

**CUESTA COLLEGE
PROGRAM OF STUDY**

Catalog Year: 2017-2018, 2018-2019, 2019-2020

STUDIO ARTS Associate in Arts for Transfer

The Studio Arts program in Fine Arts prepares students for a major in studio arts at four year institutions. Two tracks are offered: Associate in Arts in Art Studio (AA Art Studio) and Associate in Arts in Studio Arts for Transfer (AA-T in Studio Arts). Studio Arts provides a solid foundation in a wide range of visual art practices including drawing, painting, photography, digital art, printmaking, sculpture, and ceramics. The Studio Arts program provides students with a core curriculum that prepares them with the knowledge and skills required to succeed in the study of Fine Arts. Emphasis is placed on providing the skills and techniques to manipulate forms and materials for creative expression and in developing a vocabulary to understand and engage in critical art discourse. Students develop skills for problem solving and critical thinking, creative and analytical use of the elements and principles of design, and the capacity for experimentation and invention in visual art media.

The Associate Degree for Transfer (AA-T or AS-T) is a special degree offered at California Community Colleges. Students who earn an AA-T or AS-T degree are guaranteed admission to a campus within the California State University (CSU) system, although not necessarily to a specific campus or major. Students who complete an AA-T or AS-T are given priority consideration when applying to a particular program that is similar to the student's community college major and will be given a special GPA advantage when applying to CSU impacted campuses or majors. Students who are planning to pursue an AA-T or AS-T are strongly advised to meet with a counselor for additional information about this transfer program.

The Cuesta College AA-T/AS-T degree requires:

(1) Completion of 60 semester units that are eligible for transfer to the California State University, including both of the following:

(A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.

(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

(2) Obtainment of a minimum grade point average of 2.0.

(3) Earning a "C" or better grade in all courses required for the major or area of emphasis. A "P" (Pass) grade is not an acceptable grade for courses in the major.

Required Core (12 credits)

	Units
ART 204 SURVEY OF WESTERN ART HISTORY: RENAISSANCE TO CONTEMPORARY	3
ART 220 FUNDAMENTALS OF 2-D DESIGN	3
ART 270 FUNDAMENTALS OF 3-D DESIGN	3
ART 221 DRAWING I	3

Select one Art History course (3 credits)

	Units
ART 203 SURVEY OF WESTERN ART HISTORY: PREHISTORY THROUGH THE MIDDLE AGES	3
ART 205 SURVEY OF ART HISTORY: MODERNISM THROUGH CONTEMPORARY	3
ART 207 SURVEY OF MEXICAN ART HISTORY I: PRE-COLUMBIAN	3
ART 208 SURVEY OF MEXICAN ART HISTORY II: COLONIAL TO CONTEMPORARY	3
ART 209 ART OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICA	3
ART 210 SURVEY OF ASIAN ART HISTORY	3

Select three Studio courses (9 credits)

	Units
ART 222 DRAWING II	3
or	
ART 223 FIGURE DRAWING I	3
ART 224 FIGURE DRAWING II	3
ART 229 COLOR	3
ART 230 PAINTING I	3
ART 230B PAINTING II	3
ART 240A PRINTMAKING I	3
ART 244 PHOTOGRAPHY I	3
or	
ART 249A DIGITAL PHOTOGRAPHY I	3
ART 245 PHOTOGRAPHY II	3
ART 253 DIGITAL ART	3
ART 271 SCULPTURE I	3

ART 274A	SCULPTURE FOUNDRY I	3
ART 280	INTRODUCTION TO CERAMICS	3
ART 281A	CERAMICS: WHEEL-THROWING I	3
Total Units		24

PID 715

Program Outcome Report for STUDIO ARTS

A: Outcome

Apply the abstract visual elements specific to art forms. Elements of Design: Color, Light & Value, Line, Mass, Pattern, Shape, Space, Texture, Time and Motion. Principles of Design: Balance, Proportion, Harmony/Repetition, Movement, Dominance/Emphasis, Economy, Variety/Contrast.

Assessment

The Art faculty meets annually to assess the physical and electronic portfolios and written statements of each student who complete the courses for the degree program.

B: Outcome

Integrate form and content at the appropriate lower division college level.

Assessment

The Art faculty meets annually to assess the physical and electronic portfolios and written statements of each student who complete the courses for the degree program.

C: Outcome

Demonstrate technical skill and creativity in manipulating basic 2D and 3D media.

Assessment

The Art faculty meets annually to assess the physical and electronic portfolios and written statements of each student who complete the courses for the degree program.

D: Outcome

Articulate concepts and processes of art at the college level utilizing relevant terminology and vocabulary.

Assessment

The Art faculty meets annually to assess the physical and electronic portfolios and written statements of each student who complete the courses for the degree program.