2025 INSTRUCTIONAL ANNUAL PROGRAM PLANNING WORKSHEET

CURRENT YEAR: 2025   **PROGRAM(S): TECHNICAL THEATER**
CLUSTER: 2   **AREA OF STUDY: CREATIVE ARTS, HUMANITIES, COMMUNICATION**
LAST YEAR CPPR COMPLETED: STARTED IN 2023 NEXT SCHEDULED CPPR: 2028 CURRENT DATE: 3/20/2025

The Annual Program Planning Worksheet (APPW) is the process for:
- reviewing, analyzing and assessing programs on an annual basis
- documenting relevant program changes, trends, and plans for the upcoming year
- identifying program needs, if any, that will become part of the program's **Resource Plan**, which can be downloaded from the **IPPR Program Review Documents Folder**. Please review the **Resource Allocation Rubric** when preparing the resource plan.
- highlighting specific program accomplishments and updates since last year's APPW
- tracking progress on a Program Sustainability Plan if established previously

Note: Degrees and/or certificates for the *same* program *may be consolidated* into one APPW.

This APPW encompasses the following programs of study (degrees and/or certificates):

Technical Theater, CA

GENERAL PROGRAM UPDATE

Describe changes and improvements to the program, such as changes to the mission, purpose, or direction. In particular, indicate any changes that have been made to address equity gaps.Click here to enter text.

PROGRAM SUSTAINABILITY PLAN UPDATE

Was a Program Sustainability Plan established in your program's most recent Comprehensive Program Plan and Review?

Yes ☐ If yes, please complete the Program Sustainability Plan Progress Report below.
No ☒ If no, you do not need to complete a Progress Report.

If you selected yes, please complete the Program Sustainability Plan Progress Report below after you complete the Data Analysis section. That data collection and analysis will help you to update, if necessary, your Program Sustainability Plan.

DATA ANALYSIS AND PROGRAM-SPECIFIC MEASUREMENTS

Your responses to the prompts for the data elements below should be for the entire program. If this APPW is for multiple degrees and/or certificates, then you MAY want to comment on each degree and/or certificate or discuss them holistically for the entire program being sure to highlight relevant trends for particular degrees and/or certificates if necessary. Responses in this document need only reference the most recent year's available data.

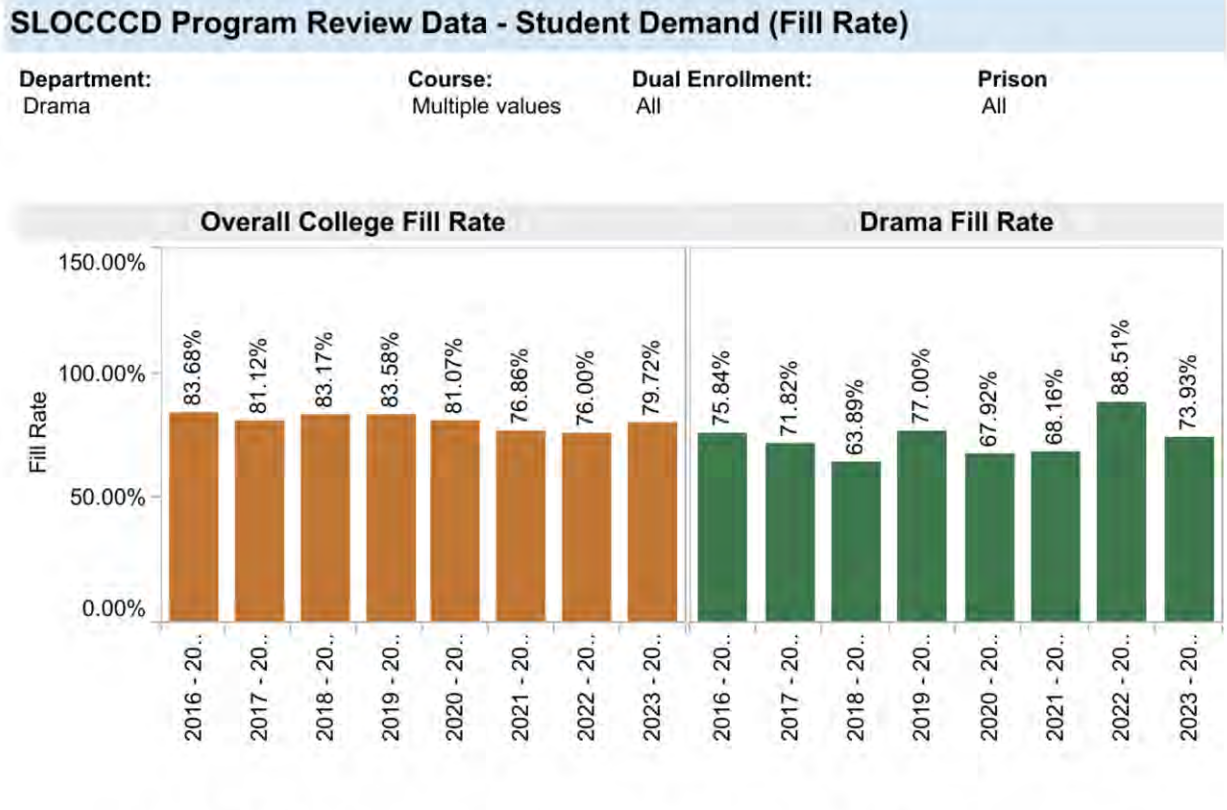A. **General Enrollment (Insert Aggregated Data Chart)**

Insert the data chart and explain observed differences between the program and the college.

Overall enrollment in the drama department is nearing their highest level since the 2019-2020 session. They are well above their pre-pandemic level and holding. The college enrollment has yet to achieve that metric.

B. **General Student Demand (Fill Rate) (Insert Aggregated Data Chart)**
   Insert the data chart and explain observed differences between the program and the college.

SLOCCCD Program Review Data - Student Demand (Fill Rate)

Department:	Course:	Dual Enrollment:	Prison
Drama	Multiple values	All	All

Overall College Fill Rate

Year	Fill Rate
2016 - 20...	83.68%
2017 - 20...	81.12%
2018 - 20...	83.17%
2019 - 20...	83.58%
2020 - 20...	81.07%
2021 - 20...	76.86%
2022 - 20...	76.00%
2023 - 20...	79.72%

Drama Fill Rate

Year	Fill Rate
2016 - 20...	75.84%
2017 - 20...	71.82%
2018 - 20...	63.89%
2019 - 20...	77.00%
2020 - 20...	67.92%
2021 - 20...	68.16%
2022 - 20...	88.51%
2023 - 20...	73.93%

Fill Rate: The ratio of enrollments to class limits. Cross listed class limits are adjusted appropriately. Also, courses with zero class limits are excluded from this measure.

Fill rates have been variable, with a noticeable decline in the 2023-2024 school year. This is likely to losing an instructor (Drama 211, 213, 240, 241, and 242) and no classes being offered for that period. With that taken into account, the fill rate was still at 73.93%. Fill rates during the prior year—2022-2023 were over 12% higher versus the college with Drama at 88.51% and the college at 76.00%.

C. **General Efficiency (FTES/FTEF) (Insert Aggregated Data Chart)**
   Insert the data chart and explain observed differences between the program and the college.
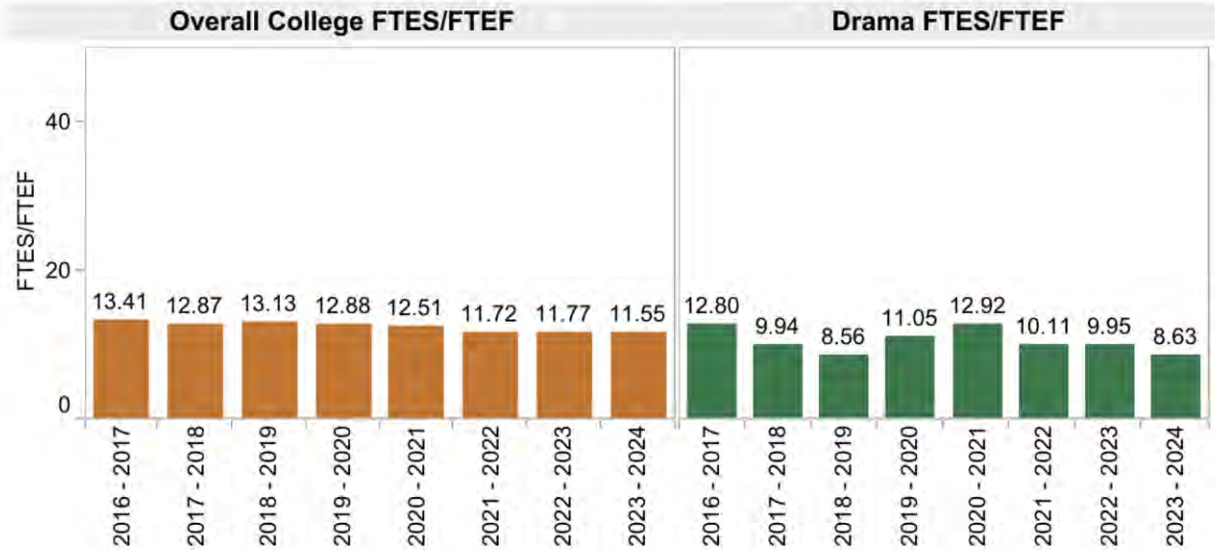
SLOCCCD Program Review Data - Efficiency (FTES/FTEF)

Department:
Drama

Course:
Multiple values

Dual Enrollment:
All

Prison:
All

Overall College FTES/FTEF

Year	FTES/FTEF
2016 - 2017	13.41
2017 - 2018	12.87
2018 - 2019	13.13
2019 - 2020	12.88
2020 - 2021	12.51
2021 - 2022	11.72
2022 - 2023	11.77
2023 - 2024	11.55

Drama FTES/FTEF

Year	FTES/FTEF
2016 - 2017	12.80
2017 - 2018	9.94
2018 - 2019	8.56
2019 - 2020	11.05
2020 - 2021	12.92
2021 - 2022	10.11
2022 - 2023	9.95
2023 - 2024	8.63

FTES/FTEF: The ratio of total FTES to Full-Time Equivalent Faculty
(SXD4 Total-Hours/17.5)/XE03 FACULTY-ASSIGNMENT-FTE)

Fill rates are below that of the college. 2023-2024 fill rates for Drama are at 8.63 versus the college at 11.55. This is likely due to the loss of an instructor for the Drama 211, 213, 240, 241, and 242 classes.

D. **Student Success—Course Completion by Modality (Insert Data Chart)**
   Insert the data chart and explain observed differences between the program and the college.

Course completion rates for Drama are higher than those of the college. The Face-to-Face Modality for Drama is at 84.09%, while the college is at 79.81%. For the Online Modality, Drama is at 76.99%, with the college at 73.47%.

E. **Degrees and Certificates Awarded (Insert Data Chart)**
   Insert the data chart and explain observed differences between the program and the college.

5 S a n L u i s O b i s p o C o u n t y C o m m u n i t y C o l l e g e D i s t r i c t
I n s t r u c t i o n a l A n n u a l P r o g r a m P l a n n i n g W o r k s h e e t
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SLOCCCD Program Review Data: Degrees and Certificates Awarded

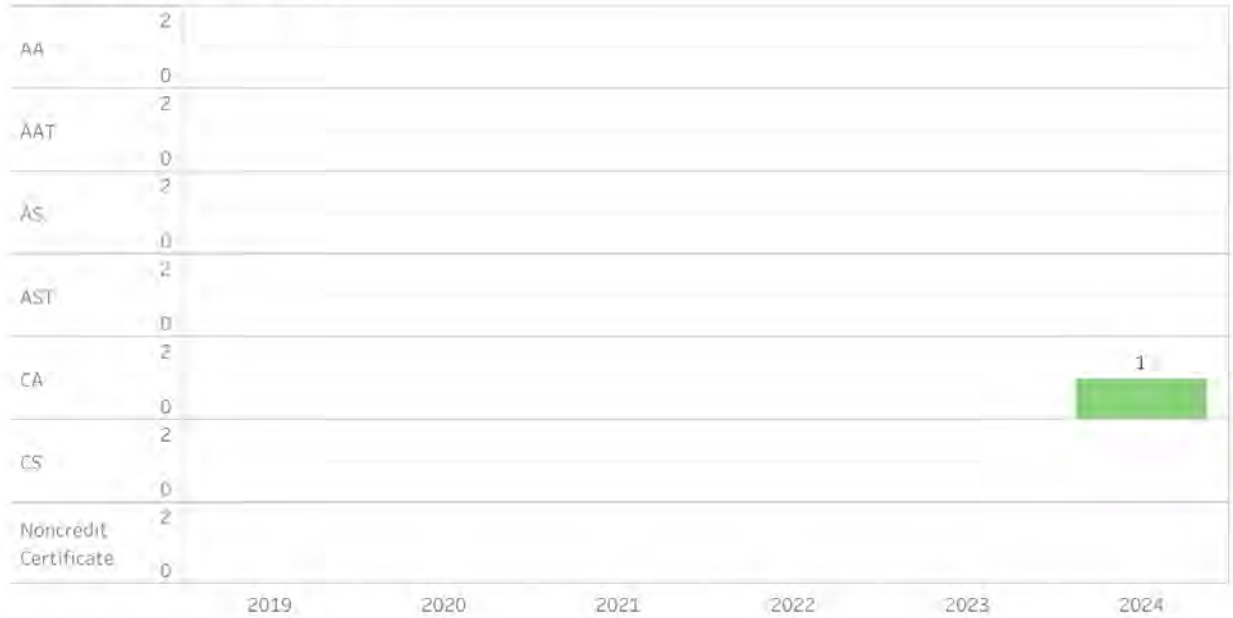Program: Award Type: Area of Study
Technical Theater   All   All

Program Awards
Top Code Description(s): Technical Theater
Award(s): Technical Theater (CA)

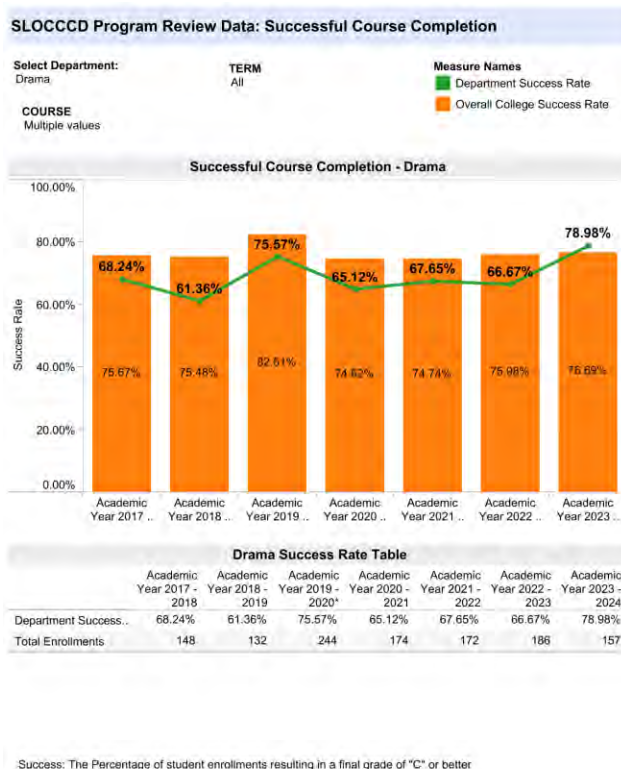## Program Awards Table

Award Type	Award	2019	2020	2021	2022	2023	2024
CA	Technical Theater (CA)						1
	Total						1
Grand Total							1

Program Awards: The number of degress and certificates awarded by program type

To date there has been only one student to complete the program. However, given that the program began in 2023, this can be seen as a positive trend.

F. **General Student Success – Course Completion (Insert Aggregated Data Chart)**
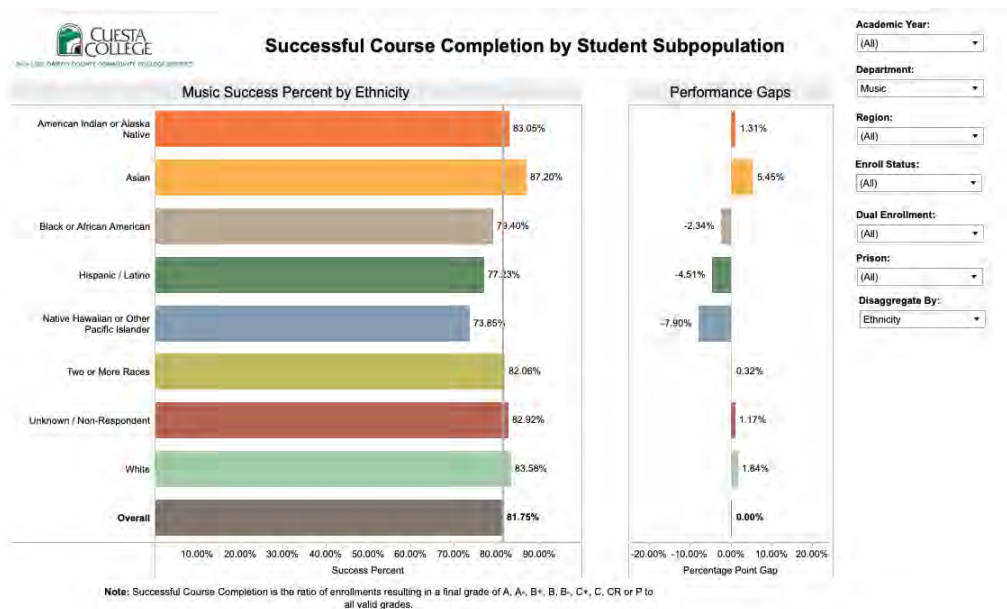Insert the data chart and explain observed differences between the program and the college.

SLOCCCD Program Review Data: Successful Course Completion

Select Department:
Drama

COURSE
Multiple values

TERM
All

Measure Names
■ Department Success Rate
■ Overall College Success Rate

Successful Course Completion - Drama

	Academic Year 2017 - 2018	Academic Year 2018 - 2019	Academic Year 2019 - 2020*	Academic Year 2020 - 2021	Academic Year 2021 - 2022	Academic Year 2022 - 2023	Academic Year 2023 - 2024
Department Success..	68.24%	61.36%	75.57%	65.12%	67.65%	66.67%	78.98%
Total Enrollments	148	132	244	174	172	186	157

Drama Success Rate Table

Success: The Percentage of student enrollments resulting in a final grade of "C" or better

As the data suggests, there has been a dramatic increase in the Drama success rate overall. There was an increase of nearly 12 % from 2022 to 2023, and is above the overall college success rate by just over 2%. That is a significant increase considering the success rate of Drama since 2017 has been considerably below that of the college. Overall, the success rate appears to be trending upward.

G. Review the **Disaggregated Student Success** charts; include any charts that you will reference. Describe any departmental or pedagogical outcomes that have occurred as a result of programmatic discussion regarding the data presented.

The following are some questions you might want to consider:

- What specific groups are experiencing inequities? What patterns do you notice in the data? How have the equity gaps changed since the previous academic year?
- What professional opportunities are your program faculty participating in to address closing equity gaps?
- What strategies, policies and/or practices in your program have you implemented or what could be improved to better support students who experience equity gaps?

Successful Course Completion by Student Subpopulation

Note: Successful Course Completion is the ratio of enrollments resulting in a final grade of A, A-, B+, B, B-, C+, C, CR or P to all valid grades.

We see an equity gap with our Black, Latino, and Pacific Islander students. We have compared previous years and the numbers jump around with wide swings. The N for our Black students is very small. We are hoping our increasing number of scholarships and student financial awards, and certificate program will help to close the gap with these student populations. Close to 100% of our faculty, FT and PT, have completed the JEDI training. There is a large inherent advantage in the Performing Arts for students who are at a higher socio-economic level—they are afforded opportunities to be exposed to the arts at an early age. Cuesta could connect with local elementary, junior high, and high schools to encourage more exposure to the performing arts. Perhaps offering free performances for school aged students.

PROGRAMS AND CURRICULUM REVIEW PROGRESS

SECTION 1: PROGRESS CHECK ON SCHEDULED CURRICULUM UPDATES FROM CPPR

Directions:

For the following questions, please refer to #3 in Section 1 of the Programs and Curriculum Review Progress portion of last year's APPW.

1. List those programs of study (degrees and/or certificates) and courses that were scheduled for major or minor modification during the 2024 academic year in the 5-year calendar of the Curriculum Review Worksheet.

   SINCE THIS IS A NEW PROGRAM THERE ARE NO CLASSES SCHEDULED FOR REVIEW IN 2024.

2. From the list generated in #1, identify those programs of study and courses that underwent the scheduled modifications during the 2024 academic year. Complete the table below for those items only.

Program of Study **OR** Prefix and Course #	Major/Minor Modification (select one)	Date completed (semester and year)
N/A		

3. From the list generated in #1, identify those programs of study and courses that did **not** undergo the modifications for which they were scheduled during the 2024 academic year. Complete the table below for those items only.

Program of Study OR Prefix and Course #	Past Due Date for Modification	Briefly state why modification was not completed on schedule	Re-scheduled date for modification (must be within 1 year)
N/A			

SECTION 2: PROGRESS CHECK ON PREVIOUSLY OUT-OF-DATE CURRICULUM UPDATES FROM CPPR

Directions: For the following questions, please refer to #3 in Section 1 of the Programs and Curriculum Review Progress portion of APPW from years before the previous academic year where incomplete curriculum updates were re-scheduled to be addressed in 2024.

1. List those programs of study and courses that are listed in the older APPW that were listed in #3. Complete the table below for those items only. If there were no courses included under #3 of previous APPW, please type "N/A" in the first box of the first row of the table.

Program of Study OR Prefix and Course #	Past Due Date for Modification	Re-scheduled date for modification	Completed (yes or no)
N/A			

2. From the list generated in #1, identify those programs of study and courses that did **not** undergo the modifications for which they were re-scheduled to during the 2024 academic year. Complete the table below for those items only. You may leave this table blank if you wrote "N/A" for the previous table.

Program of Study OR Prefix and Course #	Past Re-scheduled Due Date for Modification	Briefly state why modification was not completed as rescheduled	Second re-scheduled date for modification (must be within 6 months)
N/A			

OTHER RELEVANT PROGRAM DATA (OPTIONAL)

Provide and comment on any other data that is relevant to your program such as state or national certification/licensure exam results, employment data, etc. If necessary, describe origin and/or data collection methods used.

PROGRAM OUTCOMES ASSESSMENT CHECKLIST AND NARRATIVE

CHECKLIST
- ☒ SLO assessment cycle calendar is up to date.
- ☒ All courses scheduled for assessment have been assessed in eLumen.
- ☒ Program Sustainability Plan progress report completed (if applicable).

NARRATIVE
Briefly describe program changes, if any, which have been implemented in the previous year as a direct result of the Program or Student Services Learning Outcomes Assessment. *If no program changes have been made as results of Program or Student Services Learning Outcomes Assessment, indicate: NONE.*

Brian Williams is a new instructor, and is learning as quickly as possible how this program works. Further, he is in contact with the prior instructor, and working with all other faculty to continue the program as designed.

PROGRAM PLANNING / FORECASTING FOR THE NEXT ACADEMIC YEAR
Briefly describe any program plans for the upcoming academic year. These may include but are not limited to the following: *(Note: you do not need to respond to each of the items below). If there are no forecasted plans for the program, for the upcoming year, indicate: NONE.*

10 S a n L u i s O b i s p o C o u n t y C o m m u n i t y C o l l e g e D i s t r i c t
I n s t r u c t i o n a l A n n u a l P r o g r a m P l a n n i n g W o r k s h e e t
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A. New or modified plans for achieving program-learning outcomes and addressing equity gaps
B. Anticipated changes in curriculum, scheduling or delivery modality
C. Levels, delivery or types of services
D. Facilities changes
E. Staffing projections
F. Other

The program is bringing in new technologies to offer industry standard experience for our students. Further, the program is looking to expand the curriculum in the future to include some props and scenic arts classes to broaden student experience and engagement.

PROGRAM SUSTAINABILITY PLAN PROGRESS REPORT

This section only needs to be completed if a program has an existing Program Sustainability Plan. Indicate whether objectives established in your Program Sustainability Plan have been addressed or not, and if improvement targets have been met.

Area of Decline or Challenge	Identified Objective (Paste from PSP)	Planning Steps (Check all that apply)	Has the Improvement Target Been Met?
Enrollment		☐ Identified ☐ Resources Allocated ☐ Implemented	**Select one**
Student Demand (Fill Rate)		☐ Identified ☐ Resources Allocated ☐ Implemented	**Select one**
Efficiency (FTES/FTEF)		☐ Identified ☐ Resources Allocated ☐ Implemented	**Select one**
Student Success – Course Completion		☐ Identified ☐ Resources Allocated ☐ Implemented	**Select one**
Student Success — Course Modality		☐ Identified ☐ Resources Allocated ☐ Implemented	**Select one**
Degrees and Certificates Awarded		☐ Identified ☐ Resources Allocated ☐ Implemented	**Select one**

11 S a n   L u i s   O b i s p o   C o u n t y   C o m m u n i t y   C o l l e g e   D i s t r i c t
I n s t r u c t i o n a l   A n n u a l   P r o g r a m   P l a n n i n g   W o r k s h e e t
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If Program Sustainability Plan is still necessary, provide a brief description of how you plan to continue your PSP and update your PSP to remove any objectives that have been addressed and include any new objectives that are needed.

I plan to work with the Division Chair and all other stakeholders to see where the program stands with the PSP.