



WELCOME TO MUS 236 MUSIC APPRECIATION:

WORLD MUSIC

Welcome to Mus236: World Music

Welcome to Distance Ed at Cuesta College! My name is Idona Cabrinha and I will be your instructor for Music Appreciation: World Music (MUS 236: CRN 74184). This letter is to inform you of class details prior to the start of the online class this **Fall 2017**. This course starts on **October 2nd** and you will gain access to the course on the start date. This class is entirely online and has no mandatory meetings or proctored exams. I live in the central coast and have been teaching at Cuesta since 2011. In addition to teaching this online course I also teach in the classroom Elementary Piano, Intermediate Piano and I have taught online Music Fundamentals.

This course introduces students to music from countries around the globe. With the text Excursions in World Music, by B. Nettl and T. Rommen, learning module units in Canvas, use of Google Docs, slides, Padlet, Soundcloud, and other internet links you will gain a deeper understanding and I hope appreciation for many varied music styles and forms that may be brand new or familiar. I hope you are ready for exploration and discovery as a class together we journey through the globe in this Music Appreciation: World Music course.



Contact Information

Instructor name: Idona Cabrinha, B.A., M.M. Music, Piano Performance & Pedagogy courses taught at Cuesta: Elementary and Intermediate Piano, Music Fundamentals, World Music

Email: idona_cabrinha@cuesta.edu

Voicemail: 805.546.3195, leave messages with performing arts office *I prefer you use email as main mode of communication.*

I will respond to your inquiries within one business day excluding weekends.



IS an ONLINE CLASS FOR YOU?

- First of all, go to the [Online Readiness Resources](#) [Links to an external site.](#) and take the "self assessment survey" then read "*How to survive in an online course*". (If that survey does

NOT describe you, then taking this class online is NOT for you and I strongly suggest that you drop the online class and enroll in a traditional classroom section.



Time Commitment and Basic Skill Requirements

In order to complete this course you will be required to participate in online discussion, read materials, complete assignments and create or update your assignment(s) which will take at least 60 hours during this twelve week course, roughly 5 hours a week. For successful completion of this course, you should be comfortable with the following skills:

- Basic computer operation, such as using a mouse and keyboard
- File naming conventions and file management principles
- Launching applications on your computer
- Creating and saving documents
- Browsing the internet - **This class will take approx. 5 hours during each of the 12 weeks; for a total of 60 hours.** Your time commitment will vary based upon your own level of experience with web technologies.

Although this class is designed for novice Canvas users you should have the following:

- Access to a computer
- Email account
- Reliable internet connection and a backup plan in case your provider or computer go down.
- Basic computer skills (word processing, e-mail, file

management)

- Basic internet skills (use of browser, searches, uploading/downloading files)
- Familiarity with discussion boards
- An open mind and willingness to try new things If you require any special accommodations for this class, please contact me as soon as possible to ensure a quality learning experience.



Technical Requirements

- Fairly recent Mac or PC (not more than three years old) with a current operating system.
- Current browser (Firefox or Chrome are preferable)
- Internet connection, preferably broadband -- for viewing online videos



Textbook Info

The textbook is required material for this course and can be purchased at the Cuesta College Bookstore. In addition there are readings, discussion boards, individual and group assignments plus other opportunities for learning about world music with supplemental internet resources. Textbook info: Excursions in World Music, by B. Nettle and T. Rommen ISBN-13: 978-1138101463 ISBN-10: 113810146X.

Mandatory Online Orientation

You must complete the mandatory online orientation to stay enrolled in this course:

1. You will log into Canvas on the first day of the course, and complete the required orientation exercise which will include: watching an orientation video, composing an email, posting in the forum, locating your homework site and submitting your first assignment. Failure to complete these exercises will result in confusion and inability to find the necessary course links for a successful semester, and immediately dropped from the course.

You should also Review Canvas quick reference for students online: [Canvas quick reference for students online](#)



Course Student Learning Outcomes

This course is a 3-unit college level course. By the end of the semester you will study music representing the following regions: South Asia, Middle East, North Africa, Asia, Indonesia, Sub Saharan Africa, Latin America and the Caribbean. Student learning outcomes in this course include

1. **Demonstrate** knowledge of music terminology of styles and instrumentation of various world regions.
2. **Listen** and demonstrate knowledge of music examples from world regions.
3. **Prepare** thorough analysis of world music examples within a group setting using effective music terminology and internet presentation applicable to the source.



Course Policies

Participation

Online classes are available and make your education experience more convenient. However, **this is not a self pace, learn on your own class**. This is a 3-unit college level course which is about 5-6 hours a week in lecture and homework. I have structured weeks with material for you to read, watch and interact with. I ask my students to find time in their busy schedules to **log into the classroom three out of seven days a week** to discuss topics related to the material being learned. This helps to answer questions, clear up confusion, and we have a chance to learn from other students experiences. The days in which you log on are up to the students and can be weekdays or weekends whichever works best for your situation.

You should also **print out a copy of this letter and keep it handy for reference**.

The course is divided into 12 weekly units. Each unit will appear in the Modules section of the course. To get started each week, closely review the Overview page, which lists the learning objectives and required assignments for the unit. Taking notes on both a hard copy notebook and/or online tools such as [Diigo](#) or [Evernote](#) is highly suggested. There are a two weeks in the course where there are two units to cover.



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College and Course Policies

Student must be active within the first 7 days of this course or student is dropped from the class. It is your responsibility to be active by visiting the course regularly.

Add

Policy: <http://www.cuesta.edu/student/student-services/admrrreg/arpolicies/addcourse.html>

Drop

Policy: <http://www.cuesta.edu/student/student-services/admrrreg/arpolicies/dropcourse.html>

NOTE Cuesta's academic honesty policy and student code of conduct (link to Cuesta policy, including Student Code of Conduct, Student Computer Technology Access

Agreement: http://www.cuesta.edu/student/documents/admissions_records/code_of_conduct.pdf

Waitlist procedure and [instructions](#)



Accommodations

1. Contact the DSPS office, Building N3000, Room N3024
Fall/Spring hours: M-F 8 a.m.-12 noon, 1-5 p.m, (805) 591-6215, (805) 591-6216 TDD dspsinfo@cuesta.edu
2. Present documentation of disability for review by a disabilities specialist
3. Discuss options for support through DSPS
4. Present a signed DSPS authorization for accommodation to your instructor

For more info contact [Disabled Student Program & Services](#)