

# ART



## DESCRIPTION

Fine Arts is an academic division focusing on the skills and knowledge for the studio practice and study of art. Art History, the study of visual art from prehistory to the present, places emphasis on the visual language, historical context, cultural values, and technological changes in art and architecture. Professional practices emphasize the curatorial, business, and installation aspects of exhibiting art. Studio courses include drawing, painting, photography, graphic design, printmaking, sculpture and ceramics. An emphasis on portfolio presentation, exhibition preparedness, and a progression of intermediate courses prepares students for vocational opportunities and successful junior level transfer to universities, colleges, and art academies.

## ASSOCIATE DEGREE AND CERTIFICATE PROGRAMS

Students who complete an [Associate Degree for Transfer \(ADT\)](#) and transfer to a similar major at a CSU are guaranteed a pathway to finish their baccalaureate degrees in 60 semester or 90 quarter units. These degrees require students to meet both of the following requirements: (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following: (A) The Intersegmental GE Transfer Curriculum (IGETC) or the California State University GE-Breadth Requirements (CSU GE-Breadth). (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district. (2) Obtainment of a minimum grade point average of 2.0.

[An Associate Degree](#), depending on the focus of study, is designed to prepare students for transfer into upper division course work in a bachelor's degree program, or, to prepare students to enter the workforce in a particular vocational field. To qualify for an Associate's Degree, a student must: (1) complete each major-specific course required for the degree with at least a "C" grade or better, (2) complete all Cuesta College general education, graduation and residency requirements, and (3) achieve an overall grade point average of 2.0 for all courses attempted (major, general education, elective).

## DEGREES, CERTIFICATES & AWARDS

- Associate in Arts for Transfer (A.A.-T.)
- Associate in Arts (A.A.)
- Certificate of Achievement (C.A.)

## CAREER OPPORTUNITIES

- Animator
- Artist
- Art Consultant
- Art Critic
- Art Dealer
- Art Historian
- Art Teacher
- Art Therapist
- Arts Administrator
- Ceramicist
- Conservator
- Curator
- Digital Media Artist
- Gallery Director
- Graphic Designer
- Museum Professional
- Painter
- Photographer
- Printmaker
- Restorer
- Sculptor
- Set painter
- Visual Merchandiser

## CONTACT

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**A Certificate Program** is designed for students who desire specific training to meet an immediate occupational or personal goal, or for promotion or lateral transfer within their existing field of employment. To qualify for a Certificate of Achievement or a Certificate of Specialization, a student must 1) complete all courses required for the Certificate with an overall grade point average of 2.0.

## ASSOCIATE DEGREE FOR TRANSFER PROGRAM

**Art History** — Associate in Arts for Transfer

### Required Courses (9 credits)

ART 203 . . . . .	Survey Of Western Art History: Prehistory Through The Middle Ages . . . . .	3
ART 204 . . . . .	Survey Of Western Art History: Renaissance To Contemporary . . . . .	3
ART 221 . . . . .	Drawing I . . . . .	3

### List A: (One course; 3 credits)

ART 207 . . . . .	Survey Of Mexican Art History I: Pre-Columbian. . . . .	3
ART 209 . . . . .	Art Of Africa, Oceania, And Indigenous North America . . . . .	3
ART 210 . . . . .	Survey Of Asian Art History . . . . .	3

### List B: (One course; 3 credits)

ART 220 . . . . .	Fundamentals Of 2-D Design . . . . .	3
ART 223 . . . . .	Figure Drawing I . . . . .	3
ART 244 . . . . .	Photography I . . . . .	3
ART 249A . . . . .	Digital Photography I . . . . .	3
ART 253 . . . . .	Digital Art . . . . .	3
ART 270 . . . . .	Fundamentals Of 3-D Design . . . . .	3
ART 271 . . . . .	Sculpture I . . . . .	3
ART 280 . . . . .	Ceramics I: Introduction To Ceramics . . . . .	3

### List C: (One course; 3 credits)

Any List A course not used above . . . . .		3
ART 205 . . . . .	Survey Of Art History: Modernism Through Contemporary . . . . .	3
ART 208 . . . . .	Survey Of Mexican Art History II: Colonial To Contemporary . . . . .	3

**Total Credits:** . . . . . **18**

"P" (Pass) grade is acceptable for major coursework in the Associate Degrees for Transfer.

In addition to major preparation course work listed above, completion of the CSU GE or IGETC pattern is mandatory.

Courses completed for the major can also be double counted towards GE, where appropriate. See a counselor for details.

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## TRANSFER PREPARATION

Courses that fulfill major requirements for an associate degree may differ from those needed to prepare to transfer. Students who plan to transfer to a four-year college or university should schedule an appointment with a Cuesta College counselor to develop a student education plan (SEP) before beginning their program.

### TRANSFER RESOURCES:

CSU and UC Articulation Agreements and Majors Search Engine:

[www.ASSIST.org](http://www.ASSIST.org)

CSU System Information:

[www2.calstate.edu](http://www2.calstate.edu)

### FINANCIAL AID

Paying for the cost of a college education requires a partnership among parents, students and the college. As the cost of higher education continues to rise we want you to know that Cuesta College offers a full array of financial aid programs—grants, work study, scholarships, federal loan programs, and fee waivers. These programs are available to both full-and part-time students who are seeking a degree or certificate. For those who qualify, financial aid is available to help with tuition, fees, books and supplies, food, housing, transportation, and childcare. Please log onto our website for additional information:

[www.cuesta.edu/student/studentservices/finaid](http://www.cuesta.edu/student/studentservices/finaid)

**ASSOCIATE DEGREE FOR TRANSFER PROGRAM**

**Studio Arts** — Associate in Arts for Transfer

**Required Core (12 credits)**

ART 204 . . . . .	Survey Of Western Art History: Renaissance To Contemporary . . . . .	3
ART 220 . . . . .	Fundamentals Of 2-D Design . . . . .	3
ART 270 . . . . .	Fundamentals Of 3-D Design . . . . .	3
ART 221 . . . . .	Drawing I . . . . .	3

**Select one Art History course (3 credits)**

ART 203 . . . . .	Survey Of Western Art History: Prehistory Through The Middle Ages . . . . .	3
ART 205 . . . . .	Survey Of Art History: Modernism Through Contemporary . . . . .	3
ART 207 . . . . .	Survey Of Mexican Art History I: Pre-Colombian. . . . .	3
ART 208 . . . . .	Survey Of Mexican Art History II: Colonial To Contemporary . . . . .	3
ART 209 . . . . .	Art Of Africa, Oceania, And Indigenous North America . . . . .	3
ART 210 . . . . .	Survey Of Asian Art History . . . . .	3

**Select three Studio courses (9 credits)**

ART 222 . . . . .	Drawing II . . . . .	3
or ART 223 . . . . .	Figure Drawing I . . . . .	(3)
ART 224 . . . . .	Figure Drawing II . . . . .	3
ART 229 . . . . .	Color. . . . .	3
ART 230 . . . . .	Painting I . . . . .	3
ART 231 . . . . .	Painting II. . . . .	3
ART 240A. . . . .	Printmaking I . . . . .	3
ART 244 . . . . .	Photography I. . . . .	3
or ART 249A . . . . .	Digital Photography I. . . . .	(3)
ART 245 . . . . .	Photography II . . . . .	3
ART 253 . . . . .	Digital Art. . . . .	3
ART 271 . . . . .	Sculpture I. . . . .	3
ART 274A. . . . .	Sculpture Foundry I . . . . .	3
ART 280 . . . . .	Ceramics I: Introduction To Ceramics. . . . .	3
ART 281A. . . . .	Ceramics: Wheel-Throwing I. . . . .	3

**Total Credits: . . . . . 24**

"P" (Pass) grade is acceptable for major coursework in the Associate Degrees for Transfer. In addition to major preparation course work listed above, completion of the CSU GE or IGETC pattern is mandatory. Courses completed for the major can also be double counted towards GE, where appropriate. See a counselor for details.

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**ASSOCIATE DEGREE PROGRAM****Art History and Professional Practices** — Associate in Arts

A total of 24 credits are required for the degree. A minimum of 9 credits in Art must be earned at Cuesta College.

**Required Courses (18 credits):**

ART 202 . . . . .	Introduction To Museum Practices . . . . .	3
ART 203 . . . . .	Survey Of Western Art History: Prehistory Through The Middle Ages . . . . .	3
ART 204 . . . . .	Survey Of Western Art History: Renaissance To Contemporary . . . . .	3
ART 205 . . . . .	Survey Of Art History: Modernism Through Contemporary . . . . .	3
ART 207 . . . . .	Survey Of Mexican Art History I: Pre-Colombian . . . . .	3
or ART 208 . . .	Survey Of Mexican Art History II: Colonial To Contemporary . . . . .	(3)
or ART 209 . . .	Art Of Africa, Oceania, And Indigenous North America (3)	
or ART 210 . . .	Survey Of Asian Art History . . . . .	(3)
ART 295 . . . . .	Art Gallery . . . . .	3

**Plus 6 credits from the following:**

ART 220 . . . . .	Fundamentals of 2-D Design . . . . .	3
ART 221 . . . . .	Drawing I . . . . .	3
ART 249A . . . .	Digital Photography I . . . . .	3
ART 256 . . . . .	Foundation Of Digital Imaging Art . . . . .	3
ART 259 . . . . .	Foundation Of Web And UX Design . . . . .	3
ART 268 . . . . .	Digital Typography Art . . . . .	3
ART 270 . . . . .	Fundamentals Of 3-D Design . . . . .	3

**Total Credits:** . . . . . **24**

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**ASSOCIATE DEGREE PROGRAM****Art Studio** — Associate in Arts**Required Courses (15 credits):**

ART 203 . . . . .	Survey Of Western Art History: Prehistory Through The Middle Ages . . . . .	3
or ART 204 . . .	Survey Of Western Art History: Renaissance To Contemporary . . . . .	(3)
or ART 205 . . .	Survey Of Art History: Modernism Through Contemporary . . . . .	(3)
or ART 207 . . .	Survey Of Mexican Art History I: Pre-Columbian. . . . .	(3)
or ART 208 . . .	Survey Of Mexican Art History II: Colonial To Contemporary . . . . .	(3)
or ART 209 . . .	Art Of Africa, Oceania, And Indigenous North America	(3)
or ART 210 . . .	Survey Of Asian Art History . . . . .	(3)
ART 220 . . . . .	Fundamentals Of 2-D Design . . . . .	3
ART 221 . . . . .	Drawing I . . . . .	3
ART 270 . . . . .	Fundamentals Of 3-D Design . . . . .	3
ART 293 . . . . .	Portfolio Presentation . . . . .	3

**Plus 9 credits from the following:**

ART 202 . . . . .	Introduction To Museum Practices . . . . .	3
ART 222 . . . . .	Drawing II . . . . .	3
ART 223 . . . . .	Figure Drawing I . . . . .	3
ART 224 . . . . .	Figure Drawing II . . . . .	3
ART 229 . . . . .	Color . . . . .	3
ART 230A . . . . .	Painting I . . . . .	3
ART 230B . . . . .	Painting II . . . . .	3
ART 230C . . . . .	Painting III . . . . .	3
ART 232 . . . . .	Watercolor I . . . . .	3
ART 233 . . . . .	Watercolor II . . . . .	3
ART 234 . . . . .	Figure Painting . . . . .	3
ART 235 . . . . .	Mural Painting . . . . .	3
ART 240A . . . . .	Printmaking I . . . . .	3
ART 240B . . . . .	Printmaking II . . . . .	3
ART 241A . . . . .	Etching I . . . . .	3
ART 241B . . . . .	Etching II . . . . .	3
ART 241C . . . . .	Etching III . . . . .	3
ART 243A . . . . .	Book Arts I . . . . .	3
ART 243B . . . . .	Book Arts II . . . . .	3
ART 244 . . . . .	Photography I . . . . .	3
ART 245 . . . . .	Photography II . . . . .	3
ART 249A . . . . .	Digital Photography I . . . . .	3
ART 249B . . . . .	Digital Photography II . . . . .	3

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ART 251 . . . . .	Alternative Photographic Processes . . . . .	3
ART 252 . . . . .	Photographic Lighting . . . . .	3
ART 253 . . . . .	Digital Art . . . . .	3
ART 255 . . . . .	Foundation Of Digital Graphic Art . . . . .	3
ART 256 . . . . .	Foundation Of Digital Imaging Art . . . . .	3
ART 258 . . . . .	Foundation Of Digital Layout Design . . . . .	3
ART 259 . . . . .	Foundation Of Web And UX Design . . . . .	3
ART 265 . . . . .	Adobe Flash: Art, Design, And Animation . . . . .	3
ART 266 . . . . .	Graphic Design I . . . . .	3
ART 267 . . . . .	Graphic Design II . . . . .	3
ART 268 . . . . .	Digital Typography Art . . . . .	3
ART 271 . . . . .	Sculpture I . . . . .	3
ART 272 . . . . .	Sculpture II . . . . .	3
ART 274A . . . . .	Sculpture Foundry I . . . . .	3
ART 274B . . . . .	Sculpture Foundry II . . . . .	3
ART 274C . . . . .	Sculpture Foundry III . . . . .	3
ART 280 . . . . .	Ceramics I: Introduction To Ceramics . . . . .	3
ART 281A . . . . .	Ceramics: Wheel-Throwing I . . . . .	3
ART 281B . . . . .	Ceramics: Wheel-Throwing II . . . . .	3
ART 282 . . . . .	Ceramics II: Hand-Building . . . . .	3
ART 283 . . . . .	Ceramics III: Ceramics Sculpture . . . . .	3
ART 284 . . . . .	Alternative Firing Techniques In Ceramics . . . . .	3
ART 295 . . . . .	Art Gallery . . . . .	3
<b>Total Credits:</b> . . . . .		<b>24</b>

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## CERTIFICATE PROGRAMS

### Ceramics — Certificate of Achievement

ART 280 . . . . .	Ceramics I: Introduction To Ceramics . . . . .	3
ART 281A . . . . .	Ceramics: Wheel-Throwing I . . . . .	3
ART 281B . . . . .	Ceramics: Wheel-Throwing II . . . . .	3
ART 282 . . . . .	Ceramics II: Hand-Building . . . . .	3
ART 284 . . . . .	Alternative Firing Techniques In Ceramics . . . . .	3
ART 283 . . . . .	Ceramics III: Ceramics Sculpture . . . . .	3
or ART 250 . . . . .	Occupational Work Experience In Art . . . . .	(1 - 4)
or ART 293 . . . . .	Portfolio Presentation . . . . .	(3)
<b>Total Credits:</b> . . . . .		<b>16 - 19</b>

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**Graphics** — Certificate of Achievement**Required Courses (24 credits)**

ART 220 . . . . .	Fundamentals Of 2-D Design . . . . .	3
ART 255 . . . . .	Foundation Of Digital Graphic Art . . . . .	3
ART 256 . . . . .	Foundation Of Digital Imaging Art . . . . .	3
ART 258 . . . . .	Foundation Of Digital Layout Design . . . . .	3
ART 259 . . . . .	Foundation Of Web And UX Design . . . . .	3
or ART 265 . . . . .	Motion Graphic Design I . . . . .	(3)
ART 266 . . . . .	Graphic Design I . . . . .	3
ART 267 . . . . .	Graphic Design II . . . . .	3
ART 268 . . . . .	Digital Typography Art . . . . .	3
<b>Total Credits:</b> . . . . .		<b>24</b>

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**Photography** — Certificate of Achievement

ART 244 . . . . .	Photography I . . . . .	3
ART 249A . . . . .	Digital Photography I . . . . .	3
ART 245 . . . . .	Photography II . . . . .	3
or ART 249B . . . . .	Digital Photography II . . . . .	(3)
ART 251 . . . . .	Alternative Photographic Processes . . . . .	3
ART 252 . . . . .	Photographic Lighting . . . . .	3
ART 293 . . . . .	Portfolio Presentation . . . . .	3
or ART 250 . . . . .	Occupational Work Experience In Art . . . . .	(1 - 3)
<b>Total Credits:</b> . . . . .		<b>16 - 18</b>

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**Sculpture Foundry** — Certificate of Achievement

ART 270 . . . . .	Fundamentals Of 3-D Design . . . . .	3
ART 271 . . . . .	Sculpture I . . . . .	3
ART 274A . . . . .	Sculpture Foundry I . . . . .	3
ART 274B . . . . .	Sculpture Foundry II . . . . .	3
ART 274C . . . . .	Sculpture Foundry III . . . . .	3
ART 250 . . . . .	Occupational Work Experience In Art . . . . .	1 - 3
or ART 272 . . . . .	Sculpture II . . . . .	(3)
or ART 293 . . . . .	Portfolio Presentation . . . . .	(3)
<b>Total Credits:</b> . . . . .		<b>16 - 18</b>

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