciation classes use technology in virtually every class meeting. Students do research, create complex documents, and share their projects in class using the the most recent software via the cloud, projectors, and our sound systems.

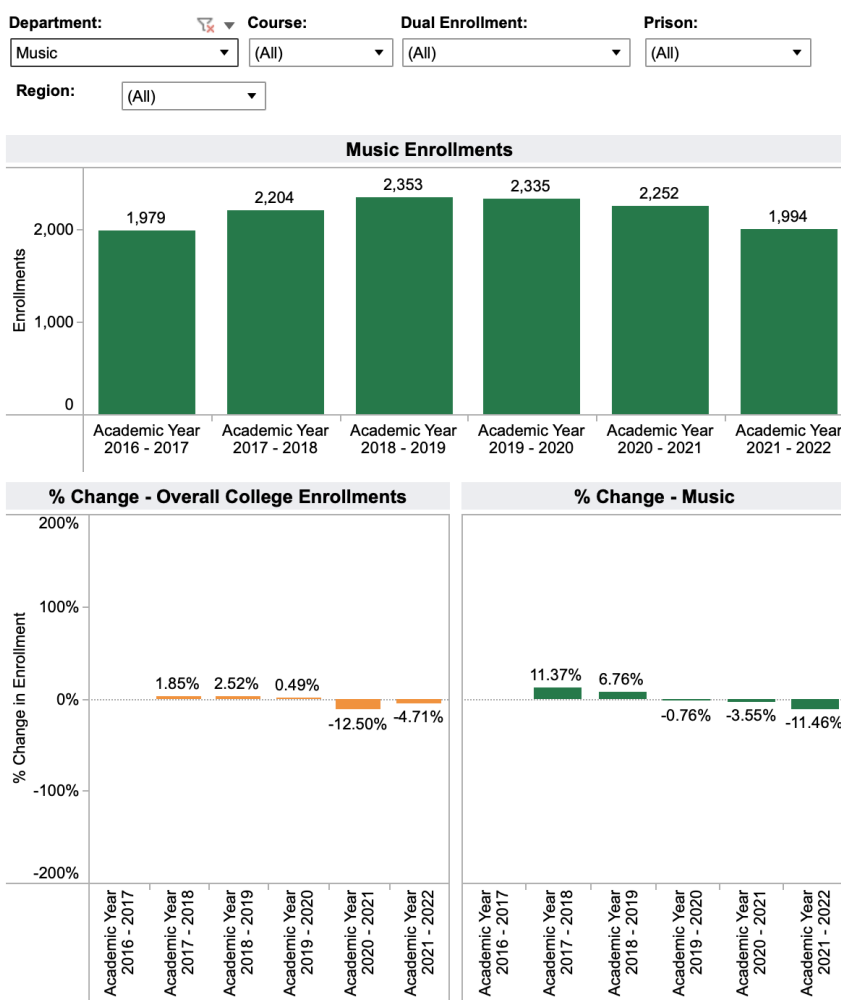
IV. PROGRAM DATA ANALYSIS AND PROGRAM-SPECIFIC MEASUREMENTS
(Where applicable the success metrics are aligned with the Student Success Metrics/SCFF).

The data components are hyperlinked below.

A. [General Enrollment \(Insert Aggregated Data Chart\)](#)

Insert the data chart and explain observed differences between the program and the college.

The general enrollment for the Music programs and the College look very similar over the past 5 years. Music was enjoying more growth than the college until the pandemic, and then continued declines since 2020.

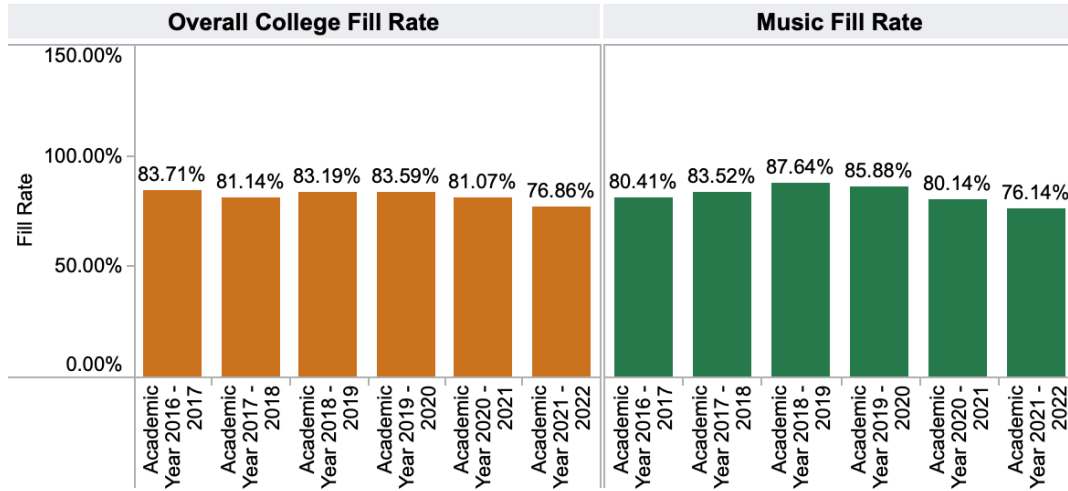


B. [General Student Demand \(Fill Rate\) \(Insert Aggregated Data Chart\)](#)

Insert the data chart and explain observed differences between the program and the college.

Fill rates are similar when comparing the Music program with the College. The rates vary between 77% and 84%, with one 86.6% year in Music (2018-2019).

Department: Course: Dual Enrollment: Prison:

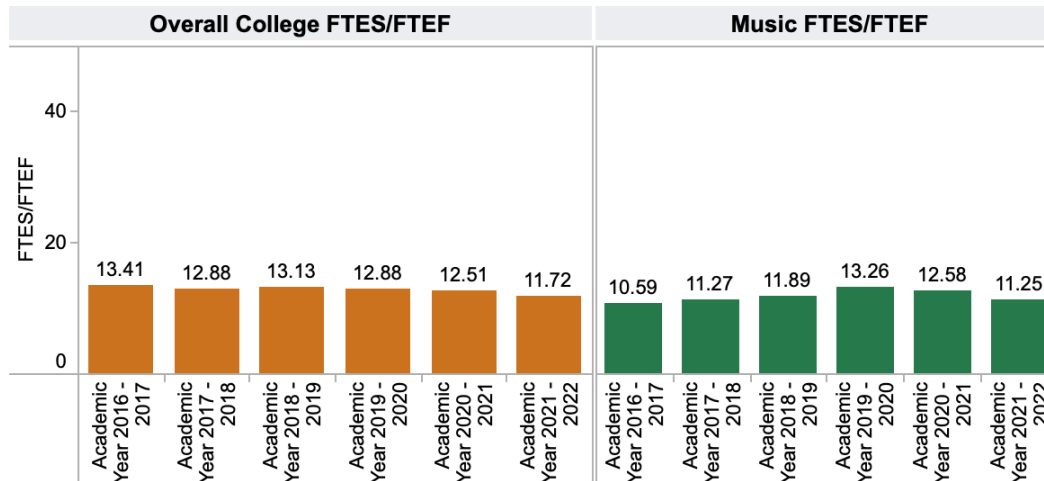


C. [General Efficiency \(FTES/FTEF\) \(Insert Aggregated Data Chart\)](#)

Insert the data chart and explain observed differences between the program and the college.

Music program course efficiencies are similar to the College. Music was more efficient than the College from 2018-2021. In the last year, 2021-2022 music was less efficient than the College (11.72 vs. 11.25). My mission as Chair, working under Dean Madeline Medieros, was to improve our Division’s efficiency. We were effecting marked improvement, as one can see comparing 2016 when I became Chair, through 2020 when the pandemic hit. Music efficiency went from 10.6 to 13.3. It has declined since then, as had the overall College efficiency.

Department: Course: Dual Enrollment: Prison:

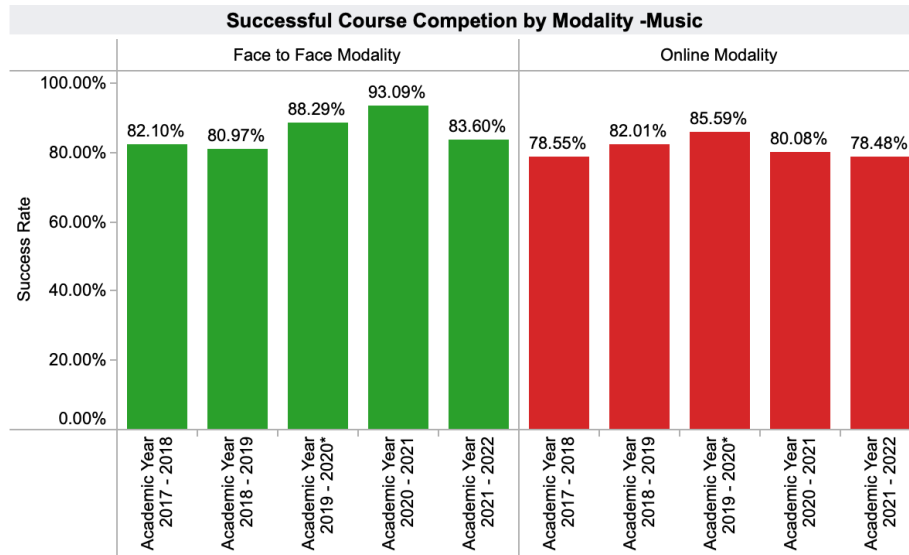


D. [Student Success—Course Completion by Modality \(Insert Data Chart\)](#)

Insert the data chart and explain observed differences between the program and the college.

Music has generally seen 5-10% higher success rates than the College in both online and face to face modalities. Please see table below and on the following page:

Select Department: Course: Legend:
■ Face to Face Modality
■ Online Modality



		Academic Year 2017 - 2018	Academic Year 2018 - 2019	Academic Year 2019 - 2020*	Academic Year 2020 - 2021	Academic Year 2021 - 2022
Face to Face Modality	Department Success Rate	82.10%	80.97%	88.29%	93.09%	83.60%
	Total Department Enrollments	1,497	1,424	1,341	248	495
Online Modality	Department Success Rate	78.55%	82.01%	85.59%	80.08%	78.48%
	Total Department Enrollments	690	895	994	1,976	1,428

Select Department:

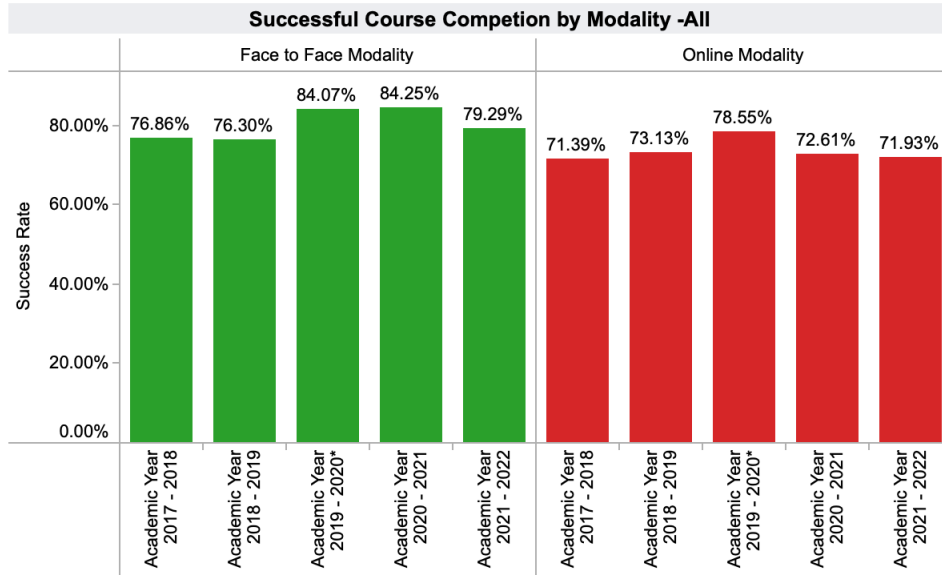
(All)

Course:

(All)

Legend:

- Face to Face Modality
- Online Modality



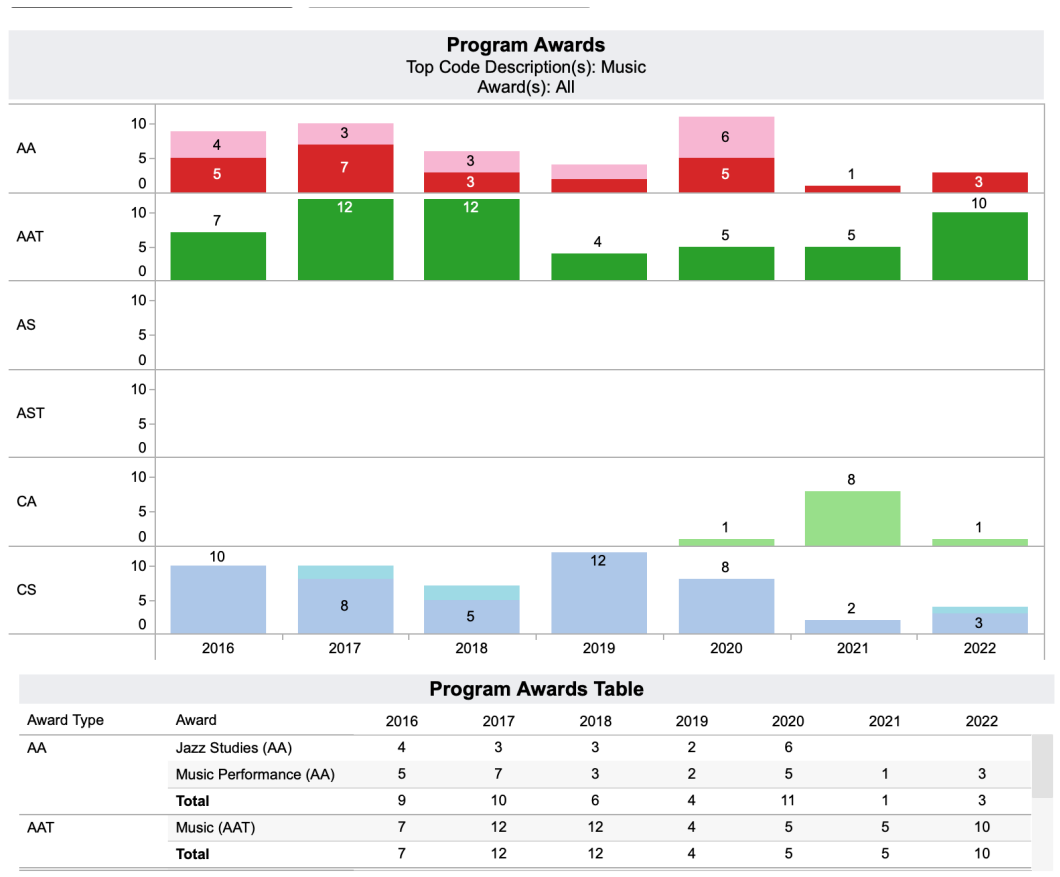
Successful Course Completion by Modality Table - All

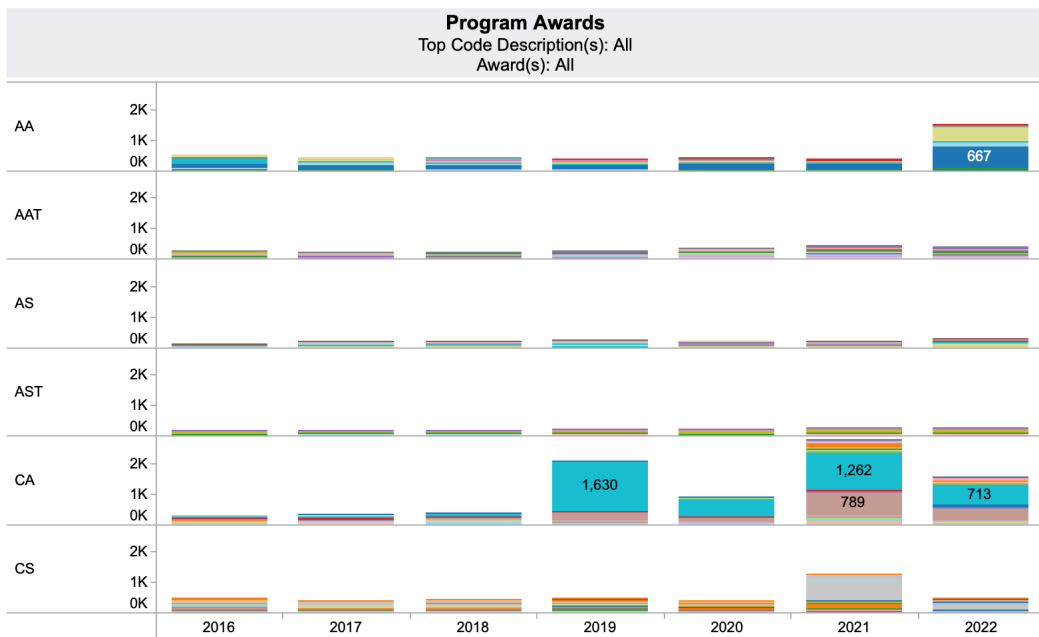
		Academic Year 2017 - 2018	Academic Year 2018 - 2019	Academic Year 2019 - 2020*	Academic Year 2020 - 2021	Academic Year 2021 - 2022
Face to Face Modality	Department Success Rate	76.86%	76.30%	84.07%	84.25%	79.29%
	Total Department Enrollments	53,586	52,830	51,887	11,701	22,173
Online Modality	Department Success Rate	71.39%	73.13%	78.55%	72.61%	71.93%
	Total Department Enrollments	12,311	14,888	16,965	48,504	34,884

E. [Degrees and Certificates Awarded \(Insert Data Chart\)](#)

Insert the data chart and explain observed differences between the program and the college.

I don't see a pattern here. Perhaps the pandemic upset the established pattern, and we are yet to see a new pattern emerge. Please see table below and on the following page:





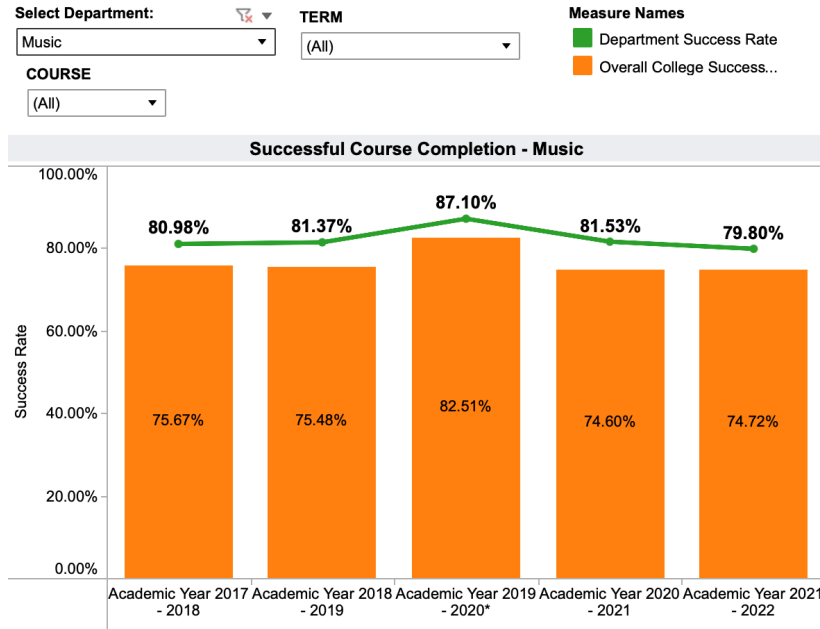
Program Awards Table

Award Type	Award	2016	2017	2018	2019	2020	2021	2022
AA	Addiction Treatmnt Stdies (AA)				5	8	2	9
	Art History & Prof Pract (AA)	1	1		2			1
	Art Studio (AA)	6	9	6	8	9	5	14
	Broadcast Communications (A..	7	5	5	1			
	Bus Admin - Career Path (AA)	26	12	3	9	2	2	

F. [General Student Success – Course Completion \(Insert Aggregated Data Chart\)](#)

Insert the data chart and explain observed differences between the program and [Institutional Set Standard](#). If your program did not meet the Institutional Set Standard, please describe how you implement activities to meet the Institutional Set Standard.

Music programs are at or above the Institutional Set Standard.



	Academic Year 2017 - 2018	Academic Year 2018 - 2019	Academic Year 2019 - 2020*	Academic Year 2020 - 2021	Academic Year 2021 - 2022
Department Success..	80.98%	81.37%	87.10%	81.53%	79.80%
Total Enrollments	2,187	2,319	2,335	2,224	1,923

Report Year	2017	2018	2019	2020	2021	2022	
Cohort: ALL STUDENTS	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	
Course Completion	N	42,581	42,659	43,318	45,312	41,930	38,824
	%	74.0%	74.7%	75.4%	74.0%	74.6%	74.7%
Stretch Goal		76.4%	75.4%	76.2%	76.9%	75.5%	76.1%
Total Cohort (Annual)	N	57,570	57,118	57,450	61,256	56,204	51,963
SLOCCCD COURSE COMPLETION STRETCH GOAL						76.1%	
SLOCCCD COURSE COMPLETION BASELINE STANDARD						74.0%	

What resources might you need to meet and exceed the Institutional Set Standard?

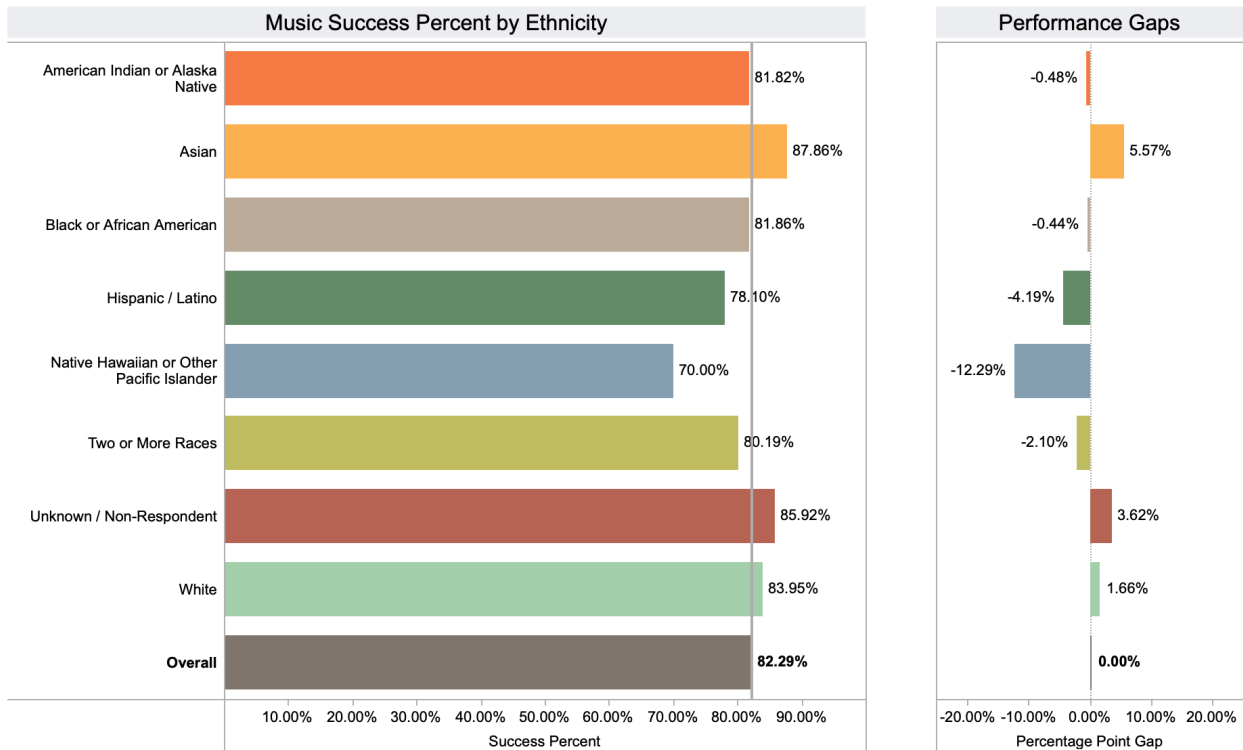
N/A

G. Review the [Disaggregated Student Success](#) charts; include any charts that you will reference. Describe any departmental or pedagogical outcomes that have occurred as a result of programmatic discussion regarding the data presented.

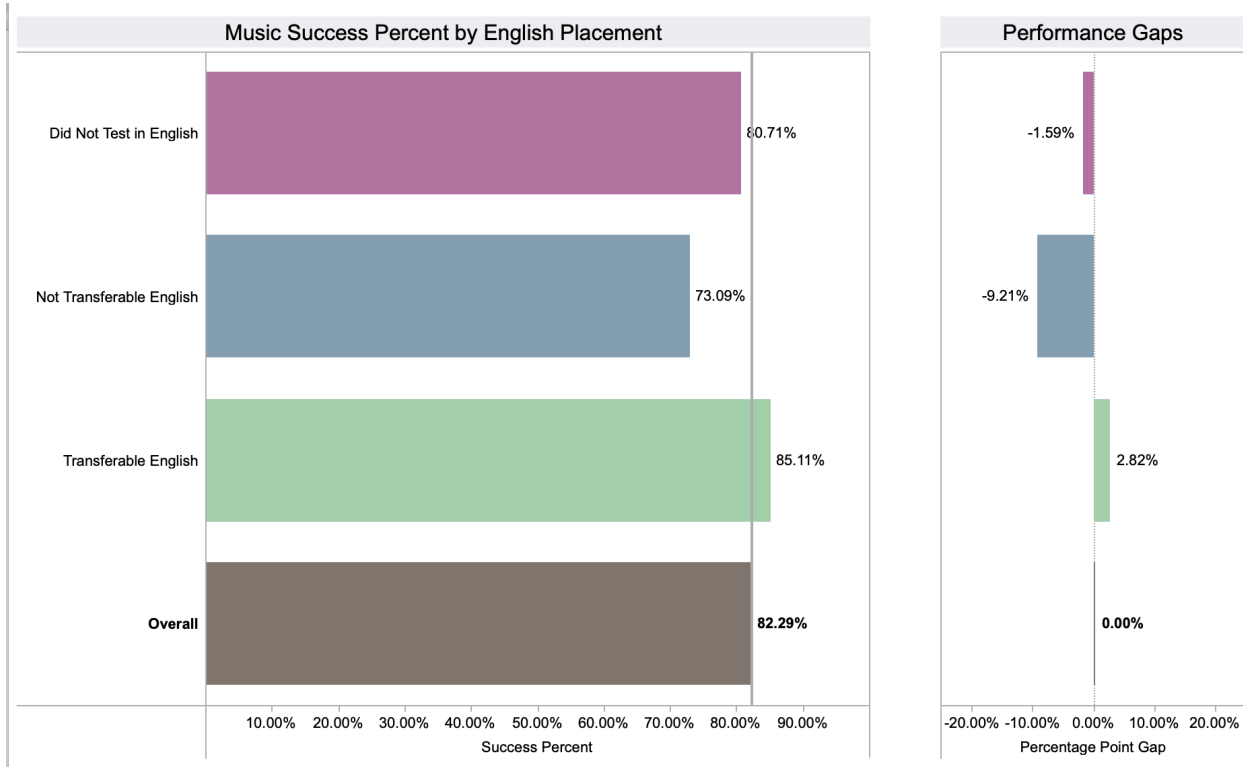
The following are some questions you might want to consider:

- What strategies have you implemented to address equity gaps in the classroom?
- What type of professional development opportunities are your program faculty participating in to address equity in the classroom?

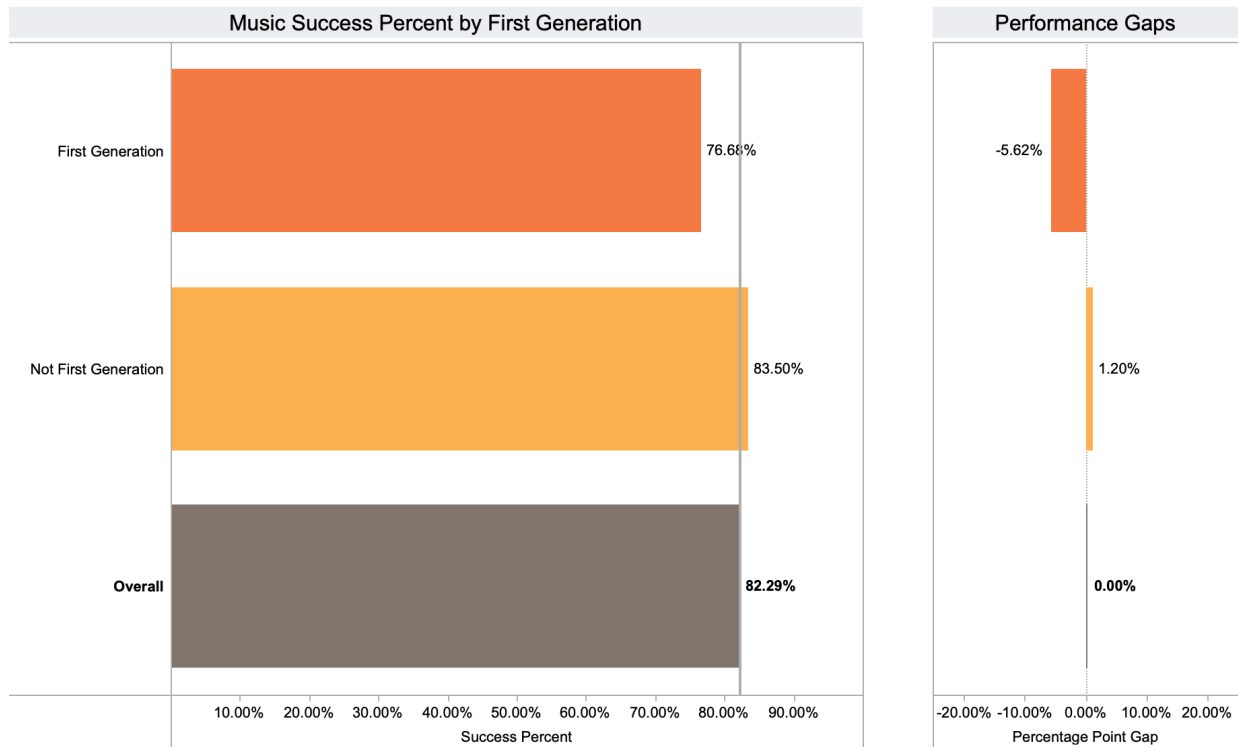
When disaggregated by Ethnicity, there is a small performance gap (-4%) with Hispanic/Latino students. There is a large gap (-12%) with Native Hawaiian/Pacific Islander students, but the N for this group is very small. We see virtually no gap with Black/African American students. Music faculty have done a lot of training in the past three years---nearly 100% have completed DE Certification. And a large share (3/5 full-time and 2 part-time) have done the JEDI Academy. Both of these trainings focus on student equity. I feel we have been quite successful in our new approaches to online and classroom teaching, using better language, communication, and presentations to go along with our course objectives.



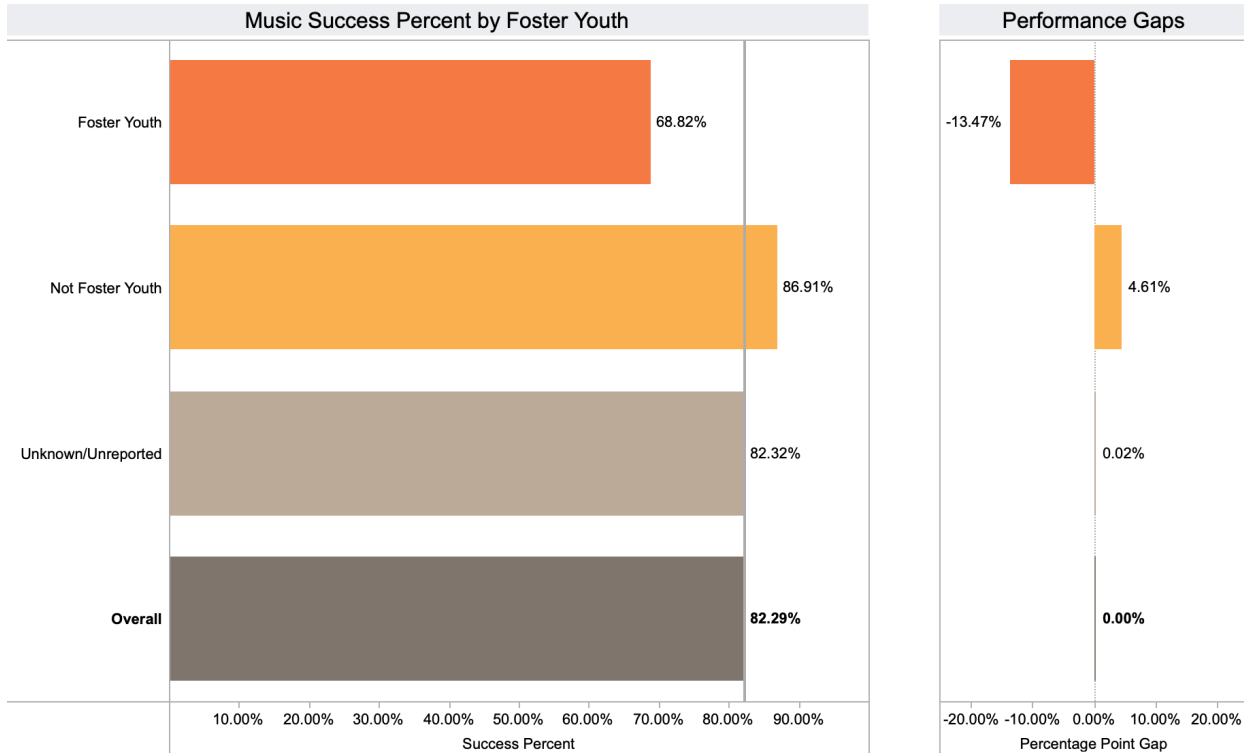
Success disaggregated by English Placement shows a large gap with students who do not have Transferable English. The gap is -9%. Going forward, we can work to be sure all of our videos have Spanish subtitles. It will be hard to see marked progress in this area short of requiring faculty to be bi-lingual, accept bilingual papers and tests, give bilingual presentations and hold bilingual discussions.



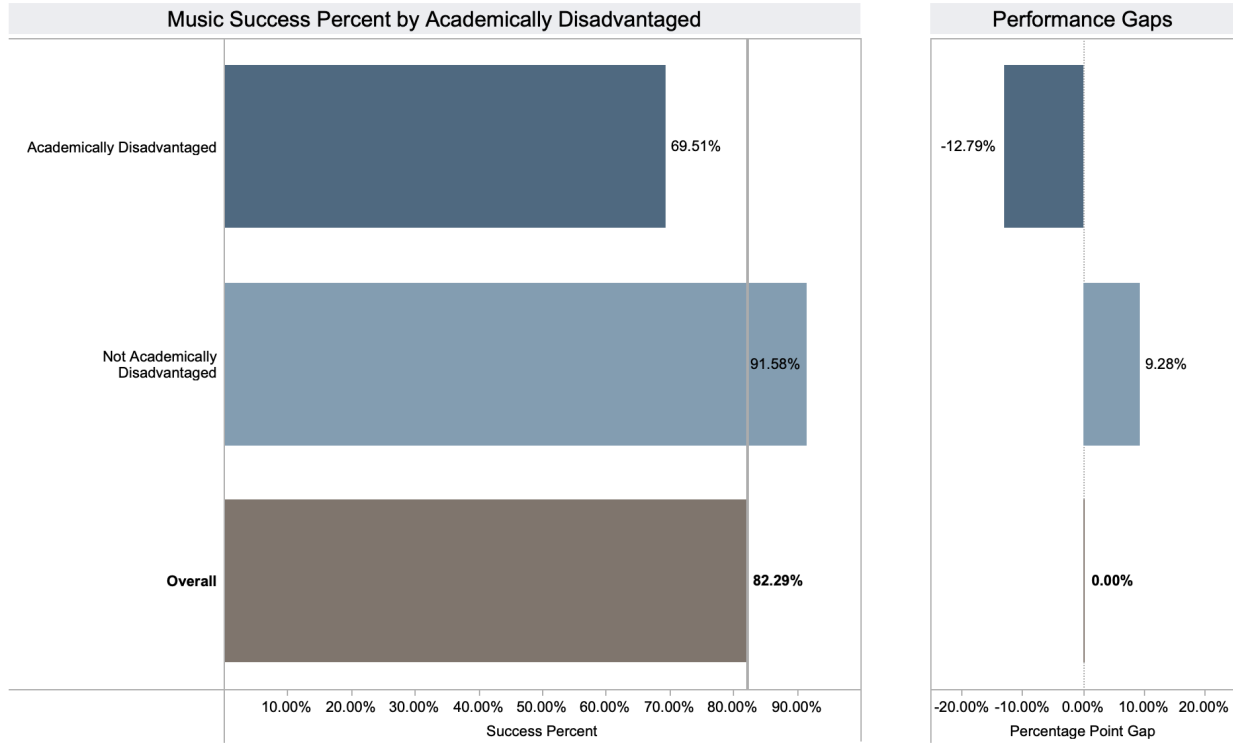
First generation college students show a -5.6% performance gap. In discussions with our Student Success Team we are working on ways to improve and instigate some sort of early alert system. I feel First Generation students would benefit the most from this. Students who have college-educated parents can find support from their families. They can reach out to their parents about financial and academic issue and find resources and encouragement. We need to find a way to reach our students where they sit, in the classroom, and let them know there is a place/person to go to.



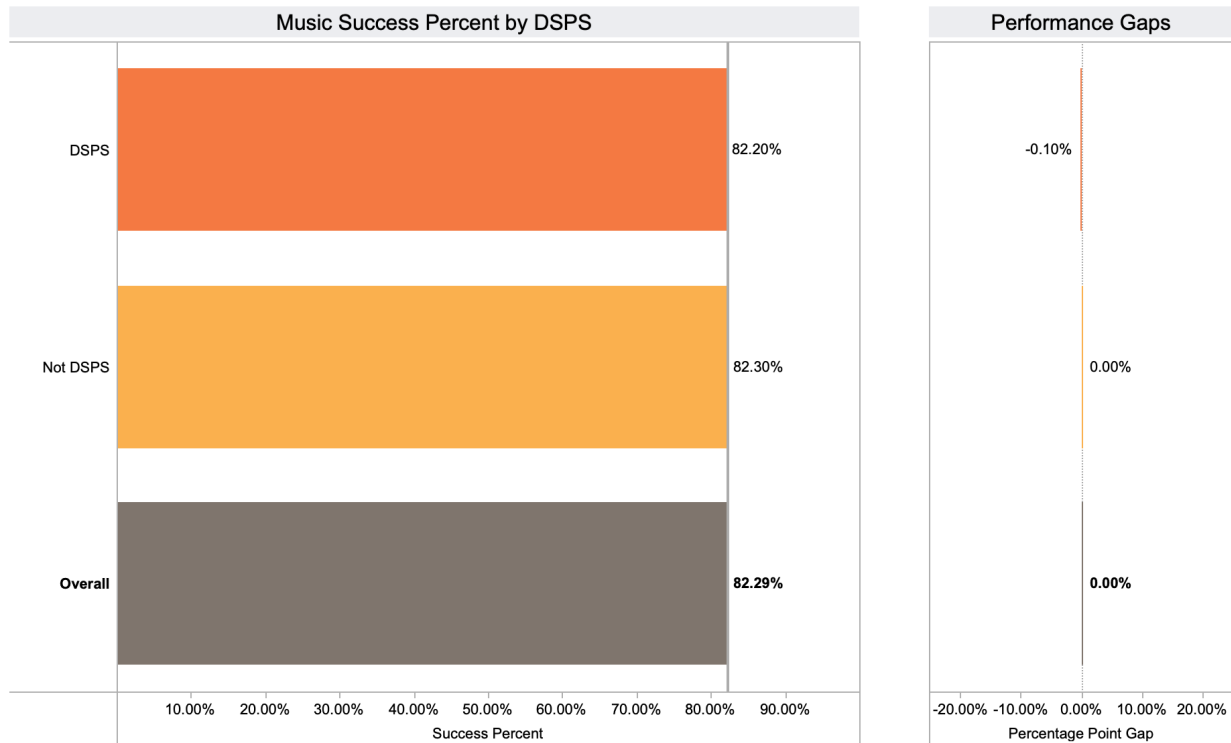
Foster Youth show a -13.5% performance gap. My comments above would apply here—they likely do not have inspiration, comfort and support at home. We need to reach them early in their learning experience here—no later than Week 4.



Academically Disadvantaged who a -13% performance gap. See my comments above. An additional idea is to give faculty 5 FLEX hours, dedicate Week 5 to Student Inreach, and require faculty to contact all students on their lists who show signs of need. Examples would be lack of attendance, participation, academic success. Faculty could be trained resource connections to personally share with their students.



We see virtually no performance gap associated with DSPS students. Credit and high praise to our DSPS staff and counselors.



- What resources might you need to minimize equity gaps?

N/A

Other Relevant Program Data (optional)

Provide and comment on any other data that is relevant to your program such as state or national certification/licensure exam results, employment data, etc. If necessary, describe origin and/or data collection methods used.

N/A

V. PROGRAMS AND CURRICULUM REVIEW

A. Programs Review

- a. Review the CurricUNET “Program of Study” outline for each program and indicating yes/no for each program/certificate.

Program/Certificate Title (include all those programs and certificates that were active at the time of the last CPPR).	Currently active	New program since last CPPR (if yes, include active date)	Program modified since last CPPR (if yes, include modified date)	Deactivated since last CPPR (if yes, include deactivation date)
Music Performance AA	Yes	No	No	No
Music AAT	Yes	No	No	No
Music CA	Yes	No	No	No
Commercial Music CA	Yes	Yes	No	No

- b. For all Currently Active Programs/Certificates, review the CurricUNET “Program of Study” outline for each active program/certificate and complete the table by indicating yes/no for each column.

Program/Certificate Title (include only those programs/certificates that are active).	Required courses and electives (including course numbers, titles, and credits) are accurate	Program description is current	Program Learning Outcomes are accurate and include method of assessment	If any answers are “no” for a program, please enter a date (MM/DD/YYYY) in the next 5 years by which the program will be corrected.
Music Perf. AA	Yes	Yes	Yes	
Music AAT	Yes	Yes	Yes	
Music CA	Yes	Yes	Yes	
Comm. Music CA	Yes	Yes	Yes	

B. Curriculum Review

Complete the Curriculum Review Worksheet ([download from this folder](#)) and submit the form with your CPPR.

Based on information that you enter, the template will create a 5-year calendar for your program to follow during which any modifications to the Course Outline of Record determined during the curriculum review.

What is the purpose of the worksheet? Completing the worksheet provides evidence that the curriculum (including course delivery modalities) have been carefully reviewed during the past five years for currency in teaching practices, compliance with current policies, standards, regulations, and with advisory committee input. The form requires you to include evidence that you have reviewed that the entries on the course outline of record (CurricUNET format) are appropriate and complete.

This above-referenced document is attached at the end of this report.

VI. PROGRAM OUTCOMES, ASSESSMENT AND IMPROVEMENTS

A. Attach or insert the assessment calendar for your program for the next program review cycle.

Performing Arts Division Assessment Calendar

<u>S 21</u>	<u>F 21</u>	<u>S 22</u>	<u>F 22</u>
DRA 201	DRA 248, 262, 263, 264	DRA 211	DRA 200
DRA 209	DRA 207	DRA 214	DRA 240, 241, 242, 243
MUS 204b	MUS 204c	MUS 224A, MUS 224B	DRA 236
MUS 205b	MUS 205c	MUS 232, MUS 232A	MUS 201
MUS 212	MUS 223	MUS 235	MUS 204a
MUS 238	MUS 225	MUS 236	MUS 205a
MUS 233	MUS 228	MUS 240	MUS 210
MUS 234	MUS 231	MUS 241	MUS 222
MUS 270/271	MUS 237	MUS 244B	MUS 220
	MUS 244A	MUS 258/259	
	MUS 245	MUS 229	

<u>S 23</u>	<u>F 23</u>	<u>S 24</u>	
DRA 201	DRA 248, 262, 263, 264	DRA 211	
DRA 209	DRA 207	DRA 214	
MUS 204b	MUS 204c	MUS 232, MUS 232A	
MUS 205b	MUS 205c	MUS 235	
MUS 211	MUS 223	MUS 236	
MUS 212	MUS 225	MUS 240	
MUS 238	MUS 228	MUS 241	
MUS 233	MUS 231	MUS 244B	
MUS 234	MUS 237	MUS 258/259	
MUS 270/271	MUS 245		
	MUS 244A		
	MUS 257		
	MUS 227		

NEXT CPPRs DUE

MUSIC 2022/2023

DRAMA 2025/2026

JAZZ 2022/2023

AUDIO 2025/2026

- B. Have you completed all course assessments in eLumen? If no, explain why you were unable to do so during this program review cycle and what plan(s) exist for completing this in the next program review cycle.**

Yes

- C. Include the most recent “PLO Summary Map by Course” from eLumen which shows the Course-level SLOs mapped to the Program-level SLOs.**

Maps are attached at the end of this report:

Commercial Music Cert

Music AAT

Music AA

- D. Include the most recent “ILO Summary Map by Course” from eLumen that shows the Course-level SLOs mapped to the Institutional Learning Outcomes.**

Maps are attached at the end of this report:

Commercial Music Cert

Music AAT

Music AA

- E. Highlight changes made at the course or program level that have resulted from SLO assessment. Please include the evidence of dialog that prompted these changes.**

We started our Commercial Music Certificate Program in Fall 2022. This involved the creation and approval of two new courses: MUS 210 Songwriting and MUS 211 Music Technology. We will be writing a Business Class next year to add into this Certificate. We have received a large Strong Workforce funding grant to get his new Certificate off the ground. The money has been, and will continue to be spent on advertising, annual funding for our new commercial music lab technician, new software and hardware for the 7139 classroom and the adjacent student lab.

Most of our classes are now back to their pre-pandemic modality. Several of our ensembles are maintaining their hybrid status, and we are adding jazz band (MUS 231) to this modality—it seems to work better than pre-pandemic. We find that offering the ensembles in the evening improves access and equity, and allows students to be more flexible with their learning since half of the ensemble course delivery is asynchronous.

Thanks to SWP, CARES, HEERF, Foundation, and Lottery funds we have been able to fund many projects, build our music libraries, improve our labs and classrooms,

and last year purchased a major LED upgrade for the CPAC (last year's HEERF expenditure of \$120,000 LED lighting that covered 1/5th of the total project need). We received SWP funding for a ~\$90,000 upgrade to the Rec Studio console, Foundation/VP Academic funding of \$25,000 to renovate our Steinway B grand piano in classroom 7104, and a SWP grant of ~\$115,000 to upgrade our theory/recording arts classroom (Room 7139 and the adjacent lab).

All of the above purchases, upgrades, personnel hiring and scheduling changes were the result of SLO Assessment. Faculty discussed impediments to learning, and needed improvements in various Division and small group meetings.

F. Identify and describe any budget or funding requests that are related to student learning outcome assessment results. If applicable, be sure to include requests in the Resource Plan Worksheet ([download from this folder](#)) and review the [Resource Allocation Rubric](#).

1. Increased Sheet Music budget. We currently have no sheet music budget, except for what we can purchase through Lottery funds. Our students need to be learning the latest repertoire styles. And they need exposure to music from as many eras and cultures as possible.
2. Instruments and instrument repair. The current need is about \$20,000. This relates to all of the Music PLO's.
3. Microphones for Vocal Jazz Ensemble. The current microphones are 10-20 years old. They are unreliable, and there is better technology available now. The 10 year-old speaker system is failing. This would require about 20 mics/cables, and two new wall-mounted speakers, totally about \$9,000.
4. The CPAC Media Server is outdated and unreliable. It was installed in 2009, and no longer is current enough to serve the SLOs for our performance ensembles. Performances increasingly rely on moving imagery, coordinated slide projection, and programmed lighting cues that a new Media Server would enable. The current system fails often and needs rebooting, which is virtually impossible during a performance. The total cost for this system is around \$150,000, so we are hoping to secure grants through SWP.
5. Room 7160 is our primary large meeting room. We do plenary sessions in there for our music majors, our Applied music program is centered there, and it would be a wonderful place for student recitals if we could add stage-lighting. We have a quote for that, totally about \$20,000. The carpet in there is 21 years old and in urgent need of replacement. Stains and tears are numerous.
6. A recruiting video for our entire program. We estimate this would cost \$8,000.

VII. PROGRAM DEVELOPMENT

Indicate how the program supports efforts to achieve any of the following:

A. Institutional Goals and Objectives

Music is a language, and activates/stimulates parts of our brains more effectively than any other activity. Students are focused on, nurtured, engaged and connected with our music ensembles. They are teams that focus on bringing all students to an equal level of performance participation. They are also social clubs that help students feel valued, and like they have a family on this campus. It is a common topic of our MUS 212 course to talk about how to maintain one's health as a musician and how to play the 'long game' of pursuing music in a way that is healthy and effective. Making music (or any art) is an important part of mental well being, such that the mere existence of the Music program makes Cuesta a place that is better at promoting well-being. We offer \$6,000+ in financial awards to our students, based on talent, need and merit. The funding for this comes from our Faculty concerts, and several other financial award funds in the Foundation. Our ensembles and activities classes are perfect for community members who are 55 and older. Music has several clear career pathways, and our faculty is constantly advising and guiding our students. The Program helps to build a sustainable base of enrollment and maintains strong partnerships with area K-12 institutions by maintaining constant and frequent contact with area public school music programs through its recruitment efforts, on campus festivals, recordings, and on campus and off campus clinics. Music and Drama performances excite our community members, some of whom donate to Cuesta. Both our performances in the CPAC, and our outreach at service clubs and Chamber of Commerce events give positive exposure to our college, and I know many instances where this has directly resulted in philanthropy.

B. Institutional Learning Outcomes

1. Personal, Academic, and Professional Development: Music is a discipline, and it requires very clear practice with clear outcomes that are easy to assess at the lower through advanced-intermediate level. Students learn quickly the benefits of hard work and practice, and the musical sounds they make rewards them (or not) for their hard practice. Their work in the rehearsal classroom is the same, but in addition the rehearsals/performances require instant and intuitive communication skills and focus on others. These skills pay off in non-music careers and job interviews. Students also help with publicity for concerts, and are encouraged to start their performance portfolio while they are at Cuesta, and to go out and seek paid and non-paid playing and teaching opportunities.

2. Critical Thinking and Communication: Musical performance, and effective rehearsal techniques require constant critical thinking and communication. Students must listen to themselves, to others in their classes, or to others on recordings, and make hundreds of minute critiques about timbre, tempo, style, emotional characteristics, articulation, blend and balance. In rehearsals, students learn to communicate in a concise, courteous and professional manner.

4/5. Social, Historical, and Global Knowledge and Engagement/Artistic and Cultural Knowledge and Engagement: All of the music our students learn about has a social and historical context. All of our classes present a large variety of music from many time periods and world cultures. Our students get to engage in this in a visceral way, by hearing and performing it with an empathy towards the original artists. Our students travel and share stages with others across the state and around the world. In this capacity they can compare and contrast, and find commonalities that no doubt help create a more peaceful world.

6. Technological and Informational Fluency: Our Theory classes, Recording Arts classes, and Music Appreciation classes use technology in virtually every class meeting. Students do research, create complex documents, and share their projects in class using the most recent software via the cloud, projectors, and our sound systems.

C. Program outcomes

COMBINED PLOs for Music Performance AA and Music AA-T:

- a. Improvise and interpret music*
- b. Perform music with regard to good use of pitch, tone, balance and expression*
- c. Perform music using an aesthetically pleasing artistic voice*
- c. Read and memorize music*
- d. Utilize the theoretical elements of music to improve performance*
- e. Utilize the historical and theoretical elements of music in performance*
- f. Employ skills and ethics to lead and interact with ensembles for effective musical performance*

Theory Tutors: we now have a formal process for selecting students to be theory tutors, and for paying them. This has helped greatly in getting our students the help they need, right in our building and amongst their classmates.

Unified Theory and Musicianship textbook, custom-created by Michael Walker. We have found that this is helping our students achieve their SLOs. Most of our teachers are now using books that Michael Walker (PhD in Theory/Composition) has created for us. He has combined the theory/piano/musicianship elements together, and in a way that supports our class schedule and SLOs.

YouTube/Social Media advertising campaigns: Thanks to SWP funds, we can do regular recruiting advertising and billboards.

Music Appreciation Distance Education student completion improvements: We have noticed much better data due to the Canvas LMS. We also have better DE training, and improved DE evaluation procedures and methods.

New tech in classrooms 7160, 7139, and the shared student lab space. We now have the latest software updates in ProTools, Sibelius, and have installed new software: MuseScore, Reaper and Ableton Live. We have the latest and best midi controllers at each student work station to work with our Ableton Live system. 7160 has a new recording console, and has funding secured to install a stage lighting system for student recitals.

Indicate any anticipated changes in the following areas:

A. Curriculum and scheduling

If enrollment allows, we plan to add additional courses so that our Commercial Music program can become CTE: Music Business, Songwriting II, and Music Tech II. Our Theatre Tech classes have been combined now to create a Theatre Tech CTE program. This is approved by Curriculum, and the CTE committee is in the process of forming.

B. Support services to promote success, persistence and retention

We look forward to working with the Student Success Teams in this area. Our Division Chair is on the SST committee, and the mission, goals and activities are still in process.

C. Facilities needs

The CPAC has some technology hardware and software that urgently needs upgrades. Our CPAC Media Server is outdated and unreliable. It was installed in 2009, and no longer is current enough to serve the SLOs for our performance ensembles. Performances increasingly rely on moving imagery, coordinated slide projection, and programmed lighting cues that a new Media Server would enable. The current system fails often and needs rebooting, which is virtually impossible during a performance. The total cost for these systems is around \$300,000, so we are hoping to secure grants through SWP.

The vocal jazz program has 20 year old mics and cables, and the the 10 year old speaker system is failing. This would require about 20 mics/cables, and two new wall-mounted speakers, totally about \$9,000.

Room 7160 is our primary large meeting room. We do plenary sessions in there for our music majors, our Applied music program is centered there, and it would be a wonderful place for student recitals if we could add stage-lighting. We have a quote for that, totally about \$20,000. The carpet in there is 21 years old and in urgent need of replacement. Stains and tears are numerous.

A recruiting video for our entire program. We estimate this would cost \$8,000.

D. Staffing needs/projections

Our current Theatre Tech Coordinator position, currently held by Richard Jackson, needs to be increased from 75% to 100%. This would allow us to create summer theater programs for students. This position's job description changed from "theater technician" to "technical coordinator," and the hour were never increased to match the added responsibilities.

Lastly, address any changes in strategy in response to the predicted budget and FTES target for the next program review cycle.

We are confident we can increase our FTES as local music programs grow back from the pandemic. We have funding for PR, we have motivated faculty who recruit at local schools, we have talented faculty who are prominent in the public eye through their high profile performances. Based on new funding predictions and models, we may have to cut back on some offerings if new efficiency targets are established.

VIII. END NOTES

If applicable, you may attach additional documents or information, such as awards, grants, letters, samples, lists of students working in the field, etc.

Cuesta Voce was invited to perform at the premier national jazz education conference called the Jazz Education Network (JEN). The conference was in Reno in 2019, and Voce was among six other high school-university vocal jazz groups to perform. Voce and the Chamber Singers travel to France in Summer 2023 to compete and perform in several international choir festivals.

We are again partnering with the Cayucos Rotary Club to offer 2-3 scholarships to our performance majors. Scholarships are \$1,000 each. Our part-time faculty member Dave Becker is president of the SLO Jazz Federation which also provides scholarships the high school, college and university level.

- IX. **After completing and submitting this document, please complete the [Overall Program Strength and Ongoing Viability Assessment](#) with your Dean before **May 12, 2023**.**

SIGNATURE PAGE

Faculty, Director(s), Manager(s), and/or Staff Associated with the Program

Instructional Programs: All full-time faculty in the program must sign this form. If needed, provide an extra signature line for each additional full-time faculty member in the program. If there is no full-time faculty associated with the program, then the part-time faculty in the program should sign. If applicable, please indicate lead faculty member for program after printing his/her name.

Instructional Programs: All full-time director(s), managers, faculty and/or classified staff in the program must sign this form. (More signature lines may be added as needed.)

<i>John Knutson</i>	Mar 6, 2023	
Division Chair/Director Name	Signature	Date
<i>George Stone</i>	Mar 6, 2023	
<small>George Stone (Mar 6, 2023 12:47 PST)</small>		
Name	Signature	Date
<i>Jennifer Martin</i>	Mar 6, 2023	
<small>Jennifer Martin (Mar 6, 2023 12:56 PST)</small>		
Name	Signature	Date
<i>Ron McCarley</i>	Mar 6, 2023	
<small>Ron McCarley (Mar 6, 2023 13:49 PST)</small>		
Name	Signature	Date
Name	Signature	Date
Name	Signature	Date
Name	Signature	Date

SUPPLEMENTAL DOCUMENTS

FACULTY HIRING PRIORITIZATION INFORMATION (IF APPLICABLE)

If your program requested a faculty position for consideration, please attach or embed the following worksheets that were presented to the College Council. The guidelines for faculty prioritization can be found here: [Faculty Prioritization Process Handbook](#)

APPLICABLE SIGNATURES:

Vice President/Dean

Date

Division Chair/Director/Designee

Date

Other (when applicable)

Date

The above-signed individuals have read and discussed this review. The Director/Coordinator, Faculty, and staff in the program involved in the preparation of the CPPR acknowledge the receipt of a copy of the Vice President/Dean's narrative analysis. The signatures do not necessarily signify agreement.

ILO Summary Map by Course/Context

Map Origin: CA_MUSIC

Map Target: All ILOs

SLOs	ILOs	Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
MUS204A						
Write and identify any 7th chord in root position and inversion.		X				
Using non-dominant 7th chords, secondary/applied chords, diatonic and modulating sequences, and modulation to closely-related keys: Realize a figured bass harmonize a given melody.			X			
Conduct harmonic and formal analysis of music using non-dominant 7th chords, secondary/applied chords, diatonic and modulating sequences, and modulation to closely-related keys in binary and ternary forms.				X	X	
Compose music using musical elements included in course content.		X				
MUS204B						

SLOs	ILOs	Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
Write and identify secondary/applied chords (dominant and fully diminished) seventh chords in root position and inversion and borrowed chords and other mixture chords (secondary and double) in root position and inversion.	X					
Realize a figured bass and harmonize a given melody using secondary/applied 7th chords, borrowed/mixture chords, diatonic and modulation sequences.	X					
Analyze music in terms of harmony using secondary/applied chords, borrowed/mixture chords and diatonic and modulating sequences and in terms of form using binary and ternary forms.				X		
Compose music using musical elements included in the course content.	X					
MUS204C						
Write and identify in context borrowed chords, Neapolitans, augmented-sixth chords, 9th, 11th, and 13th chords, added sixth chords, and altered dominants.	X					
Write and recognize examples of enharmonic modulation.	X					

SLOs	ILOs	Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
Define, analyze, and/or write examples of 20th century techniques such as: Impressionism, tone rows, set theory, pandiatonicism and polytonalism, and advanced approaches to meter and rhythm.				X		
Compose music using musical elements included in course content.	X					
MUS205A						
Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. taking dictation of melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords. B. taking dictation of rhythms with subdivided beats in simple and compound meters. C. taking harmonic dictation of common diatonic progressions with inversions, writing outer voices and Roman Numerals.	X					

SLOs	ILOs	Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
Demonstrate the ability to "audiate" a musical score by: A. sight reading and performing rhythms with subdivided beats in simple and compound meters. B. sight singing melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords.	X					
MUS205B						
Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. Taking dictation of rhythms with triplets/duplets and syncopation in simple and compound meter signatures. B. Taking dictation of melodies in major and minor keys with triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys. C. Aurally identifying and transcribing 4-part harmonic progressions utilizing secondary/applied chords and modulation to closely-related keys.	X					

		Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
ILOs		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
SLOs	Demonstrate the ability to "audiate" a musical score by: A. Sight reading and performing rhythms with triplets/duplets and syncopation in simple and compound meters. B. Preparing and sight singing melodies with triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys.	X				
MUS205C						

		Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
SLOs	ILOs					
Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. aurally identifying and singing the diatonic modes (Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, and Locrian). B. taking dictation of chromatic, modulating (especially to distantly-related keys), modal, and post-tonal melodies. C. taking dictation of rhythms featuring irregular beat divisions and polyrhythms and/or in asymmetrical or mixed meters. D. aurally identifying and transcribing harmonic progressions utilizing secondary/applied chords, mode mixture, non-dominant 7th chords, Neapolitan and augmented 6th chords, extended and altered chords, and modulation to distantly-related keys.	X					

SLOs	ILOs	Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
Demonstrate the ability to "audiate" a musical score by: A. sight reading and performing rhythms featuring irregular beat divisions and polyrhythms and/or in asymmetrical or mixed meters. B. preparing and sight singing chromatic, modulating (especially to distantly-related keys), modal, and post-tonal melodies.	X					
MUS212						
Play or sing with precise rhythm, correct pitches with accurate intonation, articulation, dynamics, phrasing, and expression (and diction for singers)	X					
Play or sing in a stylistically appropriate manner and demonstrate appropriate blend and balance.	X					
Improvise solos as applicable.	X					
Sight read and memorize appropriate literature.	X					
MUS220						
Understand the vocal mechanism, including posture, breath management, coordinated onset, resonance, and smooth register change	X					
Evaluate and critique other singers' vocal technique	X					

SLOs	ILOs	Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
Evaluate and critique other singers' performances vis-à-vis the following: Flexible tone quality, stage presence, interpretation, phrasing, facial/body expression, and appropriate diction	X					
Apply and utilize the above in a minimum of three songs for performance in class	X					
MUS222						
Sing with increased vocal strength, flexibility and range, as well as improved breath control.	X					
Integrate advanced performance techniques by developing dynamic variation, interpretation, and overall vocal and physical expression	X					
Produce a free tone using proper support, placement and enhanced resonance.	X					
Build their knowledge of repertoire, languages, diction, and correctness of style by studying and performing a minimum of five songs in class.	X					
MUS223						

SLOs	ILOs	Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
Create a free-flowing and natural performance through the use of accents, stress, rubato and flexibility in phrasing, as appropriate to the style/groove of the literature.	X					
Prepare a performance of university and professional level music singing one on a part.	X					
Show ability to blend and tune at level of professional vocal jazz ensembles.	X					
Demonstrate appropriate performance on four contrasting jazz styles.	X					
Construct an appropriate and creative vocal jazz improvisation, showing awareness of musical form, melodic construction, and harmonic structure.	X					
MUS225						
Play in time with section and ensemble as directed by the conductor and the correct pitches as indicated with accurate intonation.	X					
Play with the articulation, dynamics, phrasing, and expression as directed.	X					
Play appropriately to the ensemble and stylistically appropriately to the period/style of the composition.	X					

SLOs	ILOs	Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
Demonstrate appropriate blend and balance within the ensemble and/or the section	X					
Adhere to professional level ensemble performance and rehearsal standards of conduct.	X					
MUS228						
Create a free-flowing, natural, and historically accurate performance through the appropriate use of accents, stress, rubato and flexibility in phrasing, following the conductor.	X					
Demonstrate correct beginning vocal technique, including posture, breath control, accurate pitch, rhythm, diction, and resonance.	X					
Sing in sections with appropriate blend of tone, vowels, and balance.	X					
Sight read, and then memorize vocal parts.	X					
MUS229						
Create a free-flowing, natural, and historically accurate performance through the appropriate use of accents, stress, rubato and flexibility in phrasing, following the conductor.	X					

SLOs	ILOs	Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
Demonstrate correct vocal technique, including posture, breath control, accurate pitch, rhythm, diction, and resonance.	X					
Sing in sections with appropriate blend of tone, vowels, and balance.	X					
Sight read, and then memorize vocal parts.	X					
Demonstrate a deep connection to and expression of the message, meaning or intent of the music that we perform.	X					
MUS231						
Perform a part in large jazz group well in terms of intonation, intonation, rhythm, expression, playing stylistically and playing within the concept of groove.	X					
Sight read well and memorize parts.	X					
Work as part of a team/ensemble and rehearse effectively including responding to a director, punctuality and professional conduct.	X					
Practice effectively.	X					
MUS232						
Perform all basic scales, chords and techniques used in jazz improvisation.	X					

SLOs	ILOs	Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
Improvise a solo in a jazz setting.	X					
Transcribe and perform a recorded solo.	X					
Follow along with a chord progression while playing and not get lost.	X					
MUS233						
Demonstrate all basic scales, chords and techniques used in jazz improvisation.	X					
Improvise a solo in a jazz setting and use common soloing techniques.	X					
Analyze a recorded solo.	X			X		
Reharmonize a jazz piece and recognize reharmonizations in other pieces.	X					
MUS234						
Produce an arrangement for full wind ensemble or 17-piece jazz band, using correct harmonies, connecting chords, and chord extensions.	X					
Identify harmonies with all extensions.	X					
Analyze university level jazz band and/or wind ensemble arrangements.	X					
MUS240						
Label the six different techniques used for recording music.	X					

SLOs	ILOs	Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
Match the different types of microphones by make, model and polar patterns.	X					
Explain the concepts of absorption, reflection and diffusion as applied in an acoustic recording environment.	X					
Build a studio industry-standard recording session using microphones, related equipment and live musicians.	X					
MUS245						
Perform a part in a small jazz group well in terms of intonation, intonation, rhythm, expression, playing stylistically and playing within the concept of groove.	X					
Memorize parts and improvise in the jazz idiom.	X					
Work as part of a team/ensemble and rehearse effectively including responding to a director, punctuality and professional conduct.	X					
Practice effectively.						X
MUS257						
Demonstrate elementary technical skills and eye-hand coordination at the piano.						X

SLOs	ILOs	Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
Sight-read on the piano responding to musical terms and notation.						X
Demonstrate facility in keyboard harmony, scales, chords and transposition.	X					
Perform elementary level piano repertoire.	X					
Perform along with other instruments or voice.	X					
MUS259						
Students will construct diatonic triads on scale degrees of Major and minor keys.	X					
Students will play and read solo literature in linear and homophonic textures.	X					
Students will perform harmonization of melodies using the following accompaniment patterns: Left Hand closed position chords, two-handed accompaniment style, right hand melody and chords with single root left hand notes.	X					
MUS271						
Read chords symbols and simple melodies.	X					
Perform all basic chords and major scales.	X					
Accompany a voice or other instrument.	X					

		Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
SLOs	ILOs					
	Perform beginning-intermediate guitar literature.	X				
	Create an arrangement of a simple song.	X				

SLOs	ILOs	Personal, Academic, and Professional Development		Scientific and Environmental Understanding		
		Recognize, assess, and practice lifestyle choices that promote personal health and mental well-being	Demonstrate the professional skills necessary for successful employment	Draw conclusions based on the scientific method, computations or experimental and observational evidence	Construct and analyze statements in a formal symbolic system	Analyze the relationship between people's actions and the physical world
MUS204A						
Write and identify any 7th chord in root position and inversion.						
Using non-dominant 7th chords, secondary/applied chords, diatonic and modulating sequences, and modulation to closely-related keys: Realize a figured bass harmonize a given melody.						
Conduct harmonic and formal analysis of music using non-dominant 7th chords, secondary/applied chords, diatonic and modulating sequences, and modulation to closely-related keys in binary and ternary forms.						
Compose music using musical elements included in course content.						
MUS204B						
Write and identify secondary/applied chords (dominant and fully diminished) seventh chords in root position and inversion and borrowed chords and other mixture chords (secondary and double) in root position and inversion.						
Realize a figured bass and harmonize a given melody using secondary/applied 7th chords, borrowed/mixture chords, diatonic and modulation sequences.						

SLOs	ILOs	Personal, Academic, and Professional Development		Scientific and Environmental Understanding		
		Recognize, assess, and practice lifestyle choices that promote personal health and mental well-being	Demonstrate the professional skills necessary for successful employment	Draw conclusions based on the scientific method, computations or experimental and observational evidence	Construct and analyze statements in a formal symbolic system	Analyze the relationship between people's actions and the physical world
Analyze music in terms of harmony using secondary/applied chords, borrowed/mixture chords and diatonic and modulating sequences and in terms of form using binary and ternary forms.						
Compose music using musical elements included in the course content.						
MUS204C						
Write and identify in context borrowed chords, Neapolitans, augmented-sixth chords, 9th, 11th, and 13th chords, added sixth chords, and altered dominants.						
Write and recognize examples of enharmonic modulation.						
Define, analyze, and/or write examples of 20th century techniques such as: Impressionism, tone rows, set theory, pandiatonicism and polytonalism, and advanced approaches to meter and rhythm.						
Compose music using musical elements included in course content.						
MUS205A						

SLOs	ILOs	Personal, Academic, and Professional Development		Scientific and Environmental Understanding		
		Recognize, assess, and practice lifestyle choices that promote personal health and mental well-being	Demonstrate the professional skills necessary for successful employment	Draw conclusions based on the scientific method, computations or experimental and observational evidence	Construct and analyze statements in a formal symbolic system	Analyze the relationship between people's actions and the physical world
Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. taking dictation of melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords. B. taking dictation of rhythms with subdivided beats in simple and compound meters. C. taking harmonic dictation of common diatonic progressions with inversions, writing outer voices and Roman Numerals.						
Demonstrate the ability to "audiate" a musical score by: A. sight reading and performing rhythms with subdivided beats in simple and compound meters. B. sight singing melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords.						
MUS205B						

SLOs	ILOs	Personal, Academic, and Professional Development		Scientific and Environmental Understanding		
		Recognize, assess, and practice lifestyle choices that promote personal health and mental well-being	Demonstrate the professional skills necessary for successful employment	Draw conclusions based on the scientific method, computations or experimental and observational evidence	Construct and analyze statements in a formal symbolic system	Analyze the relationship between people's actions and the physical world
Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. Taking dictation of rhythms with triplets/duplets and syncopation in simple and compound meter signatures. B. Taking dictation of melodies in major and minor keys with triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys. C. Aurally identifying and transcribing 4-part harmonic progressions utilizing secondary/applied chords and modulation to closely-related keys.						
Demonstrate the ability to "audiate" a musical score by: A. Sight reading and performing rhythms with triplets/duplets and syncopation in simple and compound meters. B. Preparing and sight singing melodies with triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys.						
MUS205C						

SLOs	ILOs	Personal, Academic, and Professional Development		Scientific and Environmental Understanding		
		Recognize, assess, and practice lifestyle choices that promote personal health and mental well-being	Demonstrate the professional skills necessary for successful employment	Draw conclusions based on the scientific method, computations or experimental and observational evidence	Construct and analyze statements in a formal symbolic system	Analyze the relationship between people's actions and the physical world
Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. aurally identifying and singing the diatonic modes (Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, and Locrian). B. taking dictation of chromatic, modulating (especially to distantly-related keys), modal, and post-tonal melodies. C. taking dictation of rhythms featuring irregular beat divisions and polyrhythms and/or in asymmetrical or mixed meters. D. aurally identifying and transcribing harmonic progressions utilizing secondary/applied chords, mode mixture, non-dominant 7th chords, Neapolitan and augmented 6th chords, extended and altered chords, and modulation to distantly-related keys.						
Demonstrate the ability to "audiate" a musical score by: A. sight reading and performing rhythms featuring irregular beat divisions and polyrhythms and/or in asymmetrical or mixed meters. B. preparing and sight singing chromatic, modulating (especially to distantly-related keys), modal, and post-tonal melodies.						
MUS212						

SLOs	ILOs	Personal, Academic, and Professional Development		Scientific and Environmental Understanding		
		Recognize, assess, and practice lifestyle choices that promote personal health and mental well-being	Demonstrate the professional skills necessary for successful employment	Draw conclusions based on the scientific method, computations or experimental and observational evidence	Construct and analyze statements in a formal symbolic system	Analyze the relationship between people's actions and the physical world
Play or sing with precise rhythm, correct pitches with accurate intonation, articulation, dynamics, phrasing, and expression (and diction for singers)						
Play or sing in a stylistically appropriate manner and demonstrate appropriate blend and balance.						
Improvise solos as applicable.						
Sight read and memorize appropriate literature.						
MUS220						
Understand the vocal mechanism, including posture, breath management, coordinated onset, resonance, and smooth register change						
Evaluate and critique other singers' vocal technique						
Evaluate and critique other singers' performances vis-à-vis the following: Flexible tone quality, stage presence, interpretation, phrasing, facial/body expression, and appropriate diction						
Apply and utilize the above in a minimum of three songs for performance in class						
MUS222						
Sing with increased vocal strength, flexibility and range, as well as improved breath control.						

SLOs	ILOs	Personal, Academic, and Professional Development		Scientific and Environmental Understanding		
		Recognize, assess, and practice lifestyle choices that promote personal health and mental well-being	Demonstrate the professional skills necessary for successful employment	Draw conclusions based on the scientific method, computations or experimental and observational evidence	Construct and analyze statements in a formal symbolic system	Analyze the relationship between people's actions and the physical world
Integrate advanced performance techniques by developing dynamic variation, interpretation, and overall vocal and physical expression						
Produce a free tone using proper support, placement and enhanced resonance.						
Build their knowledge of repertoire, languages, diction, and correctness of style by studying and performing a minimum of five songs in class.						
MUS223						
Create a free-flowing and natural performance through the use of accents, stress, rubato and flexibility in phrasing, as appropriate to the style/groove of the literature.						
Prepare a performance of university and professional level music singing one on a part.						
Show ability to blend and tune at level of professional vocal jazz ensembles.						
Demonstrate appropriate performance on four contrasting jazz styles.						
Construct an appropriate and creative vocal jazz improvisation, showing awareness of musical form, melodic construction, and harmonic structure.						
MUS225						

SLOs	ILOs	Personal, Academic, and Professional Development		Scientific and Environmental Understanding		
		Recognize, assess, and practice lifestyle choices that promote personal health and mental well-being	Demonstrate the professional skills necessary for successful employment	Draw conclusions based on the scientific method, computations or experimental and observational evidence	Construct and analyze statements in a formal symbolic system	Analyze the relationship between people's actions and the physical world
Play in time with section and ensemble as directed by the conductor and the correct pitches as indicated with accurate intonation.						
Play with the articulation, dynamics, phrasing, and expression as directed.						
Play appropriately to the ensemble and stylistically appropriately to the period/style of the composition.						
Demonstrate appropriate blend and balance within the ensemble and/or the section						
Adhere to professional level ensemble performance and rehearsal standards of conduct.						
MUS228						
Create a free-flowing, natural, and historically accurate performance through the appropriate use of accents, stress, rubato and flexibility in phrasing, following the conductor.						
Demonstrate correct beginning vocal technique, including posture, breath control, accurate pitch, rhythm, diction, and resonance.						
Sing in sections with appropriate blend of tone, vowels, and balance.						
Sight read, and then memorize vocal parts.						

SLOs	ILOs	Personal, Academic, and Professional Development		Scientific and Environmental Understanding		
		Recognize, assess, and practice lifestyle choices that promote personal health and mental well-being	Demonstrate the professional skills necessary for successful employment	Draw conclusions based on the scientific method, computations or experimental and observational evidence	Construct and analyze statements in a formal symbolic system	Analyze the relationship between people's actions and the physical world
MUS229						
Create a free-flowing, natural, and historically accurate performance through the appropriate use of accents, stress, rubato and flexibility in phrasing, following the conductor.						
Demonstrate correct vocal technique, including posture, breath control, accurate pitch, rhythm, diction, and resonance.						
Sing in sections with appropriate blend of tone, vowels, and balance.						
Sight read, and then memorize vocal parts.						
Demonstrate a deep connection to and expression of the message, meaning or intent of the music that we perform.						
MUS231						
Perform a part in large jazz group well in terms of intonation, intonation, rhythm, expression, playing stylistically and playing within the concept of groove.						
Sight read well and memorize parts.						
Work as part of a team/ensemble and rehearse effectively including responding to a director, punctuality and professional conduct.						
Practice effectively.						

SLOs	ILOs	Personal, Academic, and Professional Development		Scientific and Environmental Understanding		
		Recognize, assess, and practice lifestyle choices that promote personal health and mental well-being	Demonstrate the professional skills necessary for successful employment	Draw conclusions based on the scientific method, computations or experimental and observational evidence	Construct and analyze statements in a formal symbolic system	Analyze the relationship between people's actions and the physical world
MUS232						
Perform all basic scales, chords and techniques used in jazz improvisation.						
Improvise a solo in a jazz setting.						
Transcribe and perform a recorded solo.						
Follow along with a chord progression while playing and not get lost.						
MUS233						
Demonstrate all basic scales, chords and techniques used in jazz improvisation.						
Improvise a solo in a jazz setting and use common soloing techniques.						
Analyze a recorded solo.						
Reharmonize a jazz piece and recognize reharmonizations in other pieces.						
MUS234						
Produce an arrangement for full wind ensemble or 17-piece jazz band, using correct harmonies, connecting chords, and chord extensions.						
Identify harmonies with all extensions.						
Analyze university level jazz band and/or wind ensemble arrangements.						
MUS240						

SLOs	ILOs	Personal, Academic, and Professional Development		Scientific and Environmental Understanding		
		Recognize, assess, and practice lifestyle choices that promote personal health and mental well-being	Demonstrate the professional skills necessary for successful employment	Draw conclusions based on the scientific method, computations or experimental and observational evidence	Construct and analyze statements in a formal symbolic system	Analyze the relationship between people's actions and the physical world
Label the six different techniques used for recording music.						
Match the different types of microphones by make, model and polar patterns.						
Explain the concepts of absorption, reflection and diffusion as applied in an acoustic recording environment.						
Build a studio industry-standard recording session using microphones, related equipment and live musicians.						
MUS245						
Perform a part in a small jazz group well in terms of intonation, intonation, rhythm, expression, playing stylistically and playing within the concept of groove.						
Memorize parts and improvise in the jazz idiom.						
Work as part of a team/ensemble and rehearse effectively including responding to a director, punctuality and professional conduct.						
Practice effectively.						
MUS257						
Demonstrate elementary technical skills and eye-hand coordination at the piano.						

SLOs	ILOs	Personal, Academic, and Professional Development		Scientific and Environmental Understanding		
		Recognize, assess, and practice lifestyle choices that promote personal health and mental well-being	Demonstrate the professional skills necessary for successful employment	Draw conclusions based on the scientific method, computations or experimental and observational evidence	Construct and analyze statements in a formal symbolic system	Analyze the relationship between people's actions and the physical world
Sight-read on the piano responding to musical terms and notation.						
Demonstrate facility in keyboard harmony, scales, chords and transposition.						
Perform elementary level piano repertoire.						
Perform along with other instruments or voice.						
MUS259						
Students will construct diatonic triads on scale degrees of Major and minor keys.						
Students will play and read solo literature in linear and homophonic textures.						
Students will perform harmonization of melodies using the following accompaniment patterns: Left Hand closed position chords, two-handed accompaniment style, right hand melody and chords with single root left hand notes.						
MUS271						
Read chords symbols and simple melodies.						
Perform all basic chords and major scales.						
Accompany a voice or other instrument.						
Perform beginning-intermediate guitar literature.						

		Personal, Academic, and Professional Development		Scientific and Environmental Understanding		
SLOs	ILOs	Recognize, assess, and practice lifestyle choices that promote personal health and mental well-being	Demonstrate the professional skills necessary for successful employment	Draw conclusions based on the scientific method, computations or experimental and observational evidence	Construct and analyze statements in a formal symbolic system	Analyze the relationship between people's actions and the physical world
		Create an arrangement of a simple song.				

SLOs	ILOs	Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
		Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology
MUS204A						
Write and identify any 7th chord in root position and inversion.						
Using non-dominant 7th chords, secondary/applied chords, diatonic and modulating sequences, and modulation to closely-related keys: Realize a figured bass harmonize a given melody.						
Conduct harmonic and formal analysis of music using non-dominant 7th chords, secondary/applied chords, diatonic and modulating sequences, and modulation to closely-related keys in binary and ternary forms.						
Compose music using musical elements included in course content.						
MUS204B						
Write and identify secondary/applied chords (dominant and fully diminished) seventh chords in root position and inversion and borrowed chords and other mixture chords (secondary and double) in root position and inversion.						

SLOs	ILOs	Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
		Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology
Realize a figured bass and harmonize a given melody using secondary/applied 7th chords, borrowed/mixture chords, diatonic and modulation sequences.						
Analyze music in terms of harmony using secondary/applied chords, borrowed/mixture chords and diatonic and modulating sequences and in terms of form using binary and ternary forms.						
Compose music using musical elements included in the course content.						
MUS204C						
Write and identify in context borrowed chords, Neapolitans, augmented-sixth chords, 9th, 11th, and 13th chords, added sixth chords, and altered dominants.						
Write and recognize examples of enharmonic modulation.						
Define, analyze, and/or write examples of 20th century techniques such as: Impressionism, tone rows, set theory, pandiatonicism and polytonalism, and advanced approaches to meter and rhythm.						
Compose music using musical elements included in course content.						

SLOs	ILOs	Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
		Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology
MUS205A						
Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. taking dictation of melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords. B. taking dictation of rhythms with subdivided beats in simple and compound meters. C. taking harmonic dictation of common diatonic progressions with inversions, writing outer voices and Roman Numerals.						
Demonstrate the ability to "audiate" a musical score by: A. sight reading and performing rhythms with subdivided beats in simple and compound meters. B. sight singing melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords.						
MUS205B						

		Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
		Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology
SLOs	ILOs					
	Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. Taking dictation of rhythms with triplets/duplets and syncopation in simple and compound meter signatures. B. Taking dictation of melodies in major and minor keys with triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys. C. Aurally identifying and transcribing 4-part harmonic progressions utilizing secondary/applied chords and modulation to closely-related keys.					
	Demonstrate the ability to "audiate" a musical score by: A. Sight reading and performing rhythms with triplets/duplets and syncopation in simple and compound meters. B. Preparing and sight singing melodies with triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys.					
MUS205C						

		Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
		Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology
SLOs	ILOs					
		Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. aurally identifying and singing the diatonic modes (Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, and Locrian). B. taking dictation of chromatic, modulating (especially to distantly-related keys), modal, and post-tonal melodies. C. taking dictation of rhythms featuring irregular beat divisions and polyrhythms and/or in asymmetrical or mixed meters. D. aurally identifying and transcribing harmonic progressions utilizing secondary/applied chords, mode mixture, non-dominant 7th chords, Neapolitan and augmented 6th chords, extended and altered chords, and modulation to distantly-related keys.				

SLOs	ILOs	Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
		Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology
Demonstrate the ability to "audiate" a musical score by: A. sight reading and performing rhythms featuring irregular beat divisions and polyrhythms and/or in asymmetrical or mixed meters. B. preparing and sight singing chromatic, modulating (especially to distantly-related keys), modal, and post-tonal melodies.						
MUS212						
Play or sing with precise rhythm, correct pitches with accurate intonation, articulation, dynamics, phrasing, and expression (and diction for singers)						
Play or sing in a stylistically appropriate manner and demonstrate appropriate blend and balance.						
Improvise solos as applicable.						
Sight read and memorize appropriate literature.						
MUS220						
Understand the vocal mechanism, including posture, breath management, coordinated onset, resonance, and smooth register change						
Evaluate and critique other singers' vocal technique						

SLOs	ILOs	Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
		Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology
Evaluate and critique other singers' performances vis-à-vis the following: Flexible tone quality, stage presence, interpretation, phrasing, facial/body expression, and appropriate diction						
Apply and utilize the above in a minimum of three songs for performance in class						
MUS222						
Sing with increased vocal strength, flexibility and range, as well as improved breath control.						
Integrate advanced performance techniques by developing dynamic variation, interpretation, and overall vocal and physical expression						
Produce a free tone using proper support, placement and enhanced resonance.						
Build their knowledge of repertoire, languages, diction, and correctness of style by studying and performing a minimum of five songs in class.						
MUS223						

SLOs	ILOs	Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
		Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology
Create a free-flowing and natural performance through the use of accents, stress, rubato and flexibility in phrasing, as appropriate to the style/groove of the literature.						
Prepare a performance of university and professional level music singing one on a part.						
Show ability to blend and tune at level of professional vocal jazz ensembles.						
Demonstrate appropriate performance on four contrasting jazz styles.						
Construct an appropriate and creative vocal jazz improvisation, showing awareness of musical form, melodic construction, and harmonic structure.						
MUS225						
Play in time with section and ensemble as directed by the conductor and the correct pitches as indicated with accurate intonation.						
Play with the articulation, dynamics, phrasing, and expression as directed.						
Play appropriately to the ensemble and stylistically appropriately to the period/style of the composition.						

SLOs	ILOs	Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
		Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology
Demonstrate appropriate blend and balance within the ensemble and/or the section						
Adhere to professional level ensemble performance and rehearsal standards of conduct.						
MUS228						
Create a free-flowing, natural, and historically accurate performance through the appropriate use of accents, stress, rubato and flexibility in phrasing, following the conductor.						
Demonstrate correct beginning vocal technique, including posture, breath control, accurate pitch, rhythm, diction, and resonance.						
Sing in sections with appropriate blend of tone, vowels, and balance.						
Sight read, and then memorize vocal parts.						
MUS229						
Create a free-flowing, natural, and historically accurate performance through the appropriate use of accents, stress, rubato and flexibility in phrasing, following the conductor.						

SLOs	ILOs	Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
		Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology
Demonstrate correct vocal technique, including posture, breath control, accurate pitch, rhythm, diction, and resonance.						
Sing in sections with appropriate blend of tone, vowels, and balance.						
Sight read, and then memorize vocal parts.						
Demonstrate a deep connection to and expression of the message, meaning or intent of the music that we perform.						
MUS231						
Perform a part in large jazz group well in terms of intonation, intonation, rhythm, expression, playing stylistically and playing within the concept of groove.						
Sight read well and memorize parts.						
Work as part of a team/ensemble and rehearse effectively including responding to a director, punctuality and professional conduct.						
Practice effectively.						
MUS232						
Perform all basic scales, chords and techniques used in jazz improvisation.						

SLOs	ILOs	Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
		Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology
Improvise a solo in a jazz setting.						
Transcribe and perform a recorded solo.						
Follow along with a chord progression while playing and not get lost.						
MUS233						
Demonstrate all basic scales, chords and techniques used in jazz improvisation.						
Improvise a solo in a jazz setting and use common soloing techniques.						
Analyze a recorded solo.						
Reharmonize a jazz piece and recognize reharmonizations in other pieces.						
MUS234						
Produce an arrangement for full wind ensemble or 17-piece jazz band, using correct harmonies, connecting chords, and chord extensions.						
Identify harmonies with all extensions.						
Analyze university level jazz band and/or wind ensemble arrangements.						
MUS240						
Label the six different techniques used for recording music.						

SLOs	ILOs	Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
		Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology
Match the different types of microphones by make, model and polar patterns.						
Explain the concepts of absorption, reflection and diffusion as applied in an acoustic recording environment.						
Build a studio industry-standard recording session using microphones, related equipment and live musicians.						
MUS245						
Perform a part in a small jazz group well in terms of intonation, intonation, rhythm, expression, playing stylistically and playing within the concept of groove.						
Memorize parts and improvise in the jazz idiom.						
Work as part of a team/ensemble and rehearse effectively including responding to a director, punctuality and professional conduct.						
Practice effectively.						
MUS257						
Demonstrate elementary technical skills and eye-hand coordination at the piano.						
Sight-read on the piano responding to musical terms and notation.						

SLOs	ILOs	Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
		Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology
Demonstrate facility in keyboard harmony, scales, chords and transposition.						
Perform elementary level piano repertoire.						
Perform along with other instruments or voice.						
MUS259						
Students will construct diatonic triads on scale degrees of Major and minor keys.						
Students will play and read solo literature in linear and homophonic textures.						
Students will perform harmonization of melodies using the following accompaniment patterns: Left Hand closed position chords, two-handed accompaniment style, right hand melody and chords with single root left hand notes.						
MUS271						
Read chords symbols and simple melodies.						
Perform all basic chords and major scales.						
Accompany a voice or other instrument.						
Perform beginning-intermediate guitar literature.						
Create an arrangement of a simple song.						

SLOs

ILOs

Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology

PLO Summary Map by Course/Context

Map Origin: CA_MUSIC

Map Target: CA_MUSIC

SLOs	CA_MUSIC	CA_MUSIC			
		Perform music using an aesthetically pleasing artistic voice	Practice effectively.	Utilize the historical and theoretical elements of music in performance and improvisation.	Work effectively as a team using skills and ethics for effective musical performance.
MUS204A				X	
Write and identify any 7th chord in root position and inversion.				X	
Using non-dominant 7th chords, secondary/applied chords, diatonic and modulating sequences, and modulation to closely-related keys: Realize a figured bass harmonize a given melody.				X	
Conduct harmonic and formal analysis of music using non-dominant 7th chords, secondary/applied chords, diatonic and modulating sequences, and modulation to closely-related keys in binary and ternary forms.				X	
Compose music using musical elements included in course content.				X	
MUS204B					

SLOs	CA_MUSIC			
	CA_MUSIC	Perform music using an aesthetically pleasing artistic voice	Practice effectively.	Utilize the historical and theoretical elements of music in performance and improvisation.
Write and identify secondary/applied chords (dominant and fully diminished) seventh chords in root position and inversion and borrowed chords and other mixture chords (secondary and double) in root position and inversion.			X	
Realize a figured bass and harmonize a given melody using secondary/applied 7th chords, borrowed/mixture chords, diatonic and modulation sequences.			X	
Analyze music in terms of harmony using secondary/applied chords, borrowed/mixture chords and diatonic and modulating sequences and in terms of form using binary and ternary forms.			X	
Compose music using musical elements included in the course content.			X	
MUS204C				
Write and identify in context borrowed chords, Neapolitans, augmented-sixth chords, 9th, 11th, and 13th chords, added sixth chords, and altered dominants.			X	
Write and recognize examples of enharmonic modulation.			X	

SLOs	CA_MUSIC			
	CA_MUSIC Perform music using an aesthetically pleasing artistic voice	Practice effectively.	Utilize the historical and theoretical elements of music in performance and improvisation.	Work effectively as a team using skills and ethics for effective musical performance.
Define, analyze, and/or write examples of 20th century techniques such as: Impressionism, tone rows, set theory, pandiatonicism and polytonalism, and advanced approaches to meter and rhythm.			X	
Compose music using musical elements included in course content.			X	
MUS205A				
Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. taking dictation of melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords. B. taking dictation of rhythms with subdivided beats in simple and compound meters. C. taking harmonic dictation of common diatonic progressions with inversions, writing outer voices and Roman Numerals.		X		
Demonstrate the ability to "audiate" a musical score by: A. sight reading and performing rhythms with subdivided beats in simple and compound meters. B. sight singing melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords.		X		
MUS205B				

		CA_MUSIC			
CA_MUSIC		Perform music using an aesthetically pleasing artistic voice	Practice effectively.	Utilize the historical and theoretical elements of music in performance and improvisation.	Work effectively as a team using skills and ethics for effective musical performance.
SLOs					
Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. Taking dictation of rhythms with triplets/duplets and syncopation in simple and compound meter signatures. B. Taking dictation of melodies in major and minor keys with triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys. C. Aurally identifying and transcribing 4-part harmonic progressions utilizing secondary/applied chords and modulation to closely-related keys.			X		
Demonstrate the ability to "audiate" a musical score by: A. Sight reading and performing rhythms with triplets/duplets and syncopation in simple and compound meters. B. Preparing and sight singing melodies with triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys.			X		
MUS205C					

SLOs	CA_MUSIC			
	CA_MUSIC Perform music using an aesthetically pleasing artistic voice	Practice effectively.	Utilize the historical and theoretical elements of music in performance and improvisation.	Work effectively as a team using skills and ethics for effective musical performance.
Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. aurally identifying and singing the diatonic modes (Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, and Locrian). B. taking dictation of chromatic, modulating (especially to distantly-related keys), modal, and post-tonal melodies. C. taking dictation of rhythms featuring irregular beat divisions and polyrhythms and/or in asymmetrical or mixed meters. D. aurally identifying and transcribing harmonic progressions utilizing secondary/applied chords, mode mixture, non-dominant 7th chords, Neapolitan and augmented 6th chords, extended and altered chords, and modulation to distantly-related keys.		X		
Demonstrate the ability to "audiate" a musical score by: A. sight reading and performing rhythms featuring irregular beat divisions and polyrhythms and/or in asymmetrical or mixed meters. B. preparing and sight singing chromatic, modulating (especially to distantly-related keys), modal, and post-tonal melodies.		X		
MUS212				

SLOs	CA_MUSIC			
	Perform music using an aesthetically pleasing artistic voice	Practice effectively.	Utilize the historical and theoretical elements of music in performance and improvisation.	Work effectively as a team using skills and ethics for effective musical performance.
Play or sing with precise rhythm, correct pitches with accurate intonation, articulation, dynamics, phrasing, and expression (and diction for singers)	X	X	X	
Play or sing in a stylistically appropriate manner and demonstrate appropriate blend and balance.	X	X	X	
Improvise solos as applicable.	X	X	X	
Sight read and memorize appropriate literature.	X	X	X	
MUS220				
Understand the vocal mechanism, including posture, breath management, coordinated onset, resonance, and smooth register change	X	X		
Evaluate and critique other singers' vocal technique	X		X	
Evaluate and critique other singers' performances vis-à-vis the following: Flexible tone quality, stage presence, interpretation, phrasing, facial/body expression, and appropriate diction			X	
Apply and utilize the above in a minimum of three songs for performance in class	X	X	X	
MUS222				
Sing with increased vocal strength, flexibility and range, as well as improved breath control.	X	X		

SLOs	CA_MUSIC			
	Perform music using an aesthetically pleasing artistic voice	Practice effectively.	Utilize the historical and theoretical elements of music in performance and improvisation.	Work effectively as a team using skills and ethics for effective musical performance.
Integrate advanced performance techniques by developing dynamic variation, interpretation, and overall vocal and physical expression	X	X		
Produce a free tone using proper support, placement and enhanced resonance.	X	X		
Build their knowledge of repertoire, languages, diction, and correctness of style by studying and performing a minimum of five songs in class.	X	X	X	
MUS223				
Create a free-flowing and natural performance through the use of accents, stress, rubato and flexibility in phrasing, as appropriate to the style/groove of the literature.	X	X	X	
Prepare a performance of university and professional level music singing one on a part.	X	X	X	X
Show ability to blend and tune at level of professional vocal jazz ensembles.		X		X
Demonstrate appropriate performance on four contrasting jazz styles.	X	X	X	X
Construct an appropriate and creative vocal jazz improvisation, showing awareness of musical form, melodic construction, and harmonic structure.	X	X	X	
MUS225				

SLOs	CA_MUSIC			
	Perform music using an aesthetically pleasing artistic voice	Practice effectively.	Utilize the historical and theoretical elements of music in performance and improvisation.	Work effectively as a team using skills and ethics for effective musical performance.
Play in time with section and ensemble as directed by the conductor and the correct pitches as indicated with accurate intonation.		X		X
Play with the articulation, dynamics, phrasing, and expression as directed.		X	X	X
Play appropriately to the ensemble and stylistically appropriately to the period/style of the composition.	X		X	X
Demonstrate appropriate blend and balance within the ensemble and/or the section				X
Adhere to professional level ensemble performance and rehearsal standards of conduct.	X	X	X	X
MUS228				
Create a free-flowing, natural, and historically accurate performance through the appropriate use of accents, stress, rubato and flexibility in phrasing, following the conductor.	X	X	X	X
Demonstrate correct beginning vocal technique, including posture, breath control, accurate pitch, rhythm, diction, and resonance.	X	X		
Sing in sections with appropriate blend of tone, vowels, and balance.	X	X		X
Sight read, and then memorize vocal parts.		X		
MUS229				

SLOs	CA_MUSIC			
	Perform music using an aesthetically pleasing artistic voice	Practice effectively.	Utilize the historical and theoretical elements of music in performance and improvisation.	Work effectively as a team using skills and ethics for effective musical performance.
Create a free-flowing, natural, and historically accurate performance through the appropriate use of accents, stress, rubato and flexibility in phrasing, following the conductor.			X	
Demonstrate correct vocal technique, including posture, breath control, accurate pitch, rhythm, diction, and resonance.	X			
Sing in sections with appropriate blend of tone, vowels, and balance.	X			X
Sight read, and then memorize vocal parts.		X		
Demonstrate a deep connection to and expression of the message, meaning or intent of the music that we perform.	X	X		X
MUS231				
Perform a part in large jazz group well in terms of intonation, intonation, rhythm, expression, playing stylistically and playing within the concept of groove.				X
Sight read well and memorize parts.		X		
Work as part of a team/ensemble and rehearse effectively including responding to a director, punctuality and professional conduct.				X
Practice effectively.		X		
MUS232				

SLOs	CA_MUSIC	CA_MUSIC			
		Perform music using an aesthetically pleasing artistic voice	Practice effectively.	Utilize the historical and theoretical elements of music in performance and improvisation.	Work effectively as a team using skills and ethics for effective musical performance.
Perform all basic scales, chords and techniques used in jazz improvisation.			X		
Improvise a solo in a jazz setting.			X	X	
Transcribe and perform a recorded solo.	X		X	X	
Follow along with a chord progression while playing and not get lost.			X	X	
MUS233					
Demonstrate all basic scales, chords and techniques used in jazz improvisation.			X	X	
Improvise a solo in a jazz setting and use common soloing techniques.	X		X	X	
Analyze a recorded solo.				X	
Reharmonize a jazz piece and recognize reharmonizations in other pieces.				X	
MUS234					
Produce an arrangement for full wind ensemble or 17-piece jazz band, using correct harmonies, connecting chords, and chord extensions.				X	
Identify harmonies with all extensions.				X	
Analyze university level jazz band and/or wind ensemble arrangements.				X	
MUS240					
Label the six different techniques used for recording music.					

SLOs	CA_MUSIC			
	CA_MUSIC Perform music using an aesthetically pleasing artistic voice	Practice effectively.	Utilize the historical and theoretical elements of music in performance and improvisation.	Work effectively as a team using skills and ethics for effective musical performance.
Match the different types of microphones by make, model and polar patterns.				
Explain the concepts of absorption, reflection and diffusion as applied in an acoustic recording environment.				
Build a studio industry-standard recording session using microphones, related equipment and live musicians.				
MUS245				
Perform a part in a small jazz group well in terms of intonation, intonation, rhythm, expression, playing stylistically and playing within the concept of groove.	X	X	X	X
Memorize parts and improvise in the jazz idiom.		X	X	
Work as part of a team/ensemble and rehearse effectively including responding to a director, punctuality and professional conduct.		X		X
Practice effectively.		X		
MUS257				
Demonstrate elementary technical skills and eye-hand coordination at the piano.		X		
Sight-read on the piano responding to musical terms and notation.		X	X	
Demonstrate facility in keyboard harmony, scales, chords and transposition.		X	X	

SLOs	CA_MUSIC			
	Perform music using an aesthetically pleasing artistic voice	Practice effectively.	Utilize the historical and theoretical elements of music in performance and improvisation.	Work effectively as a team using skills and ethics for effective musical performance.
Perform elementary level piano repertoire.		X		
Perform along with other instruments or voice.		X		X
MUS259				
Students will construct diatonic triads on scale degrees of Major and minor keys.		X	X	
Students will play and read solo literature in linear and homophonic textures.		X	X	
Students will perform harmonization of melodies using the following accompaniment patterns: Left Hand closed position chords, two-handed accompaniment style, right hand melody and chords with single root left hand notes.		X	X	
MUS271				
Read chords symbols and simple melodies.		X	X	
Perform all basic chords and major scales.		X	X	
Accompany a voice or other instrument.		X	X	X
Perform beginning-intermediate guitar literature.	X	X		
Create an arrangement of a simple song.			X	
			1	

ILO Summary Map by Course/Context

Map Origin: CS_COMM_MUSIC

Map Target: All ILOs

SLOs	ILOs	Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
MUS201						
Write and recognize in staff notation the elementary components of diatonic tonal music, including pitch and rhythm.	X					
Construct major and minor scales and key signatures intervals up to the octave and commonly used diatonic triads and seventh chords.	X					
Identify simple and compound meters intervals up to the octave major and minor key signatures and commonly used diatonic triads and seventh chords.	X					
Play triads and scales on a keyboard and sing basic solfege syllables on the correct pitches.	X					
Connect musical elements with examples of great works of music and aesthetic expression.			X			
MUS204A						
Write and identify any 7th chord in root position and inversion.	X					

SLOs	ILOs	Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
Using non-dominant 7th chords, secondary/applied chords, diatonic and modulating sequences, and modulation to closely-related keys: Realize a figured bass harmonize a given melody.		X				
Conduct harmonic and formal analysis of music using non-dominant 7th chords, secondary/applied chords, diatonic and modulating sequences, and modulation to closely-related keys in binary and ternary forms.				X	X	
Compose music using musical elements included in course content.		X				
MUS205A						
Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. taking dictation of melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords. B. taking dictation of rhythms with subdivided beats in simple and compound meters. C. taking harmonic dictation of common diatonic progressions with inversions, writing outer voices and Roman Numerals.		X				

SLOs	ILOs	Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
Demonstrate the ability to "audiate" a musical score by: A. sight reading and performing rhythms with subdivided beats in simple and compound meters. B. sight singing melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords.	X					
MUS212						
Play or sing with precise rhythm, correct pitches with accurate intonation, articulation, dynamics, phrasing, and expression (and diction for singers)	X					
Play or sing in a stylistically appropriate manner and demonstrate appropriate blend and balance.	X					
Improvise solos as applicable.	X					
Sight read and memorize appropriate literature.	X					
MUS223						
Create a free-flowing and natural performance through the use of accents, stress, rubato and flexibility in phrasing, as appropriate to the style/groove of the literature.	X					
Prepare a performance of university and professional level music singing one on a part.	X					

SLOs	ILOs	Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
Show ability to blend and tune at level of professional vocal jazz ensembles.	X					
Demonstrate appropriate performance on four contrasting jazz styles.	X					
Construct an appropriate and creative vocal jazz improvisation, showing awareness of musical form, melodic construction, and harmonic structure.	X					
MUS224A						
Communicate with the audience through personal interpretation of the lyric.	X		X			
Demonstrate good stage presence (tall posture, eye contact with the audience, projection of voice, no nervous fidgeting, facial expression).	X					
Identify common forms used in jazz standards (AABA, 12-bar blues, rhythm changes).	X					
Improvise (scat) over common chord progressions using melody and roots.	X					
MUS224B						

SLOs	ILOs	Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
Analyze established jazz singers and less common styles, ex. jazz shuffle, funk shuffle, 12/8 Ballad, jazz fusion. Drawing on listening examples from class and independent listening, describe a singer's use of inflection, back-phrasing, spoken word, and jazz articulation to enhance the rhythmic groove and/or emotional impact of the performance.				X		
Create a personal arrangement of a song by choosing style, groove, intro and outro, choices about double time, half time, etc. Communicate it in a clear manner with the rhythm section, both verbally and visually.	X					
Demonstrate good microphone technique (distance to mouth, consistency of distance, variations of placement for different effects).	X					
Demonstrate harmonic analysis by singing the roots of the chords.	X					
Improvise ("scat") over common chord progressions using melody, roots, jazz licks, and chord arpeggiations.	X					
MUS225						

SLOs	ILOs	Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
Play in time with section and ensemble as directed by the conductor and the correct pitches as indicated with accurate intonation.	X					
Play with the articulation, dynamics, phrasing, and expression as directed.	X					
Play appropriately to the ensemble and stylistically appropriately to the period/style of the composition.	X					
Demonstrate appropriate blend and balance within the ensemble and/or the section	X					
Adhere to professional level ensemble performance and rehearsal standards of conduct.	X					
MUS227						
Sing in time with other ensemble members and the correct pitches as indicated with accurate intonation.	X					
Sing with the articulation, dynamics, phrasing, and expression as directed.	X					
Sing appropriately to the ensemble and stylistically appropriately to the period/style of the composition.	X					

SLOs	ILOs	Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
Demonstrate appropriate blend and balance within the ensemble and/or the section.	X					
Adhere to professional level ensemble performance and rehearsal standards of conduct.						X
MUS228						
Create a free-flowing, natural, and historically accurate performance through the appropriate use of accents, stress, rubato and flexibility in phrasing, following the conductor.	X					
Demonstrate correct beginning vocal technique, including posture, breath control, accurate pitch, rhythm, diction, and resonance.	X					
Sing in sections with appropriate blend of tone, vowels, and balance.	X					
Sight read, and then memorize vocal parts.	X					
MUS229						
Create a free-flowing, natural, and historically accurate performance through the appropriate use of accents, stress, rubato and flexibility in phrasing, following the conductor.	X					

SLOs	ILOs	Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
Demonstrate correct vocal technique, including posture, breath control, accurate pitch, rhythm, diction, and resonance.	X					
Sing in sections with appropriate blend of tone, vowels, and balance.	X					
Sight read, and then memorize vocal parts.	X					
Demonstrate a deep connection to and expression of the message, meaning or intent of the music that we perform.	X					
MUS231						
Perform a part in large jazz group well in terms of intonation, intonation, rhythm, expression, playing stylistically and playing within the concept of groove.	X					
Sight read well and memorize parts.	X					
Work as part of a team/ensemble and rehearse effectively including responding to a director, punctuality and professional conduct.	X					
Practice effectively.	X					
MUS232A						
Improvise and make decisions based on aesthetic content.	X					

SLOs	ILOs	Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
Perform an individual part in large jazz group with skill in stating melodies well, with good intonation, playing stylistically and within the concept of groove and interaction.	X					
Practice effectively.						
Sight read well.	X					
Work as part of a team/ensemble and rehearse effectively including responding to a director and being punctual.						
MUS244A						
Implement basic rehearsal techniques.	X					
Explain the basics of small group jazz in an effective manner.	X					
Organize a small group to work together and perform.	X					
MUS244B						
Implement more complex rehearsal techniques.	X					
Explain the elements of small group jazz in an effective manner.	X					
Organize a small group to work together and perform.						X
Lead a small group						X
MUS245						

SLOs	ILOs	Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
Perform a part in a small jazz group well in terms of intonation, intonation, rhythm, expression, playing stylistically and playing within the concept of groove.	X					
Memorize parts and improvise in the jazz idiom.	X					
Work as part of a team/ensemble and rehearse effectively including responding to a director, punctuality and professional conduct.	X					
Practice effectively.						X
MUS257						
Demonstrate elementary technical skills and eye-hand coordination at the piano.						X
Sight-read on the piano responding to musical terms and notation.						X
Demonstrate facility in keyboard harmony, scales, chords and transposition.	X					
Perform elementary level piano repertoire.	X					
Perform along with other instruments or voice.	X					
MUS258						
Demonstrate elementary technical skills and eye-hand coordination at the piano.						X

SLOs	ILOs	Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
Read music and sight-read at an elementary level.						X
Demonstrate facility in keyboard harmony.	X					
Perform elementary level piano repertoire.	X					
MUS259						
Students will construct diatonic triads on scale degrees of Major and minor keys.	X					
Students will play and read solo literature in linear and homophonic textures.	X					
Students will perform harmonization of melodies using the following accompaniment patterns: Left Hand closed position chords, two-handed accompaniment style, right hand melody and chords with single root left hand notes.	X					
MUS270						
Tune a guitar.						X
Demonstrate basic chords and apply them to songs.	X					
Apply basic notation to songs.	X					
Find Internet resources for the guitar.						
Demonstrate good playing position and posture.						X
MUS271						

SLOs	ILOs	Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
Read chords symbols and simple melodies.	X					
Perform all basic chords and major scales.	X					
Accompany a voice or other instrument.	X					
Perform beginning-intermediate guitar literature.	X					
Create an arrangement of a simple song.	X					

SLOs	ILOs	Personal, Academic, and Professional Development		Scientific and Environmental Understanding		
		Recognize, assess, and practice lifestyle choices that promote personal health and mental well-being	Demonstrate the professional skills necessary for successful employment	Draw conclusions based on the scientific method, computations or experimental and observational evidence	Construct and analyze statements in a formal symbolic system	Analyze the relationship between people's actions and the physical world
MUS201						
Write and recognize in staff notation the elementary components of diatonic tonal music, including pitch and rhythm.						
Construct major and minor scales and key signatures intervals up to the octave and commonly used diatonic triads and seventh chords.						
Identify simple and compound meters intervals up to the octave major and minor key signatures and commonly used diatonic triads and seventh chords.						
Play triads and scales on a keyboard and sing basic solfege syllables on the correct pitches.						
Connect musical elements with examples of great works of music and aesthetic expression.						
MUS204A						
Write and identify any 7th chord in root position and inversion.						
Using non-dominant 7th chords, secondary/applied chords, diatonic and modulating sequences, and modulation to closely-related keys: Realize a figured bass harmonize a given melody.						

SLOs	ILOs	Personal, Academic, and Professional Development		Scientific and Environmental Understanding		
		Recognize, assess, and practice lifestyle choices that promote personal health and mental well-being	Demonstrate the professional skills necessary for successful employment	Draw conclusions based on the scientific method, computations or experimental and observational evidence	Construct and analyze statements in a formal symbolic system	Analyze the relationship between people's actions and the physical world
Conduct harmonic and formal analysis of music using non-dominant 7th chords, secondary/applied chords, diatonic and modulating sequences, and modulation to closely-related keys in binary and ternary forms.						
Compose music using musical elements included in course content.						
MUS205A						
Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. taking dictation of melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords. B. taking dictation of rhythms with subdivided beats in simple and compound meters. C. taking harmonic dictation of common diatonic progressions with inversions, writing outer voices and Roman Numerals.						
Demonstrate the ability to "audiate" a musical score by: A. sight reading and performing rhythms with subdivided beats in simple and compound meters. B. sight singing melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords.						
MUS212						

SLOs	ILOs	Personal, Academic, and Professional Development		Scientific and Environmental Understanding		
		Recognize, assess, and practice lifestyle choices that promote personal health and mental well-being	Demonstrate the professional skills necessary for successful employment	Draw conclusions based on the scientific method, computations or experimental and observational evidence	Construct and analyze statements in a formal symbolic system	Analyze the relationship between people's actions and the physical world
Play or sing with precise rhythm, correct pitches with accurate intonation, articulation, dynamics, phrasing, and expression (and diction for singers)						
Play or sing in a stylistically appropriate manner and demonstrate appropriate blend and balance.						
Improvise solos as applicable.						
Sight read and memorize appropriate literature.						
MUS223						
Create a free-flowing and natural performance through the use of accents, stress, rubato and flexibility in phrasing, as appropriate to the style/groove of the literature.						
Prepare a performance of university and professional level music singing one on a part.						
Show ability to blend and tune at level of professional vocal jazz ensembles.						
Demonstrate appropriate performance on four contrasting jazz styles.						
Construct an appropriate and creative vocal jazz improvisation, showing awareness of musical form, melodic construction, and harmonic structure.						
MUS224A						

SLOs	ILOs	Personal, Academic, and Professional Development		Scientific and Environmental Understanding		
		Recognize, assess, and practice lifestyle choices that promote personal health and mental well-being	Demonstrate the professional skills necessary for successful employment	Draw conclusions based on the scientific method, computations or experimental and observational evidence	Construct and analyze statements in a formal symbolic system	Analyze the relationship between people's actions and the physical world
Communicate with the audience through personal interpretation of the lyric.						
Demonstrate good stage presence (tall posture, eye contact with the audience, projection of voice, no nervous fidgeting, facial expression).						
Identify common forms used in jazz standards (AABA, 12-bar blues, rhythm changes).						
Improvise (scat) over common chord progressions using melody and roots.						
MUS224B						
Analyze established jazz singers and less common styles, ex. jazz shuffle, funk shuffle, 12/8 Ballad, jazz fusion. Drawing on listening examples from class and independent listening, describe a singer's use of inflection, back-phrasing, spoken word, and jazz articulation to enhance the rhythmic groove and/or emotional impact of the performance.						
Create a personal arrangement of a song by choosing style, groove, intro and outro, choices about double time, half time, etc. Communicate it in a clear manner with the rhythm section, both verbally and visually.						

SLOs	ILOs	Personal, Academic, and Professional Development		Scientific and Environmental Understanding		
		Recognize, assess, and practice lifestyle choices that promote personal health and mental well-being	Demonstrate the professional skills necessary for successful employment	Draw conclusions based on the scientific method, computations or experimental and observational evidence	Construct and analyze statements in a formal symbolic system	Analyze the relationship between people's actions and the physical world
Demonstrate good microphone technique (distance to mouth, consistency of distance, variations of placement for different effects).						
Demonstrate harmonic analysis by singing the roots of the chords.						
Improvise ("scat") over common chord progressions using melody, roots, jazz licks, and chord arpeggiations.						
MUS225						
Play in time with section and ensemble as directed by the conductor and the correct pitches as indicated with accurate intonation.						
Play with the articulation, dynamics, phrasing, and expression as directed.						
Play appropriately to the ensemble and stylistically appropriately to the period/style of the composition.						
Demonstrate appropriate blend and balance within the ensemble and/or the section						
Adhere to professional level ensemble performance and rehearsal standards of conduct.						
MUS227						

SLOs	ILOs	Personal, Academic, and Professional Development		Scientific and Environmental Understanding		
		Recognize, assess, and practice lifestyle choices that promote personal health and mental well-being	Demonstrate the professional skills necessary for successful employment	Draw conclusions based on the scientific method, computations or experimental and observational evidence	Construct and analyze statements in a formal symbolic system	Analyze the relationship between people's actions and the physical world
Sing in time with other ensemble members and the correct pitches as indicated with accurate intonation.						
Sing with the articulation, dynamics, phrasing, and expression as directed.						
Sing appropriately to the ensemble and stylistically appropriately to the period/style of the composition.						
Demonstrate appropriate blend and balance within the ensemble and/or the section.						
Adhere to professional level ensemble performance and rehearsal standards of conduct.						
MUS228						
Create a free-flowing, natural, and historically accurate performance through the appropriate use of accents, stress, rubato and flexibility in phrasing, following the conductor.						
Demonstrate correct beginning vocal technique, including posture, breath control, accurate pitch, rhythm, diction, and resonance.						
Sing in sections with appropriate blend of tone, vowels, and balance.						
Sight read, and then memorize vocal parts.						
MUS229						

SLOs	ILOs	Personal, Academic, and Professional Development		Scientific and Environmental Understanding		
		Recognize, assess, and practice lifestyle choices that promote personal health and mental well-being	Demonstrate the professional skills necessary for successful employment	Draw conclusions based on the scientific method, computations or experimental and observational evidence	Construct and analyze statements in a formal symbolic system	Analyze the relationship between people's actions and the physical world
Create a free-flowing, natural, and historically accurate performance through the appropriate use of accents, stress, rubato and flexibility in phrasing, following the conductor.						
Demonstrate correct vocal technique, including posture, breath control, accurate pitch, rhythm, diction, and resonance.						
Sing in sections with appropriate blend of tone, vowels, and balance.						
Sight read, and then memorize vocal parts.						
Demonstrate a deep connection to and expression of the message, meaning or intent of the music that we perform.						
MUS231						
Perform a part in large jazz group well in terms of intonation, intonation, rhythm, expression, playing stylistically and playing within the concept of groove.						
Sight read well and memorize parts.						
Work as part of a team/ensemble and rehearse effectively including responding to a director, punctuality and professional conduct.						
Practice effectively.						
MUS232A						

SLOs	ILOs	Personal, Academic, and Professional Development		Scientific and Environmental Understanding		
		Recognize, assess, and practice lifestyle choices that promote personal health and mental well-being	Demonstrate the professional skills necessary for successful employment	Draw conclusions based on the scientific method, computations or experimental and observational evidence	Construct and analyze statements in a formal symbolic system	Analyze the relationship between people's actions and the physical world
Improvise and make decisions based on aesthetic content.						
Perform an individual part in large jazz group with skill in stating melodies well, with good intonation, playing stylistically and within the concept of groove and interaction.						
Practice effectively.	X					
Sight read well.						
Work as part of a team/ensemble and rehearse effectively including responding to a director and being punctual.			X			
MUS244A						
Implement basic rehearsal techniques.						
Explain the basics of small group jazz in an effective manner.						
Organize a small group to work together and perform.						
MUS244B						
Implement more complex rehearsal techniques.						
Explain the elements of small group jazz in an effective manner.						
Organize a small group to work together and perform.						
Lead a small group						
MUS245						

SLOs	ILOs	Personal, Academic, and Professional Development		Scientific and Environmental Understanding		
		Recognize, assess, and practice lifestyle choices that promote personal health and mental well-being	Demonstrate the professional skills necessary for successful employment	Draw conclusions based on the scientific method, computations or experimental and observational evidence	Construct and analyze statements in a formal symbolic system	Analyze the relationship between people's actions and the physical world
Perform a part in a small jazz group well in terms of intonation, intonation, rhythm, expression, playing stylistically and playing within the concept of groove.						
Memorize parts and improvise in the jazz idiom.						
Work as part of a team/ensemble and rehearse effectively including responding to a director, punctuality and professional conduct.						
Practice effectively.						
MUS257						
Demonstrate elementary technical skills and eye-hand coordination at the piano.						
Sight-read on the piano responding to musical terms and notation.						
Demonstrate facility in keyboard harmony, scales, chords and transposition.						
Perform elementary level piano repertoire.						
Perform along with other instruments or voice.						
MUS258						
Demonstrate elementary technical skills and eye-hand coordination at the piano.						
Read music and sight-read at an elementary level.						

SLOs	ILOs	Personal, Academic, and Professional Development		Scientific and Environmental Understanding		
		Recognize, assess, and practice lifestyle choices that promote personal health and mental well-being	Demonstrate the professional skills necessary for successful employment	Draw conclusions based on the scientific method, computations or experimental and observational evidence	Construct and analyze statements in a formal symbolic system	Analyze the relationship between people's actions and the physical world
Demonstrate facility in keyboard harmony.						
Perform elementary level piano repertoire.						
MUS259						
Students will construct diatonic triads on scale degrees of Major and minor keys.						
Students will play and read solo literature in linear and homophonic textures.						
Students will perform harmonization of melodies using the following accompaniment patterns: Left Hand closed position chords, two-handed accompaniment style, right hand melody and chords with single root left hand notes.						
MUS270						
Tune a guitar.						
Demonstrate basic chords and apply them to songs.						
Apply basic notation to songs.						
Find Internet resources for the guitar.						
Demonstrate good playing position and posture.						
MUS271						
Read chords symbols and simple melodies.						
Perform all basic chords and major scales.						

SLOs	ILOs	Personal, Academic, and Professional Development		Scientific and Environmental Understanding		
		Recognize, assess, and practice lifestyle choices that promote personal health and mental well-being	Demonstrate the professional skills necessary for successful employment	Draw conclusions based on the scientific method, computations or experimental and observational evidence	Construct and analyze statements in a formal symbolic system	Analyze the relationship between people's actions and the physical world
Accompany a voice or other instrument.						
Perform beginning-intermediate guitar literature.						
Create an arrangement of a simple song.						

SLOs	ILOs	Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
		Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology
MUS201						
Write and recognize in staff notation the elementary components of diatonic tonal music, including pitch and rhythm.						
Construct major and minor scales and key signatures intervals up to the octave and commonly used diatonic triads and seventh chords.						
Identify simple and compound meters intervals up to the octave major and minor key signatures and commonly used diatonic triads and seventh chords.						
Play triads and scales on a keyboard and sing basic solfege syllables on the correct pitches.						
Connect musical elements with examples of great works of music and aesthetic expression.						
MUS204A						
Write and identify any 7th chord in root position and inversion.						
Using non-dominant 7th chords, secondary/applied chords, diatonic and modulating sequences, and modulation to closely-related keys: Realize a figured bass harmonize a given melody.						

SLOs	ILOs	Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
		Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology
Conduct harmonic and formal analysis of music using non-dominant 7th chords, secondary/applied chords, diatonic and modulating sequences, and modulation to closely-related keys in binary and ternary forms.						
Compose music using musical elements included in course content.						
MUS205A						
Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. taking dictation of melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords. B. taking dictation of rhythms with subdivided beats in simple and compound meters. C. taking harmonic dictation of common diatonic progressions with inversions, writing outer voices and Roman Numerals.						

SLOs	ILOs	Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
		Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology
Demonstrate the ability to "audiate" a musical score by: A. sight reading and performing rhythms with subdivided beats in simple and compound meters. B. sight singing melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords.						
MUS212						
Play or sing with precise rhythm, correct pitches with accurate intonation, articulation, dynamics, phrasing, and expression (and diction for singers)						
Play or sing in a stylistically appropriate manner and demonstrate appropriate blend and balance.						
Improvise solos as applicable.						
Sight read and memorize appropriate literature.						
MUS223						
Create a free-flowing and natural performance through the use of accents, stress, rubato and flexibility in phrasing, as appropriate to the style/groove of the literature.						
Prepare a performance of university and professional level music singing one on a part.						

SLOs	ILOs	Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
		Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology
Show ability to blend and tune at level of professional vocal jazz ensembles.						
Demonstrate appropriate performance on four contrasting jazz styles.						
Construct an appropriate and creative vocal jazz improvisation, showing awareness of musical form, melodic construction, and harmonic structure.						
MUS224A						
Communicate with the audience through personal interpretation of the lyric.						
Demonstrate good stage presence (tall posture, eye contact with the audience, projection of voice, no nervous fidgeting, facial expression).						
Identify common forms used in jazz standards (AABA, 12-bar blues, rhythm changes).						
Improvise (scat) over common chord progressions using melody and roots.						
MUS224B						

SLOs	ILOs	Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
		Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology
Analyze established jazz singers and less common styles, ex. jazz shuffle, funk shuffle, 12/8 Ballad, jazz fusion. Drawing on listening examples from class and independent listening, describe a singer's use of inflection, back-phrasing, spoken word, and jazz articulation to enhance the rhythmic groove and/or emotional impact of the performance.						
Create a personal arrangement of a song by choosing style, groove, intro and outro, choices about double time, half time, etc. Communicate it in a clear manner with the rhythm section, both verbally and visually.						
Demonstrate good microphone technique (distance to mouth, consistency of distance, variations of placement for different effects).						X
Demonstrate harmonic analysis by singing the roots of the chords.						
Improvise ("scat") over common chord progressions using melody, roots, jazz licks, and chord arpeggiations.						
MUS225						

SLOs	ILOs	Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
		Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology
Play in time with section and ensemble as directed by the conductor and the correct pitches as indicated with accurate intonation.						
Play with the articulation, dynamics, phrasing, and expression as directed.						
Play appropriately to the ensemble and stylistically appropriately to the period/style of the composition.						
Demonstrate appropriate blend and balance within the ensemble and/or the section						
Adhere to professional level ensemble performance and rehearsal standards of conduct.						
MUS227						
Sing in time with other ensemble members and the correct pitches as indicated with accurate intonation.						
Sing with the articulation, dynamics, phrasing, and expression as directed.						
Sing appropriately to the ensemble and stylistically appropriately to the period/style of the composition.						
Demonstrate appropriate blend and balance within the ensemble and/or the section.						

SLOs	ILOs	Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
		Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology
Adhere to professional level ensemble performance and rehearsal standards of conduct.						
MUS228						
Create a free-flowing, natural, and historically accurate performance through the appropriate use of accents, stress, rubato and flexibility in phrasing, following the conductor.						
Demonstrate correct beginning vocal technique, including posture, breath control, accurate pitch, rhythm, diction, and resonance.						
Sing in sections with appropriate blend of tone, vowels, and balance.						
Sight read, and then memorize vocal parts.						
MUS229						
Create a free-flowing, natural, and historically accurate performance through the appropriate use of accents, stress, rubato and flexibility in phrasing, following the conductor.						
Demonstrate correct vocal technique, including posture, breath control, accurate pitch, rhythm, diction, and resonance.						

SLOs	ILOs	Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
		Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology
Sing in sections with appropriate blend of tone, vowels, and balance.						
Sight read, and then memorize vocal parts.						
Demonstrate a deep connection to and expression of the message, meaning or intent of the music that we perform.						
MUS231						
Perform a part in large jazz group well in terms of intonation, intonation, rhythm, expression, playing stylistically and playing within the concept of groove.						
Sight read well and memorize parts.						
Work as part of a team/ensemble and rehearse effectively including responding to a director, punctuality and professional conduct.						
Practice effectively.						
MUS232A						
Improvise and make decisions based on aesthetic content.						
Perform an individual part in large jazz group with skill in stating melodies well, with goodintonation, playing stylistically and within the concept of groove and interaction.						

SLOs	ILOs	Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
		Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology
Practice effectively.						
Sight read well.						
Work as part of a team/ensemble and rehearse effectively including responding to a director and being punctual.						
MUS244A						
Implement basic rehearsal techniques.						
Explain the basics of small group jazz in an effective manner.						
Organize a small group to work together and perform.						
MUS244B						
Implement more complex rehearsal techniques.						
Explain the elements of small group jazz in an effective manner.						
Organize a small group to work together and perform.						
Lead a small group						
MUS245						
Perform a part in a small jazz group well in terms of intonation, intonation, rhythm, expression, playing stylistically and playing within the concept of groove.						
Memorize parts and improvise in the jazz idiom.						

SLOs	ILOs	Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
		Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology
Work as part of a team/ensemble and rehearse effectively including responding to a director, punctuality and professional conduct.						
Practice effectively.						
MUS257						
Demonstrate elementary technical skills and eye-hand coordination at the piano.						
Sight-read on the piano responding to musical terms and notation.						
Demonstrate facility in keyboard harmony, scales, chords and transposition.						
Perform elementary level piano repertoire.						
Perform along with other instruments or voice.						
MUS258						
Demonstrate elementary technical skills and eye-hand coordination at the piano.						
Read music and sight-read at an elementary level.						
Demonstrate facility in keyboard harmony.						
Perform elementary level piano repertoire.						
MUS259						

SLOs	ILOs	Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
		Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology
Students will construct diatonic triads on scale degrees of Major and minor keys.						
Students will play and read solo literature in linear and homophonic textures.						
Students will perform harmonization of melodies using the following accompaniment patterns: Left Hand closed position chords, two-handed accompaniment style, right hand melody and chords with single root left hand notes.						
MUS270						
Tune a guitar.						
Demonstrate basic chords and apply them to songs.						
Apply basic notation to songs.						
Find Internet resources for the guitar.					X	
Demonstrate good playing position and posture.						
MUS271						
Read chords symbols and simple melodies.						
Perform all basic chords and major scales.						
Accompany a voice or other instrument.						
Perform beginning-intermediate guitar literature.						

		Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
		Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology
SLOs	ILOs					
	Create an arrangement of a simple song.					

PLO Summary Map by Course/Context

Map Origin: CS_COMM_MUSIC

Map Target: CS_COMM_MUSIC

CS_COMM_MUSIC SLOs		CS_COMM_MUSIC			
		Perform with a band.	Facilitate a small-scale recording project.	Compose and notate a song and communicate the song to a small ensemble.	Direct a small ensemble.
MUS201					
Write and recognize in staff notation the elementary components of diatonic tonal music, including pitch and rhythm.				X	
Construct major and minor scales and key signatures intervals up to the octave and commonly used diatonic triads and seventh chords.				X	
Identify simple and compound meters intervals up to the octave major and minor key signatures and commonly used diatonic triads and seventh chords.				X	
Play triads and scales on a keyboard and sing basic solfege syllables on the correct pitches.				X	
Connect musical elements with examples of great works of music and aesthetic expression.				X	
MUS204A					
Write and identify any 7th chord in root position and inversion.				X	

SLOs	CS_COMM_MUSIC			
	Perform with a band.	Facilitate a small-scale recording project.	Compose and notate a song and communicate the song to a small ensemble.	Direct a small ensemble.
Using non-dominant 7th chords, secondary/applied chords, diatonic and modulating sequences, and modulation to closely-related keys: Realize a figured bass harmonize a given melody.			X	
Conduct harmonic and formal analysis of music using non-dominant 7th chords, secondary/applied chords, diatonic and modulating sequences, and modulation to closely-related keys in binary and ternary forms.			X	
Compose music using musical elements included in course content.			X	
MUS205A				
Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. taking dictation of melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords. B. taking dictation of rhythms with subdivided beats in simple and compound meters. C. taking harmonic dictation of common diatonic progressions with inversions, writing outer voices and Roman Numerals.			X	

		CS_COMM_MUSIC			
SLOs CS_COMM_MUSIC		Perform with a band.	Facilitate a small-scale recording project.	Compose and notate a song and communicate the song to a small ensemble.	Direct a small ensemble.
Demonstrate the ability to "audiate" a musical score by: A. sight reading and performing rhythms with subdivided beats in simple and compound meters. B. sight singing melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords.				X	
MUS212		X			
Play or sing with precise rhythm, correct pitches with accurate intonation, articulation, dynamics, phrasing, and expression (and diction for singers)		X			
Play or sing in a stylistically appropriate manner and demonstrate appropriate blend and balance.		X			
Improvise solos as applicable.		X			
Sight read and memorize appropriate literature.		X			
MUS223					
Create a free-flowing and natural performance through the use of accents, stress, rubato and flexibility in phrasing, as appropriate to the style/groove of the literature.		X			X
Prepare a performance of university and professional level music singing one on a part.		X			
Show ability to blend and tune at level of professional vocal jazz ensembles.		X			

SLOs	CS_COMM_MUSIC			
	Perform with a band.	Facilitate a small-scale recording project.	Compose and notate a song and communicate the song to a small ensemble.	Direct a small ensemble.
Demonstrate appropriate performance on four contrasting jazz styles.	X			
Construct an appropriate and creative vocal jazz improvisation, showing awareness of musical form, melodic construction, and harmonic structure.	X			
MUS224A				
Communicate with the audience through personal interpretation of the lyric.	X			
Demonstrate good stage presence (tall posture, eye contact with the audience, projection of voice, no nervous fidgeting, facial expression).	X			
Identify common forms used in jazz standards (AABA, 12-bar blues, rhythm changes).	X			
Improvise (scat) over common chord progressions using melody and roots.	X			
MUS224B				
Analyze established jazz singers and less common styles, ex. jazz shuffle, funk shuffle, 12/8 Ballad, jazz fusion. Drawing on listening examples from class and independent listening, describe a singer's use of inflection, back-phrasing, spoken word, and jazz articulation to enhance the rhythmic groove and/or emotional impact of the performance.	X			X

SLOs	CS_COMM_MUSIC			
	Perform with a band.	Facilitate a small-scale recording project.	Compose and notate a song and communicate the song to a small ensemble.	Direct a small ensemble.
Create a personal arrangement of a song by choosing style, groove, intro and outro, choices about double time, half time, etc. Communicate it in a clear manner with the rhythm section, both verbally and visually.	X		X	X
Demonstrate good microphone technique (distance to mouth, consistency of distance, variations of placement for different effects).	X			
Demonstrate harmonic analysis by singing the roots of the chords.	X			
Improvise ("scat") over common chord progressions using melody, roots, jazz licks, and chord arpeggiations.	X			
MUS225				
Play in time with section and ensemble as directed by the conductor and the correct pitches as indicated with accurate intonation.	X			
Play with the articulation, dynamics, phrasing, and expression as directed.	X			
Play appropriately to the ensemble and stylistically appropriately to the period/style of the composition.	X			
Demonstrate appropriate blend and balance within the ensemble and/or the section	X			

SLOs	CS_COMM_MUSIC			
	Perform with a band.	Facilitate a small-scale recording project.	Compose and notate a song and communicate the song to a small ensemble.	Direct a small ensemble.
Adhere to professional level ensemble performance and rehearsal standards of conduct.	X			
MUS227	X			
Sing in time with other ensemble members and the correct pitches as indicated with accurate intonation.	X			
Sing with the articulation, dynamics, phrasing, and expression as directed.	X			
Sing appropriately to the ensemble and stylistically appropriately to the period/style of the composition.	X			
Demonstrate appropriate blend and balance within the ensemble and/or the section.	X			
Adhere to professional level ensemble performance and rehearsal standards of conduct.	X			
MUS228				
Create a free-flowing, natural, and historically accurate performance through the appropriate use of accents, stress, rubato and flexibility in phrasing, following the conductor.	X			
Demonstrate correct beginning vocal technique, including posture, breath control, accurate pitch, rhythm, diction, and resonance.	X			
Sing in sections with appropriate blend of tone, vowels, and balance.	X			

SLOs	CS_COMM_MUSIC			
	Perform with a band.	Facilitate a small-scale recording project.	Compose and notate a song and communicate the song to a small ensemble.	Direct a small ensemble.
Sight read, and then memorize vocal parts.	X			
MUS229				
Create a free-flowing, natural, and historically accurate performance through the appropriate use of accents, stress, rubato and flexibility in phrasing, following the conductor.	X			
Demonstrate correct vocal technique, including posture, breath control, accurate pitch, rhythm, diction, and resonance.	X			
Sing in sections with appropriate blend of tone, vowels, and balance.	X			
Sight read, and then memorize vocal parts.	X			
Demonstrate a deep connection to and expression of the message, meaning or intent of the music that we perform.	X			
MUS231				
Perform a part in large jazz group well in terms of intonation, intonation, rhythm, expression, playing stylistically and playing within the concept of groove.	X			
Sight read well and memorize parts.	X			
Work as part of a team/ensemble and rehearse effectively including responding to a director, punctuality and professional conduct.	X			
Practice effectively.	X			

SLOs	CS_COMM_MUSIC			
	Perform with a band.	Facilitate a small-scale recording project.	Compose and notate a song and communicate the song to a small ensemble.	Direct a small ensemble.
MUS232A				
Improvise and make decisions based on aesthetic content.	X			
Perform an individual part in large jazz group with skill in stating melodies well, with good intonation, playing stylistically and within the concept of groove and interaction.	X			
Practice effectively.	X			
Sight read well.	X			
Work as part of a team/ensemble and rehearse effectively including responding to a director and being punctual.	X			
MUS244A				
Implement basic rehearsal techniques.				X
Explain the basics of small group jazz in an effective manner.				X
Organize a small group to work together and perform.				X
MUS244B				
Implement more complex rehearsal techniques.				X
Explain the elements of small group jazz in an effective manner.				X
Organize a small group to work together and perform.				X
Lead a small group				X
MUS245				

SLOs	CS_COMM_MUSIC			
	Perform with a band.	Facilitate a small-scale recording project.	Compose and notate a song and communicate the song to a small ensemble.	Direct a small ensemble.
Perform a part in a small jazz group well in terms of intonation, intonation, rhythm, expression, playing stylistically and playing within the concept of groove.	X			
Memorize parts and improvise in the jazz idiom.	X			
Work as part of a team/ensemble and rehearse effectively including responding to a director, punctuality and professional conduct.	X			X
Practice effectively.	X			X
MUS257				
Demonstrate elementary technical skills and eye-hand coordination at the piano.				
Sight-read on the piano responding to musical terms and notation.				
Demonstrate facility in keyboard harmony, scales, chords and transposition.				
Perform elementary level piano repertoire.				
Perform along with other instruments or voice.				
MUS258				
Demonstrate elementary technical skills and eye-hand coordination at the piano.				
Read music and sight-read at an elementary level.				
Demonstrate facility in keyboard harmony.				

		CS_COMM_MUSIC			
		Perform with a band.	Facilitate a small-scale recording project.	Compose and notate a song and communicate the song to a small ensemble.	Direct a small ensemble.
SLOs CS_COMM_MUSIC	Perform elementary level piano repertoire.				
	MUS259				
	Students will construct diatonic triads on scale degrees of Major and minor keys.				
	Students will play and read solo literature in linear and homophonic textures.				
	Students will perform harmonization of melodies using the following accompaniment patterns: Left Hand closed position chords, two-handed accompaniment style, right hand melody and chords with single root left hand notes.				
	MUS270				
	Tune a guitar.				
	Demonstrate basic chords and apply them to songs.				
	Apply basic notation to songs.				
	Find Internet resources for the guitar.				
	Demonstrate good playing position and posture.				
	MUS271				
	Read chords symbols and simple melodies.				
	Perform all basic chords and major scales.				
	Accompany a voice or other instrument.				
Perform beginning-intermediate guitar literature.					

		CS_COMM_MUSIC			
SLOs	CS_COMM_MUSIC	Perform with a band.	Facilitate a small-scale recording project.	Compose and notate a song and communicate the song to a small ensemble.	Direct a small ensemble.
	Create an arrangement of a simple song.				
	2				

ILO Summary Map by Course/Context

Map Origin: AA_MUSIC_PRF

Map Target: All ILOs

SLOs	ILOs	Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
MUS204A						
Write and identify any 7th chord in root position and inversion.		X				
Using non-dominant 7th chords, secondary/applied chords, diatonic and modulating sequences, and modulation to closely-related keys: Realize a figured bass harmonize a given melody.			X			
Conduct harmonic and formal analysis of music using non-dominant 7th chords, secondary/applied chords, diatonic and modulating sequences, and modulation to closely-related keys in binary and ternary forms.				X	X	
Compose music using musical elements included in course content.		X				
MUS204B						

SLOs	ILOs	Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
Write and identify secondary/applied chords (dominant and fully diminished) seventh chords in root position and inversion and borrowed chords and other mixture chords (secondary and double) in root position and inversion.	X					
Realize a figured bass and harmonize a given melody using secondary/applied 7th chords, borrowed/mixture chords, diatonic and modulation sequences.	X					
Analyze music in terms of harmony using secondary/applied chords, borrowed/mixture chords and diatonic and modulating sequences and in terms of form using binary and ternary forms.				X		
Compose music using musical elements included in the course content.	X					
MUS204C						
Write and identify in context borrowed chords, Neapolitans, augmented-sixth chords, 9th, 11th, and 13th chords, added sixth chords, and altered dominants.	X					
Write and recognize examples of enharmonic modulation.	X					

SLOs	ILOs	Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
Define, analyze, and/or write examples of 20th century techniques such as: Impressionism, tone rows, set theory, pandiatonicism and polytonalism, and advanced approaches to meter and rhythm.				X		
Compose music using musical elements included in course content.	X					
MUS205A						
Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. taking dictation of melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords. B. taking dictation of rhythms with subdivided beats in simple and compound meters. C. taking harmonic dictation of common diatonic progressions with inversions, writing outer voices and Roman Numerals.	X					

SLOs	ILOs	Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
Demonstrate the ability to "audiate" a musical score by: A. sight reading and performing rhythms with subdivided beats in simple and compound meters. B. sight singing melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords.	X					
MUS205B						
Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. Taking dictation of rhythms with triplets/duplets and syncopation in simple and compound meter signatures. B. Taking dictation of melodies in major and minor keys with triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys. C. Aurally identifying and transcribing 4-part harmonic progressions utilizing secondary/applied chords and modulation to closely-related keys.	X					

		Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
ILOs		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
SLOs	Demonstrate the ability to "audiate" a musical score by: A. Sight reading and performing rhythms with triplets/duplets and syncopation in simple and compound meters. B. Preparing and sight singing melodies with triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys.	X				
MUS205C						

		Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
SLOs	ILOs					
Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. aurally identifying and singing the diatonic modes (Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, and Locrian). B. taking dictation of chromatic, modulating (especially to distantly-related keys), modal, and post-tonal melodies. C. taking dictation of rhythms featuring irregular beat divisions and polyrhythms and/or in asymmetrical or mixed meters. D. aurally identifying and transcribing harmonic progressions utilizing secondary/applied chords, mode mixture, non-dominant 7th chords, Neapolitan and augmented 6th chords, extended and altered chords, and modulation to distantly-related keys.	X					

SLOs	ILOs	Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
Demonstrate the ability to "audiate" a musical score by: A. sight reading and performing rhythms featuring irregular beat divisions and polyrhythms and/or in asymmetrical or mixed meters. B. preparing and sight singing chromatic, modulating (especially to distantly-related keys), modal, and post-tonal melodies.	X					
MUS212						
Play or sing with precise rhythm, correct pitches with accurate intonation, articulation, dynamics, phrasing, and expression (and diction for singers)	X					
Play or sing in a stylistically appropriate manner and demonstrate appropriate blend and balance.	X					
Improvise solos as applicable.	X					
Sight read and memorize appropriate literature.	X					
MUS220						
Understand the vocal mechanism, including posture, breath management, coordinated onset, resonance, and smooth register change	X					
Evaluate and critique other singers' vocal technique	X					

SLOs	ILOs	Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
Evaluate and critique other singers' performances vis-à-vis the following: Flexible tone quality, stage presence, interpretation, phrasing, facial/body expression, and appropriate diction	X					
Apply and utilize the above in a minimum of three songs for performance in class	X					
MUS234						
Produce an arrangement for full wind ensemble or 17-piece jazz band, using correct harmonies, connecting chords, and chord extensions.	X					
Identify harmonies with all extensions.	X					
Analyze university level jazz band and/or wind ensemble arrangements.	X					
MUS258						
Demonstrate elementary technical skills and eye-hand coordination at the piano.						X
Read music and sight-read at an elementary level.						X
Demonstrate facility in keyboard harmony.	X					
Perform elementary level piano repertoire.	X					

SLOs	ILOs	Personal, Academic, and Professional Development		Scientific and Environmental Understanding		
		Recognize, assess, and practice lifestyle choices that promote personal health and mental well-being	Demonstrate the professional skills necessary for successful employment	Draw conclusions based on the scientific method, computations or experimental and observational evidence	Construct and analyze statements in a formal symbolic system	Analyze the relationship between people's actions and the physical world
MUS204A						
Write and identify any 7th chord in root position and inversion.						
Using non-dominant 7th chords, secondary/applied chords, diatonic and modulating sequences, and modulation to closely-related keys: Realize a figured bass harmonize a given melody.						
Conduct harmonic and formal analysis of music using non-dominant 7th chords, secondary/applied chords, diatonic and modulating sequences, and modulation to closely-related keys in binary and ternary forms.						
Compose music using musical elements included in course content.						
MUS204B						
Write and identify secondary/applied chords (dominant and fully diminished) seventh chords in root position and inversion and borrowed chords and other mixture chords (secondary and double) in root position and inversion.						
Realize a figured bass and harmonize a given melody using secondary/applied 7th chords, borrowed/mixture chords, diatonic and modulation sequences.						

SLOs	ILOs	Personal, Academic, and Professional Development		Scientific and Environmental Understanding		
		Recognize, assess, and practice lifestyle choices that promote personal health and mental well-being	Demonstrate the professional skills necessary for successful employment	Draw conclusions based on the scientific method, computations or experimental and observational evidence	Construct and analyze statements in a formal symbolic system	Analyze the relationship between people's actions and the physical world
Analyze music in terms of harmony using secondary/applied chords, borrowed/mixture chords and diatonic and modulating sequences and in terms of form using binary and ternary forms.						
Compose music using musical elements included in the course content.						
MUS204C						
Write and identify in context borrowed chords, Neapolitans, augmented-sixth chords, 9th, 11th, and 13th chords, added sixth chords, and altered dominants.						
Write and recognize examples of enharmonic modulation.						
Define, analyze, and/or write examples of 20th century techniques such as: Impressionism, tone rows, set theory, pandiatonicism and polytonalism, and advanced approaches to meter and rhythm.						
Compose music using musical elements included in course content.						
MUS205A						

SLOs	ILOs	Personal, Academic, and Professional Development		Scientific and Environmental Understanding		
		Recognize, assess, and practice lifestyle choices that promote personal health and mental well-being	Demonstrate the professional skills necessary for successful employment	Draw conclusions based on the scientific method, computations or experimental and observational evidence	Construct and analyze statements in a formal symbolic system	Analyze the relationship between people's actions and the physical world
Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. taking dictation of melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords. B. taking dictation of rhythms with subdivided beats in simple and compound meters. C. taking harmonic dictation of common diatonic progressions with inversions, writing outer voices and Roman Numerals.						
Demonstrate the ability to "audiate" a musical score by: A. sight reading and performing rhythms with subdivided beats in simple and compound meters. B. sight singing melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords.						
MUS205B						

SLOs	ILOs	Personal, Academic, and Professional Development		Scientific and Environmental Understanding		
		Recognize, assess, and practice lifestyle choices that promote personal health and mental well-being	Demonstrate the professional skills necessary for successful employment	Draw conclusions based on the scientific method, computations or experimental and observational evidence	Construct and analyze statements in a formal symbolic system	Analyze the relationship between people's actions and the physical world
Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. Taking dictation of rhythms with triplets/duplets and syncopation in simple and compound meter signatures. B. Taking dictation of melodies in major and minor keys with triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys. C. Aurally identifying and transcribing 4-part harmonic progressions utilizing secondary/applied chords and modulation to closely-related keys.						
Demonstrate the ability to "audiate" a musical score by: A. Sight reading and performing rhythms with triplets/duplets and syncopation in simple and compound meters. B. Preparing and sight singing melodies with triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys.						
MUS205C						

SLOs	ILOs	Personal, Academic, and Professional Development		Scientific and Environmental Understanding		
		Recognize, assess, and practice lifestyle choices that promote personal health and mental well-being	Demonstrate the professional skills necessary for successful employment	Draw conclusions based on the scientific method, computations or experimental and observational evidence	Construct and analyze statements in a formal symbolic system	Analyze the relationship between people's actions and the physical world
Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. aurally identifying and singing the diatonic modes (Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, and Locrian). B. taking dictation of chromatic, modulating (especially to distantly-related keys), modal, and post-tonal melodies. C. taking dictation of rhythms featuring irregular beat divisions and polyrhythms and/or in asymmetrical or mixed meters. D. aurally identifying and transcribing harmonic progressions utilizing secondary/applied chords, mode mixture, non-dominant 7th chords, Neapolitan and augmented 6th chords, extended and altered chords, and modulation to distantly-related keys.						
Demonstrate the ability to "audiate" a musical score by: A. sight reading and performing rhythms featuring irregular beat divisions and polyrhythms and/or in asymmetrical or mixed meters. B. preparing and sight singing chromatic, modulating (especially to distantly-related keys), modal, and post-tonal melodies.						
MUS212						

SLOs	ILOs	Personal, Academic, and Professional Development		Scientific and Environmental Understanding		
		Recognize, assess, and practice lifestyle choices that promote personal health and mental well-being	Demonstrate the professional skills necessary for successful employment	Draw conclusions based on the scientific method, computations or experimental and observational evidence	Construct and analyze statements in a formal symbolic system	Analyze the relationship between people's actions and the physical world
Play or sing with precise rhythm, correct pitches with accurate intonation, articulation, dynamics, phrasing, and expression (and diction for singers)						
Play or sing in a stylistically appropriate manner and demonstrate appropriate blend and balance.						
Improvise solos as applicable.						
Sight read and memorize appropriate literature.						
MUS220						
Understand the vocal mechanism, including posture, breath management, coordinated onset, resonance, and smooth register change						
Evaluate and critique other singers' vocal technique						
Evaluate and critique other singers' performances vis-à-vis the following: Flexible tone quality, stage presence, interpretation, phrasing, facial/body expression, and appropriate diction						
Apply and utilize the above in a minimum of three songs for performance in class						
MUS234						

SLOs	ILOs	Personal, Academic, and Professional Development		Scientific and Environmental Understanding		
		Recognize, assess, and practice lifestyle choices that promote personal health and mental well-being	Demonstrate the professional skills necessary for successful employment	Draw conclusions based on the scientific method, computations or experimental and observational evidence	Construct and analyze statements in a formal symbolic system	Analyze the relationship between people's actions and the physical world
Produce an arrangement for full wind ensemble or 17-piece jazz band, using correct harmonies, connecting chords, and chord extensions.						
Identify harmonies with all extensions.						
Analyze university level jazz band and/or wind ensemble arrangements.						
MUS258						
Demonstrate elementary technical skills and eye-hand coordination at the piano.						
Read music and sight-read at an elementary level.						
Demonstrate facility in keyboard harmony.						
Perform elementary level piano repertoire.						

SLOs	ILOs	Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
		Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology
MUS204A						
Write and identify any 7th chord in root position and inversion.						
Using non-dominant 7th chords, secondary/applied chords, diatonic and modulating sequences, and modulation to closely-related keys: Realize a figured bass harmonize a given melody.						
Conduct harmonic and formal analysis of music using non-dominant 7th chords, secondary/applied chords, diatonic and modulating sequences, and modulation to closely-related keys in binary and ternary forms.						
Compose music using musical elements included in course content.						
MUS204B						
Write and identify secondary/applied chords (dominant and fully diminished) seventh chords in root position and inversion and borrowed chords and other mixture chords (secondary and double) in root position and inversion.						

SLOs	ILOs	Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
		Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology
Realize a figured bass and harmonize a given melody using secondary/applied 7th chords, borrowed/mixture chords, diatonic and modulation sequences.						
Analyze music in terms of harmony using secondary/applied chords, borrowed/mixture chords and diatonic and modulating sequences and in terms of form using binary and ternary forms.						
Compose music using musical elements included in the course content.						
MUS204C						
Write and identify in context borrowed chords, Neapolitans, augmented-sixth chords, 9th, 11th, and 13th chords, added sixth chords, and altered dominants.						
Write and recognize examples of enharmonic modulation.						
Define, analyze, and/or write examples of 20th century techniques such as: Impressionism, tone rows, set theory, pandiatonicism and polytonalism, and advanced approaches to meter and rhythm.						
Compose music using musical elements included in course content.						

SLOs	ILOs	Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
		Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology
MUS205A						
Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. taking dictation of melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords. B. taking dictation of rhythms with subdivided beats in simple and compound meters. C. taking harmonic dictation of common diatonic progressions with inversions, writing outer voices and Roman Numerals.						
Demonstrate the ability to "audiate" a musical score by: A. sight reading and performing rhythms with subdivided beats in simple and compound meters. B. sight singing melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords.						
MUS205B						

		Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
		Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology
SLOs	ILOs					
Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. Taking dictation of rhythms with triplets/duplets and syncopation in simple and compound meter signatures. B. Taking dictation of melodies in major and minor keys with triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys. C. Aurally identifying and transcribing 4-part harmonic progressions utilizing secondary/applied chords and modulation to closely-related keys.						
Demonstrate the ability to "audiate" a musical score by: A. Sight reading and performing rhythms with triplets/duplets and syncopation in simple and compound meters. B. Preparing and sight singing melodies with triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys.						
MUS205C						

		Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
		Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology
SLOs	ILOs					
		Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. aurally identifying and singing the diatonic modes (Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, and Locrian). B. taking dictation of chromatic, modulating (especially to distantly-related keys), modal, and post-tonal melodies. C. taking dictation of rhythms featuring irregular beat divisions and polyrhythms and/or in asymmetrical or mixed meters. D. aurally identifying and transcribing harmonic progressions utilizing secondary/applied chords, mode mixture, non-dominant 7th chords, Neapolitan and augmented 6th chords, extended and altered chords, and modulation to distantly-related keys.				

SLOs	ILOs	Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
		Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology
Demonstrate the ability to "audiate" a musical score by: A. sight reading and performing rhythms featuring irregular beat divisions and polyrhythms and/or in asymmetrical or mixed meters. B. preparing and sight singing chromatic, modulating (especially to distantly-related keys), modal, and post-tonal melodies.						
MUS212						
Play or sing with precise rhythm, correct pitches with accurate intonation, articulation, dynamics, phrasing, and expression (and diction for singers)						
Play or sing in a stylistically appropriate manner and demonstrate appropriate blend and balance.						
Improvise solos as applicable.						
Sight read and memorize appropriate literature.						
MUS220						
Understand the vocal mechanism, including posture, breath management, coordinated onset, resonance, and smooth register change						
Evaluate and critique other singers' vocal technique						

SLOs	ILOs	Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
		Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology
Evaluate and critique other singers' performances vis-à-vis the following: Flexible tone quality, stage presence, interpretation, phrasing, facial/body expression, and appropriate diction						
Apply and utilize the above in a minimum of three songs for performance in class						
MUS234						
Produce an arrangement for full wind ensemble or 17-piece jazz band, using correct harmonies, connecting chords, and chord extensions.						
Identify harmonies with all extensions.						
Analyze university level jazz band and/or wind ensemble arrangements.						
MUS258						
Demonstrate elementary technical skills and eye-hand coordination at the piano.						
Read music and sight-read at an elementary level.						
Demonstrate facility in keyboard harmony.						
Perform elementary level piano repertoire.						

PLO Summary Map by Course/Context

Map Origin: AA_MUSIC_PRF

Map Target: AA_MUSIC_PRF

SLOs	AA_MUSIC_PRF		
	Employ skills and ethics to lead and interact with ensembles for effective musical performance	Perform music using an aesthetically pleasing artistic voice	Utilize the historical and theoretical elements of music in performance
MUS204A			
Write and identify any 7th chord in root position and inversion.	X		X
Using non-dominant 7th chords, secondary/applied chords, diatonic and modulating sequences, and modulation to closely-related keys: Realize a figured bass harmonize a given melody.	X		X
Conduct harmonic and formal analysis of music using non-dominant 7th chords, secondary/applied chords, diatonic and modulating sequences, and modulation to closely-related keys in binary and ternary forms.	X		X
Compose music using musical elements included in course content.	X		X
MUS204B			

SLOs	AA_MUSIC_PRF		
	Employ skills and ethics to lead and interact with ensembles for effective musical performance	Perform music using an aesthetically pleasing artistic voice	Utilize the historical and theoretical elements of music in performance
Write and identify secondary/applied chords (dominant and fully diminished) seventh chords in root position and inversion and borrowed chords and other mixture chords (secondary and double) in root position and inversion.	X		X
Realize a figured bass and harmonize a given melody using secondary/applied 7th chords, borrowed/mixture chords, diatonic and modulation sequences.	X		X
Analyze music in terms of harmony using secondary/applied chords, borrowed/mixture chords and diatonic and modulating sequences and in terms of form using binary and ternary forms.	X		X
Compose music using musical elements included in the course content.	X		X
MUS204C			
Write and identify in context borrowed chords, Neapolitans, augmented-sixth chords, 9th, 11th, and 13th chords, added sixth chords, and altered dominants.	X		X
Write and recognize examples of enharmonic modulation.	X		X

SLOs	AA_MUSIC_PRF		
	Employ skills and ethics to lead and interact with ensembles for effective musical performance	Perform music using an aesthetically pleasing artistic voice	Utilize the historical and theoretical elements of music in performance
<p>AA_MUSIC_PRF</p> <p>Define, analyze, and/or write examples of 20th century techniques such as: Impressionism, tone rows, set theory, pandiatonicism and polytonalism, and advanced approaches to meter and rhythm.</p>	X		X
<p>Compose music using musical elements included in course content.</p>	X		X
MUS205A			
<p>Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. taking dictation of melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords. B. taking dictation of rhythms with subdivided beats in simple and compound meters. C. taking harmonic dictation of common diatonic progressions with inversions, writing outer voices and Roman Numerals.</p>	X		X
<p>Demonstrate the ability to "audiate" a musical score by: A. sight reading and performing rhythms with subdivided beats in simple and compound meters. B. sight singing melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords.</p>	X		X
MUS205B			

SLOs	AA_MUSIC_PRF		
	Employ skills and ethics to lead and interact with ensembles for effective musical performance	Perform music using an aesthetically pleasing artistic voice	Utilize the historical and theoretical elements of music in performance
Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. Taking dictation of rhythms with triplets/duplets and syncopation in simple and compound meter signatures. B. Taking dictation of melodies in major and minor keys with triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys. C. Aurally identifying and transcribing 4-part harmonic progressions utilizing secondary/applied chords and modulation to closely-related keys.	X		X
Demonstrate the ability to "audiate" a musical score by: A. Sight reading and performing rhythms with triplets/duplets and syncopation in simple and compound meters. B. Preparing and sight singing melodies with triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys.	X		X
MUS205C			

SLOs	AA_MUSIC_PRF		
	AA_MUSIC_PRF	Employ skills and ethics to lead and interact with ensembles for effective musical performance	Perform music using an aesthetically pleasing artistic voice
Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. aurally identifying and singing the diatonic modes (Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, and Locrian). B. taking dictation of chromatic, modulating (especially to distantly-related keys), modal, and post-tonal melodies. C. taking dictation of rhythms featuring irregular beat divisions and polyrhythms and/or in asymmetrical or mixed meters. D. aurally identifying and transcribing harmonic progressions utilizing secondary/applied chords, mode mixture, non-dominant 7th chords, Neapolitan and augmented 6th chords, extended and altered chords, and modulation to distantly-related keys.	X		X
Demonstrate the ability to "audiate" a musical score by: A. sight reading and performing rhythms featuring irregular beat divisions and polyrhythms and/or in asymmetrical or mixed meters. B. preparing and sight singing chromatic, modulating (especially to distantly-related keys), modal, and post-tonal melodies.	X		X
MUS212			

SLOs	AA_MUSIC_PRF		
	AA_MUSIC_PRF	Employ skills and ethics to lead and interact with ensembles for effective musical performance	Perform music using an aesthetically pleasing artistic voice
Play or sing with precise rhythm, correct pitches with accurate intonation, articulation, dynamics, phrasing, and expression (and diction for singers)		X	
Play or sing in a stylistically appropriate manner and demonstrate appropriate blend and balance.		X	
Improvise solos as applicable.		X	X
Sight read and memorize appropriate literature.	X	X	X
MUS220			
Understand the vocal mechanism, including posture, breath management, coordinated onset, resonance, and smooth register change		X	
Evaluate and critique other singers' vocal technique	X	X	
Evaluate and critique other singers' performances vis-à-vis the following: Flexible tone quality, stage presence, interpretation, phrasing, facial/body expression, and appropriate diction	X	X	X
Apply and utilize the above in a minimum of three songs for performance in class	X	X	X
MUS234			
Produce an arrangement for full wind ensemble or 17-piece jazz band, using correct harmonies, connecting chords, and chord extensions.	X		X

SLOs	AA_MUSIC_PRF		
	AA_MUSIC_PRF	Employ skills and ethics to lead and interact with ensembles for effective musical performance	Perform music using an aesthetically pleasing artistic voice
Identify harmonies with all extensions.	X		X
Analyze university level jazz band and/or wind ensemble arrangements.	X		X
MUS258			
Demonstrate elementary technical skills and eye-hand coordination at the piano.	X	X	X
Read music and sight-read at an elementary level.		X	X
Demonstrate facility in keyboard harmony.		X	X
Perform elementary level piano repertoire.		X	

ILO Summary Map by Course/Context

Map Origin: AA_MUS_TRANS

Map Target: All ILOs

SLOs	ILOs	Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
MUS201						
Write and recognize in staff notation the elementary components of diatonic tonal music, including pitch and rhythm.	X					
Construct major and minor scales and key signatures intervals up to the octave and commonly used diatonic triads and seventh chords.	X					
Identify simple and compound meters intervals up to the octave major and minor key signatures and commonly used diatonic triads and seventh chords.	X					
Play triads and scales on a keyboard and sing basic solfege syllables on the correct pitches.	X					
Connect musical elements with examples of great works of music and aesthetic expression.		X				
MUS204A						
Write and identify any 7th chord in root position and inversion.	X					

SLOs	ILOs	Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
Using non-dominant 7th chords, secondary/applied chords, diatonic and modulating sequences, and modulation to closely-related keys: Realize a figured bass harmonize a given melody.			X			
Conduct harmonic and formal analysis of music using non-dominant 7th chords, secondary/applied chords, diatonic and modulating sequences, and modulation to closely-related keys in binary and ternary forms.				X	X	
Compose music using musical elements included in course content.		X				
MUS204B						
Write and identify secondary/applied chords (dominant and fully diminished) seventh chords in root position and inversion and borrowed chords and other mixture chords (secondary and double) in root position and inversion.		X				
Realize a figured bass and harmonize a given melody using secondary/applied 7th chords, borrowed/mixture chords, diatonic and modulation sequences.		X				

SLOs	ILOs	Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
Analyze music in terms of harmony using secondary/applied chords, borrowed/mixture chords and diatonic and modulating sequences and in terms of form using binary and ternary forms.				X		
Compose music using musical elements included in the course content.	X					
MUS204C						
Write and identify in context borrowed chords, Neapolitans, augmented-sixth chords, 9th, 11th, and 13th chords, added sixth chords, and altered dominants.	X					
Write and recognize examples of enharmonic modulation.	X					
Define, analyze, and/or write examples of 20th century techniques such as: Impressionism, tone rows, set theory, pandiatonicism and polytonalism, and advanced approaches to meter and rhythm.				X		
Compose music using musical elements included in course content.	X					
MUS205A						

SLOs	ILOs	Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. taking dictation of melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords. B. taking dictation of rhythms with subdivided beats in simple and compound meters. C. taking harmonic dictation of common diatonic progressions with inversions, writing outer voices and Roman Numerals.	X					
Demonstrate the ability to "audiate" a musical score by: A. sight reading and performing rhythms with subdivided beats in simple and compound meters. B. sight singing melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords.	X					
MUS205B						

SLOs	ILOs	Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. Taking dictation of rhythms with triplets/duplets and syncopation in simple and compound meter signatures. B. Taking dictation of melodies in major and minor keys with triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys. C. Aurally identifying and transcribing 4-part harmonic progressions utilizing secondary/applied chords and modulation to closely-related keys.	X					
Demonstrate the ability to "audiate" a musical score by: A. Sight reading and performing rhythms with triplets/duplets and syncopation in simple and compound meters. B. Preparing and sight singing melodies with triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys.	X					
MUS205C						

		Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
SLOs	ILOs					
Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. aurally identifying and singing the diatonic modes (Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, and Locrian). B. taking dictation of chromatic, modulating (especially to distantly-related keys), modal, and post-tonal melodies. C. taking dictation of rhythms featuring irregular beat divisions and polyrhythms and/or in asymmetrical or mixed meters. D. aurally identifying and transcribing harmonic progressions utilizing secondary/applied chords, mode mixture, non-dominant 7th chords, Neapolitan and augmented 6th chords, extended and altered chords, and modulation to distantly-related keys.	X					

SLOs	ILOs	Artistic and Cultural Knowledge and Engagement		Critical Thinking and Communication		Personal, Academic, and Professional Development
		Identify, create, or critique key elements of inspirational art forms	Demonstrate knowledge of and sensitivity to diverse groups and cultures through studying the world's languages, societies, and histories	Analyze and evaluate their own thinking processes and those of others	Communicate and interpret complex information in a clear, ethical, and logical manner	Recognize, assess, and demonstrate the skills and behaviors that promote academic and professional development
Demonstrate the ability to "audiate" a musical score by: A. sight reading and performing rhythms featuring irregular beat divisions and polyrhythms and/or in asymmetrical or mixed meters. B. preparing and sight singing chromatic, modulating (especially to distantly-related keys), modal, and post-tonal melodies.	X					
MUS212						
Play or sing with precise rhythm, correct pitches with accurate intonation, articulation, dynamics, phrasing, and expression (and diction for singers)	X					
Play or sing in a stylistically appropriate manner and demonstrate appropriate blend and balance.	X					
Improvise solos as applicable.	X					
Sight read and memorize appropriate literature.	X					

SLOs	ILOs	Personal, Academic, and Professional Development		Scientific and Environmental Understanding		
		Recognize, assess, and practice lifestyle choices that promote personal health and mental well-being	Demonstrate the professional skills necessary for successful employment	Draw conclusions based on the scientific method, computations or experimental and observational evidence	Construct and analyze statements in a formal symbolic system	Analyze the relationship between people's actions and the physical world
MUS201						
Write and recognize in staff notation the elementary components of diatonic tonal music, including pitch and rhythm.						
Construct major and minor scales and key signatures intervals up to the octave and commonly used diatonic triads and seventh chords.						
Identify simple and compound meters intervals up to the octave major and minor key signatures and commonly used diatonic triads and seventh chords.						
Play triads and scales on a keyboard and sing basic solfege syllables on the correct pitches.						
Connect musical elements with examples of great works of music and aesthetic expression.						
MUS204A						
Write and identify any 7th chord in root position and inversion.						
Using non-dominant 7th chords, secondary/applied chords, diatonic and modulating sequences, and modulation to closely-related keys: Realize a figured bass harmonize a given melody.						

SLOs	ILOs	Personal, Academic, and Professional Development		Scientific and Environmental Understanding		
		Recognize, assess, and practice lifestyle choices that promote personal health and mental well-being	Demonstrate the professional skills necessary for successful employment	Draw conclusions based on the scientific method, computations or experimental and observational evidence	Construct and analyze statements in a formal symbolic system	Analyze the relationship between people's actions and the physical world
Conduct harmonic and formal analysis of music using non-dominant 7th chords, secondary/applied chords, diatonic and modulating sequences, and modulation to closely-related keys in binary and ternary forms.						
Compose music using musical elements included in course content.						
MUS204B						
Write and identify secondary/applied chords (dominant and fully diminished) seventh chords in root position and inversion and borrowed chords and other mixture chords (secondary and double) in root position and inversion.						
Realize a figured bass and harmonize a given melody using secondary/applied 7th chords, borrowed/mixture chords, diatonic and modulation sequences.						
Analyze music in terms of harmony using secondary/applied chords, borrowed/mixture chords and diatonic and modulating sequences and in terms of form using binary and ternary forms.						
Compose music using musical elements included in the course content.						
MUS204C						

SLOs	ILOs	Personal, Academic, and Professional Development		Scientific and Environmental Understanding		
		Recognize, assess, and practice lifestyle choices that promote personal health and mental well-being	Demonstrate the professional skills necessary for successful employment	Draw conclusions based on the scientific method, computations or experimental and observational evidence	Construct and analyze statements in a formal symbolic system	Analyze the relationship between people's actions and the physical world
Write and identify in context borrowed chords, Neapolitans, augmented-sixth chords, 9th, 11th, and 13th chords, added sixth chords, and altered dominants.						
Write and recognize examples of enharmonic modulation.						
Define, analyze, and/or write examples of 20th century techniques such as: Impressionism, tone rows, set theory, pandiatonicism and polytonalism, and advanced approaches to meter and rhythm.						
Compose music using musical elements included in course content.						
MUS205A						
Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. taking dictation of melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords. B. taking dictation of rhythms with subdivided beats in simple and compound meters. C. taking harmonic dictation of common diatonic progressions with inversions, writing outer voices and Roman Numerals.						

SLOs	ILOs	Personal, Academic, and Professional Development		Scientific and Environmental Understanding		
		Recognize, assess, and practice lifestyle choices that promote personal health and mental well-being	Demonstrate the professional skills necessary for successful employment	Draw conclusions based on the scientific method, computations or experimental and observational evidence	Construct and analyze statements in a formal symbolic system	Analyze the relationship between people's actions and the physical world
Demonstrate the ability to "audiate" a musical score by: A. sight reading and performing rhythms with subdivided beats in simple and compound meters. B. sight singing melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords.						
MUS205B						
Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. Taking dictation of rhythms with triplets/duplets and syncopation in simple and compound meter signatures. B. Taking dictation of melodies in major and minor keys with triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys. C. Aurally identifying and transcribing 4-part harmonic progressions utilizing secondary/applied chords and modulation to closely-related keys.						

SLOs	ILOs	Personal, Academic, and Professional Development		Scientific and Environmental Understanding		
		Recognize, assess, and practice lifestyle choices that promote personal health and mental well-being	Demonstrate the professional skills necessary for successful employment	Draw conclusions based on the scientific method, computations or experimental and observational evidence	Construct and analyze statements in a formal symbolic system	Analyze the relationship between people's actions and the physical world
Demonstrate the ability to "audiate" a musical score by: A. Sight reading and performing rhythms with triplets/duplets and syncopation in simple and compound meters. B. Preparing and sight singing melodies with triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys.						
MUS205C						
Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. aurally identifying and singing the diatonic modes (Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, and Locrian). B. taking dictation of chromatic, modulating (especially to distantly-related keys), modal, and post-tonal melodies. C. taking dictation of rhythms featuring irregular beat divisions and polyrhythms and/or in asymmetrical or mixed meters. D. aurally identifying and transcribing harmonic progressions utilizing secondary/applied chords, mode mixture, non-dominant 7th chords, Neapolitan and augmented 6th chords, extended and altered chords, and modulation to distantly-related keys.						

SLOs	ILOs	Personal, Academic, and Professional Development		Scientific and Environmental Understanding		
		Recognize, assess, and practice lifestyle choices that promote personal health and mental well-being	Demonstrate the professional skills necessary for successful employment	Draw conclusions based on the scientific method, computations or experimental and observational evidence	Construct and analyze statements in a formal symbolic system	Analyze the relationship between people's actions and the physical world
Demonstrate the ability to "audiate" a musical score by: A. sight reading and performing rhythms featuring irregular beat divisions and polyrhythms and/or in asymmetrical or mixed meters. B. preparing and sight singing chromatic, modulating (especially to distantly-related keys), modal, and post-tonal melodies.						
MUS212						
Play or sing with precise rhythm, correct pitches with accurate intonation, articulation, dynamics, phrasing, and expression (and diction for singers)						
Play or sing in a stylistically appropriate manner and demonstrate appropriate blend and balance.						
Improvise solos as applicable.						
Sight read and memorize appropriate literature.						

SLOs	ILOs	Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
		Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology
MUS201						
Write and recognize in staff notation the elementary components of diatonic tonal music, including pitch and rhythm.						
Construct major and minor scales and key signatures intervals up to the octave and commonly used diatonic triads and seventh chords.						
Identify simple and compound meters intervals up to the octave major and minor key signatures and commonly used diatonic triads and seventh chords.						
Play triads and scales on a keyboard and sing basic solfege syllables on the correct pitches.						
Connect musical elements with examples of great works of music and aesthetic expression.						
MUS204A						
Write and identify any 7th chord in root position and inversion.						
Using non-dominant 7th chords, secondary/applied chords, diatonic and modulating sequences, and modulation to closely-related keys: Realize a figured bass harmonize a given melody.						

SLOs	ILOs	Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
		Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology
Conduct harmonic and formal analysis of music using non-dominant 7th chords, secondary/applied chords, diatonic and modulating sequences, and modulation to closely-related keys in binary and ternary forms.						
Compose music using musical elements included in course content.						
MUS204B						
Write and identify secondary/applied chords (dominant and fully diminished) seventh chords in root position and inversion and borrowed chords and other mixture chords (secondary and double) in root position and inversion.						
Realize a figured bass and harmonize a given melody using secondary/applied 7th chords, borrowed/mixture chords, diatonic and modulation sequences.						
Analyze music in terms of harmony using secondary/applied chords, borrowed/mixture chords and diatonic and modulating sequences and in terms of form using binary and ternary forms.						

SLOs	ILOs	Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
		Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology
Compose music using musical elements included in the course content.						
MUS204C						
Write and identify in context borrowed chords, Neapolitans, augmented-sixth chords, 9th, 11th, and 13th chords, added sixth chords, and altered dominants.						
Write and recognize examples of enharmonic modulation.						
Define, analyze, and/or write examples of 20th century techniques such as: Impressionism, tone rows, set theory, pandiatonicism and polytonalism, and advanced approaches to meter and rhythm.						
Compose music using musical elements included in course content.						
MUS205A						

SLOs	ILOs	Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
		Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology
Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. taking dictation of melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords. B. taking dictation of rhythms with subdivided beats in simple and compound meters. C. taking harmonic dictation of common diatonic progressions with inversions, writing outer voices and Roman Numerals.						
Demonstrate the ability to "audiate" a musical score by: A. sight reading and performing rhythms with subdivided beats in simple and compound meters. B. sight singing melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords.						
MUS205B						

		Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
		Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology
SLOs	ILOs					
Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. Taking dictation of rhythms with triplets/duplets and syncopation in simple and compound meter signatures. B. Taking dictation of melodies in major and minor keys with triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys. C. Aurally identifying and transcribing 4-part harmonic progressions utilizing secondary/applied chords and modulation to closely-related keys.						
Demonstrate the ability to "audiate" a musical score by: A. Sight reading and performing rhythms with triplets/duplets and syncopation in simple and compound meters. B. Preparing and sight singing melodies with triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys.						
MUS205C						

		Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
		Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology
SLOs	ILOs					
		Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. aurally identifying and singing the diatonic modes (Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, and Locrian). B. taking dictation of chromatic, modulating (especially to distantly-related keys), modal, and post-tonal melodies. C. taking dictation of rhythms featuring irregular beat divisions and polyrhythms and/or in asymmetrical or mixed meters. D. aurally identifying and transcribing harmonic progressions utilizing secondary/applied chords, mode mixture, non-dominant 7th chords, Neapolitan and augmented 6th chords, extended and altered chords, and modulation to distantly-related keys.				

SLOs	ILOs	Scientific and Environmental Understanding	Social, Historical, and Global Knowledge and Engagement		Technical and Informational Fluency	
		Make decisions regarding environmental issues based on scientific evidence and reasoning	Analyze, evaluate, and pursue their opportunities and obligations as citizens in a complex world	Demonstrate understanding of world traditions and the interrelationship between diverse groups and cultures	Recognize when information is needed, and be able to locate and utilize diverse sources effectively and ethically	Produce and share electronic documents, images, and projects using modern software and technology
Demonstrate the ability to "audiate" a musical score by: A. sight reading and performing rhythms featuring irregular beat divisions and polyrhythms and/or in asymmetrical or mixed meters. B. preparing and sight singing chromatic, modulating (especially to distantly-related keys), modal, and post-tonal melodies.						
MUS212						
Play or sing with precise rhythm, correct pitches with accurate intonation, articulation, dynamics, phrasing, and expression (and diction for singers)						
Play or sing in a stylistically appropriate manner and demonstrate appropriate blend and balance.						
Improvise solos as applicable.						
Sight read and memorize appropriate literature.						

PLO Summary Map by Course/Context

Map Origin: AAT_MUSIC

Map Target: AAT_MUSIC

SLOs	AAT_MUSIC	AAT_MUSIC			
		Improvise (as appropriate) and interpret music.	Perform music with regard to good use of pitch, tone, ballance and expression.	Read and memorize music.	Utilize the theoretical elements of music to improve performance.
MUS201					
Write and recognize in staff notation the elementary components of diatonic tonal music, including pitch and rhythm.				X	X
Construct major and minor scales and key signatures intervals up to the octave and commonly used diatonic triads and seventh chords.				X	X
Identify simple and compound meters intervals up to the octave major and minor key signatures and commonly used diatonic triads and seventh chords.	X			X	X
Play triads and scales on a keyboard and sing basic solfege syllables on the correct pitches.			X	X	X
Connect musical elements with examples of great works of music and aesthetic expression.					X
MUS204B					

SLOs	AAT_MUSIC	AAT_MUSIC			
		Improvise (as appropriate) and interpret music.	Perform music with regard to good use of pitch, tone, ballance and expression.	Read and memorize music.	Utilize the theoretical elements of music to improve performance.
Write and identify secondary/applied chords (dominant and fully diminished) seventh chords in root position and inversion and borrowed chords and other mixture chords (secondary and double) in root position and inversion.				X	
Realize a figured bass and harmonize a given melody using secondary/applied 7th chords, borrowed/mixture chords, diatonic and modulation sequences.	X			X	
Analyze music in terms of harmony using secondary/applied chords, borrowed/mixture chords and diatonic and modulating sequences and in terms of form using binary and ternary forms.				X	X
Compose music using musical elements included in the course content.	X			X	
MUS205A					

SLOs	AAT_MUSIC	AAT_MUSIC			
		Improvise (as appropriate) and interpret music.	Perform music with regard to good use of pitch, tone, ballance and expression.	Read and memorize music.	Utilize the theoretical elements of music to improve performance.
Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. taking dictation of melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords. B. taking dictation of rhythms with subdivided beats in simple and compound meters. C. taking harmonic dictation of common diatonic progressions with inversions, writing outer voices and Roman Numerals.				X	X
Demonstrate the ability to "audiate" a musical score by: A. sight reading and performing rhythms with subdivided beats in simple and compound meters. B. sight singing melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords.				X	X
MUS205B					

		AAT_MUSIC			
		Improvise (as appropriate) and interpret music.	Perform music with regard to good use of pitch, tone, ballance and expression.	Read and memorize music.	Utilize the theoretical elements of music to improve performance.
SLOs	AAT_MUSIC				
Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. Taking dictation of rhythms with triplets/duplets and syncopation in simple and compound meter signatures. B. Taking dictation of melodies in major and minor keys with triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys. C. Aurally identifying and transcribing 4-part harmonic progressions utilizing secondary/applied chords and modulation to closely-related keys.				X	X
Demonstrate the ability to "audiate" a musical score by: A. Sight reading and performing rhythms with triplets/duplets and syncopation in simple and compound meters. B. Preparing and sight singing melodies with triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys.				X	X
MUS205C					

SLOs	AAT_MUSIC			
	Improvise (as appropriate) and interpret music.	Perform music with regard to good use of pitch, tone, ballance and expression.	Read and memorize music.	Utilize the theoretical elements of music to improve performance.
Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by: A. aurally identifying and singing the diatonic modes (Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, and Locrian). B. taking dictation of chromatic, modulating (especially to distantly-related keys), modal, and post-tonal melodies. C. taking dictation of rhythms featuring irregular beat divisions and polyrhythms and/or in asymmetrical or mixed meters. D. aurally identifying and transcribing harmonic progressions utilizing secondary/applied chords, mode mixture, non-dominant 7th chords, Neapolitan and augmented 6th chords, extended and altered chords, and modulation to distantly-related keys.			X	X
Demonstrate the ability to "audiate" a musical score by: A. sight reading and performing rhythms featuring irregular beat divisions and polyrhythms and/or in asymmetrical or mixed meters. B. preparing and sight singing chromatic, modulating (especially to distantly-related keys), modal, and post-tonal melodies.			X	X
MUS212				

SLOs	AAT_MUSIC	AAT_MUSIC			
		Improvise (as appropriate) and interpret music.	Perform music with regard to good use of pitch, tone, ballance and expression.	Read and memorize music.	Utilize the theoretical elements of music to improve performance.
Play or sing with precise rhythm, correct pitches with accurate intonation, articulation, dynamics, phrasing, and expression (and diction for singers)	X	X	X	X	
Play or sing in a stylistically appropriate manner and demonstrate appropriate blend and balance.		X		X	
Improvise solos as applicable.	X	X	X	X	
Sight read and memorize appropriate literature.			X	X	
MUS223					
Create a free-flowing and natural performance through the use of accents, stress, rubato and flexibility in phrasing, as appropriate to the style/groove of the literature.		X	X		
Prepare a performance of university and professional level music singing one on a part.		X	X		
Show ability to blend and tune at level of professional vocal jazz ensembles.		X	X		
Demonstrate appropriate performance on four contrasting jazz styles.		X	X		
Construct an appropriate and creative vocal jazz improvisation, showing awareness of musical form, melodic construction, and harmonic structure.	X			X	
MUS225					

SLOs	AAT_MUSIC	AAT_MUSIC			
		Improvise (as appropriate) and interpret music.	Perform music with regard to good use of pitch, tone, ballance and expression.	Read and memorize music.	Utilize the theoretical elements of music to improve performance.
Play in time with section and ensemble as directed by the conductor and the correct pitches as indicated with accurate intonation.			X	X	X
Play with the articulation, dynamics, phrasing, and expression as directed.	X		X	X	
Play appropriately to the ensemble and stylistically appropriately to the period/style of the composition.	X		X	X	
Demonstrate appropriate blend and balance within the ensemble and/or the section			X		
Adhere to professional level ensemble performance and rehearsal standards of conduct.			X	X	
MUS228					
Create a free-flowing, natural, and historically accurate performance through the appropriate use of accents, stress, rubato and flexibility in phrasing, following the conductor.	X		X	X	
Demonstrate correct beginning vocal technique, including posture, breath control, accurate pitch, rhythm, diction, and resonance.			X		
Sing in sections with appropriate blend of tone, vowels, and balance.			X		
Sight read, and then memorize vocal parts.				X	
MUS229					

SLOs	AAT_MUSIC	AAT_MUSIC			
		Improvise (as appropriate) and interpret music.	Perform music with regard to good use of pitch, tone, ballance and expression.	Read and memorize music.	Utilize the theoretical elements of music to improve performance.
Create a free-flowing, natural, and historically accurate performance through the appropriate use of accents, stress, rubato and flexibility in phrasing, following the conductor.	X	X	X		
Demonstrate correct vocal technique, including posture, breath control, accurate pitch, rhythm, diction, and resonance.		X			
Sing in sections with appropriate blend of tone, vowels, and balance.		X			
Sight read, and then memorize vocal parts.			X		
Demonstrate a deep connection to and expression of the message, meaning or intent of the music that we perform.	X				
MUS231					
Perform a part in large jazz group well in terms of intonation, intonation, rhythm, expression, playing stylistically and playing within the concept of groove.	X	X	X		
Sight read well and memorize parts.			X		
Work as part of a team/ensemble and rehearse effectively including responding to a director, punctuality and professional conduct.	X	X			
Practice effectively.	X	X	X	X	
MUS245					

SLOs	AAT_MUSIC	AAT_MUSIC			
		Improvise (as appropriate) and interpret music.	Perform music with regard to good use of pitch, tone, ballance and expression.	Read and memorize music.	Utilize the theoretical elements of music to improve performance.
Perform a part in a small jazz group well in terms of intonation, intonation, rhythm, expression, playing stylistically and playing within the concept of groove.		X	X	X	
Memorize parts and improvise in the jazz idiom.		X		X	
Work as part of a team/ensemble and rehearse effectively including responding to a director, punctuality and professional conduct.		X	X		
Practice effectively.		X	X	X	X












2023 Music CPPR

Final Audit Report

2023-03-06

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