

English 201A Distance Education Course  
Pre-Enrollment Information  
Fall 2017—CRN 73311

Instructor: Stacy Pointer Kimmey

- [spointer@cuesta.edu](mailto:spointer@cuesta.edu)
- 805-546-3100 x2742 (this is a direct line to my office, but email is always the best way to get ahold of me. Please see the syllabus for my availability)

Welcome to English 201A! My name is Stacy Pointer Kimmey, and I look forward to meeting you.

### Welcome to the world of online learning:

I'm presuming this is a new experience for the majority of you, so please read on to determine whether a DE course is right for you!

Please click on <http://www.cuesta.edu/student/aboutacad/distance/> to learn more about online learning and distance education courses.

To find out if an online course is right for you, click on the “Links” (right-hand side) and take the **self-assessment survey**. You will also want to click on the “**FAQs: Technical**” info [http://www.cuesta.edu/academics/distance/faqs\\_technical.html](http://www.cuesta.edu/academics/distance/faqs_technical.html) to find out what kind of system requirements you'll need (for your computer) to succeed in a Distance education course.

### First Order of Business:

This 16-week distance education course, which begins on Wednesday, September 6<sup>th</sup> from 2:00-3:50 p.m. and has 4 mandatory face-to-face meetings: 9/6, 11/1, 12/6, and 12/20 at the SLO campus in room 6103. **DO NOT REGISTER FOR THIS COURSE IF YOU ARE REGISTERING FOR ANOTHER COURSE THAT MEETS AT THOSE TIMES.** Registered students must attend the first face-to-face meeting from 2:00-3:50 on Wednesday, in room 6103. Ten points will be deducted for each F2F meeting that you miss! Please note: the final exam on 12/20 coincides with the rest of the finals schedule, so the time we meet is from 2:15-4:15 p.m.

These meetings will require you to take tests and/or conference with me about your writing. **Our first class meeting is critical for giving you an overview of the course and for helping you log on to Canvas, Cuesta's course management system.**

**I will “open” the course in Canvas the Sunday night before the semester begins! (so you will not have access to the course when our normal, 18 week semester starts).**

### Required Texts

- *50 Essays*. 4<sup>th</sup> edition. By Samuel Cohen (check the Cuesta bookstore to make sure there is not a 5<sup>th</sup> edition before you purchase this one).

- *The Tattooed Soldier* by Hector Tobar.

## Computer Requirements

### THIS IS VERY IMPORTANT

For success in this course, you must have access to a **reliable computer**, an email account, and a **functioning Internet connection** (sorry, but a mobile device will not be enough to complete and/or submit assignments!). You should also have a backup plan should your system or your Internet provider fail. You should also know how to activate your myCuesta email account and/or route all Cuesta email you receive to your personal email account.

**If you do not log on or come to the first F2F meeting (or contact me to report an emergency situation), you will be dropped so that someone else can add the course!**

In order to log on to your Canvas account, please click here for step-by-step instructions:  
<http://cuesta.instructure.com/>.

For more information about computer requirements, please **see the FAQs** above. Also, do not bookmark/favorite the Canvas site after you login, or you will get an error message the next time you try to log in. Finally, if you're having an issue while you're in Canvas (something will not submit, etc), please log out and log back in on a different browser.

## Course Description:

Provides a study of and practice in the use of language and writing of argumentative/analytical essays and research papers. Prerequisite: ENGL 50, ENGL 156 or ENGL 165 with a grade of C or better Transfer: CSU; UC. (Formerly ENGL1A).

You will do a lot of reading and writing, so be prepared to spend the required “2 hours of study time for every 1 hour of class time.” And please note that this requirement only applies to “study time,” not the extra time required in a distance education course to navigate the technology, to respond to online discussions and/or to contribute to our online assignments. **Please note: failure to log in each week to Canvas and participate in the weekly lessons means you will not pass the class!**

**Your success in the course** means you will want to read and follow the weekly checklists and stay connected to me and the course content; I will open the weekly content/module on Sundays nights at 8:00 p.m. For the most part, your assignments, discussion posts, and quizzes will be due every Sunday night at midnight. There will be an occasional exception to this rule—which is why the checklists are so important. Please make sure to read and review the syllabus (posted in the first module) for more information about deadlines.

## Accommodation for Students with Disabilities

If you are a student with a verified disability—or you need information about our DSPS program, please contact the DSPS program at 546-3148 (SLO campus) or 591-6215 (North County campus). You will also need to let me know by the first class meeting (our first F2F meeting on campus).

**I will see you at our first mandatory face-to-face meeting!**

