

# English 201A:

English Composition—A Completely Online Course CRN: 30060

## 9-Week Spring Session from March 25 to May 24

Welcome to English 201A! My name is Roland Finger, and I'm looking forward to working with you this fall. Our course will be demanding, as any 4-unit course should be, but it will also be enjoyable and rewarding because we will be exploring intriguing questions, texts, ideas, and writing strategies within a supportive and thoughtful online environment.

----*Roland Finger*

### What you should know:

- This course is 9 weeks of condensed and intensive study.
- We have no face-to-face meetings.
- You must participate in this course on an almost every-other-day basis—which means a significant amount of writing each week.
- You will write a series of essays including drafts and peer review responses.
- You will be dropped if you fail to log in for more than 7 days and/or if you do not complete at least half of the discussion posts or other assignments.

**Instructor:** Roland Finger

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**Phone:** (805) 546-3100 ext.2747

**Office Hours:** TBA

- **Course Description:** Provides a study of and practice in the use of language and writing of argumentative/analytical essays and research papers.

### Student Learning Outcomes:

1. Write a fair and persuasive argument that takes a clear position while incorporating differing viewpoints.
2. Write an essay that is effectively and clearly organized.
3. Find necessary information, assess its value, and use it in a research paper.
4. Integrate and document sources correctly, clearly, and ethically.
5. Write clear, grammatical sentences with few errors.

### There are two required textbooks to purchase for our class:

Hoffman, Andrew. *Monsters: A Bedford Spotlight Reader*. New York: Bedford/St. Martin's, 2016.

Stevenson, Robert Louis. *Strange Case of Dr. Jekyll and Mr. Hyde: A Norton Critical Edition*. Ed. Katherine Linehan. New York: Norton, 2003.

## **Required Regular and Effective Contact:**

This course requires regular and effective contact among all students and the instructor for the full 9 weeks of the course. We will achieve this in a variety of ways:

- weekly class discussions and homework assignments in Canvas,
- weekly readings and responses,
- interactive online essay work-shopping through turnitin.com and Canvas
- viewing of short video lectures and content
- writing of a series of essays using turnitin.com

## **PLEASE REVIEW THE IMPORTANT INFORMATION AND RESOURCES BELOW!**

- Computer [Specifications and Browser Requirements](#)
- [Add Policy](#) and [Drop Policy](#)
- Academic honesty policy and [student code of conduct](#)
- Waitlist [procedure and instructions](#)
- Instructions for Canvas ([Quick Reference Guide](#))
- Tech [Support for Canvas](#), Cuesta's LMS
- Online Class [Readiness Tools](#)

**Disabled Student Services Program:** If you have a disability and might need accommodations (support services) in this class, please contact Disabled Student Program & Services in Building 3300 as soon as possible to ensure that you receive the accommodations in a timely manner.