



CUESTA
COLLEGE

Music Department

MUSIC 201
FUNDAMENTALS OF MUSIC
INSTRUCTOR – GEORGE STONE

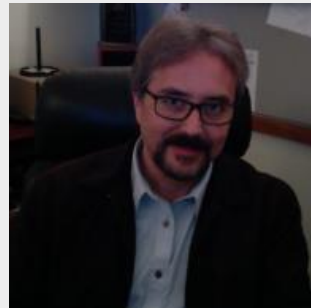
fall **2017**
welcome



**MUSIC 201DE, FUNDAMENTALS OF MUSIC, CUESTA COLLEGE
GEORGE STONE, INSTRUCTOR, FALL 2017, CRN 73279
FIRST 9 WEEK COURSE, August 21 through October 20, 2017**

Hello and welcome to Music 201, Fundamentals of Music!

My name is George Stone and I am a professional musician, composer/arranger and 28 year teacher. Perhaps you have always wanted to learn to play an instrument or sing. That's great! But you have to understand music in order to become proficient. Or perhaps you are studying music to become a professional in the field. This class will fulfill all requirements at the university level. Whatever your goal is, learning more about how music works will lead to a greater appreciation and satisfaction for everything you hear.



This course is completed entirely online, in Cuesta College Canvas, including all coursework, discussions, assignments, quizzes, and exams. There are no face-to-face class meetings. Though this course will require as much time as a traditional course, you will find greater flexibility to complete the necessary coursework during times that work within your personal schedule.

IS AN ONLINE CLASS FOR YOU?

Are you self-motivated, self-directed, able to follow written instructions, and have the necessary computer and writing skills? I want you to be successful, so please take the following survey to determine if this online class is right for you and you are ready:

<http://www.cuesta.edu/student/aboutacad/distance/forwhom.html>

Visit the following link to learn more about Distance Education at Cuesta College:

<http://library.cuesta.edu/distance/index.htm>

Some frequently asked questions are answered here:

<http://library.cuesta.edu/distance/faqs.htm>

Online student readiness tutorials can be found here:

<https://apps.3cmediasolutions.org/oei/students.html>

CONTACTING THE INSTRUCTOR

When the semester begins, I am available online to answer questions or address any concerns and I will make every attempt to respond within 24 hours Monday-Friday, **but not on the weekends**. Always write **MUS 201DE and include your name** on the subject line of your emails. My email address is gstone@cuesta.edu and this is the only email address at which I will correspond.

If there is an emergency, you may leave a message with the Performing Arts Department at (805)-546-3195.

I'M GLAD YOU'RE INTERESTED IN LEARNING MUSIC! HOWEVER. . .

Because this distance education course offers more flexibility in terms of time management, with that comes the greater responsibility to complete the reading and writing assignments on time. It is not self-paced – a new course block will open each week and you will have deadlines to meet and specific test-taking windows. Being a 9 Week accelerated class, two weeks of work during a normal semester must be taught and completed during just one week. It is a rigorous schedule to keep but normal for any accelerated session class. The weeks' lessons, assignments, quizzes and unit tests will be open at 8:00 AM on Monday and will be available to you through 11:59 PM on Sunday. This will enable to you to do the material at any time during the week it is assigned. If you stay current on what's happening in class, you will be successful!

INSTRUCTOR COURSE EXPECTATIONS

The best and fastest way to contact me is email. I will generally respond to your emails within 24 hours during weekdays only. During busy times of the semester, the response time may increase to 48 hours. On weekends, I will do my best to get back to you ASAP but I cannot guarantee an expeditious response.

COURSE ENVIRONMENT

This online course will be using a Web-based Learning Management System Canvas as the method to disseminate information. Canvas provides the framework for the course including PowerPoint presentations, student data files, the tools to receive and send course materials, and a grade book. Using the communication tools, you can communicate using e-mail, and you can share materials and ideas with other course participants via the discussion forums and groups.

CLASS OPENING AND ACCESSING CANVAS

Prior to the Monday classes start on August 21, 2017, you will receive an email to your my.Cuesta.edu address providing you with a reminder that class will be starting and log in procedures for Canvas, the learning management system (LMS) used to deliver course content. You can access Canvas by logging into MyCuesta, then clicking on the Resources Tab, then clicking on Canvas in the Online Learning Channel, or by typing <https://cuesta.instructure.com/> into your browser address bar. Do not bookmark / favorite the canvas site after your login, or you will get an error message next time you try to log in. You must access the canvas log in directly. If you are not familiar with logging into canvas, please refer to the [Canvas Quick Reference Guide](#). Once logged into Canvas you will be directed on where to get started. Be sure to read all the direction on the course home page.

If you are having difficulty logging into Canvas after the start of the class and need assistance, please email technical support at support@my.cuesta.edu.

IS an ONLINE CLASS FOR YOU?

First of all, go to the [Online Readiness Resources](#) and take the "self assessment " and review all the resources that were designed to help you understand the basis for an online class and the skills necessary for success. (If the tutorials do **NOT** describe you, then taking this class online is **NOT** for you and I strongly suggest that you drop the online class and enroll in a traditional classroom section.)

REQUIRED TEXTBOOK

There is no required textbook for this class. All necessary lesson notes and exercises are integrated into the class materials.

TECHNICAL SUPPORT

Cuesta students are encouraged to direct all technical support inquiries to support@my.cuesta.edu. If you are having issues with Canvas, you should contact the Canvas Support Hotline at (877) 921-7680, or click on the help button on the Canvas Navigation to report a problem. If you are having difficulty viewing the course or logging in, it may be because you are not using the correct url: <https://cuesta.instructure.com/> or you are using your phone or using an unsupported browser. Your learning environment is best accessed from a desktop or laptop computer, using Firefox or Chrome. Please review this: http://www.cuesta.edu/student/aboutacad/distance/faqs_technical.html

ACCOMMODATIONS

This course is designed using an accessible Learning Management System, and course materials have been created with ADA compliance in mind. If you have a disability and might need accommodations in this class such as extended time on exams or other resources, please contact the instructor as soon as possible and contact DSPS (Disabled Student Programs & Services) at 805-546-3148 or <http://www.cuesta.edu/student/studentservices/dsps/index.html>

ACADEMIC HONESTY POLICY

All students attending San Luis Obispo County Community College District at any district site and when representing Cuesta College in any off-campus activity, assume an obligation to conduct themselves in an acceptable manner compatible with the Student Code of conduct:

http://www.cuesta.edu/student/documents/admissions_records/code_of_conduct.pdf

ADD/DROP POLICY

All students must show continual recency in the class. You must access the class each week and complete the work. If you do not access the class for more than two weeks, you will be dropped.

<http://www.cuesta.edu/student/studentservices/admrreg/arpolicies/addcourse.html>

<http://www.cuesta.edu/student/studentservices/admrreg/arpolicies/dropcourse.html>

WAITLIST POLICY

Please review Cuesta's waitlist procedure and instructions. I add students whenever possible but you must currently be on the list to be considered. When you receive an add code you must add immediately: <http://www.cuesta.edu/student/studentservices/admrreg/arpolicies/Waitlist.html>

STUDENT LEARNING OUTCOMES

After successfully completing this course, students will be able to:

- Demonstrate fundamental knowledge of scales by constructing and identifying the scales on a given pitch.
- Demonstrate fundamental knowledge of triads by constructing and identifying triads by name and quality on any given pitch.
- Demonstrate the elements of rhythm and meter by successfully interpreting measures and their rhythmic content.
- Demonstrate fundamental knowledge of intervals within and beyond an octave.
- Recognize key signatures in both major and minor modes and understand parallel and relative relationships.
- Understand the basics of melodic construction and the application of harmonic components in musical composition.
- Appreciate and recognize melodic form and style.