

Program Outcome Report for ART STUDIO

A: Outcome

Creatively apply the visual elements and principles of Design to art forms.

Elements of Design:

Line, Shape, Value, Texture, Color, Mass, Space, Time and Motion.

Principles of Design:

Balance, Proportion, Dominance/Emphasis, Harmony/Repetition, Movement, Economy, Variety/Contrast.

Assessment

Art faculty meet annually in the spring to assess the electronic portfolios and written statements of students in the major. Art 293 Portfolio Presentation, a core course in the major, provides students with the skills necessary to present a body of art works in both digital and physical portfolios and to prepare written documentation including resumes and artist's statements. These skills enable students to transfer to four years institutions in the major and/or to enter the professional art world as exhibiting artists or other art professionals.

B: Outcome

Integrate form and content at the appropriate undergraduate level.

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C: Outcome

Demonstrate technical skill and creativity in manipulating 2D and 3D media.

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D: Outcome

Articulate concepts and processes of art at the college level, including command of basic art vocabulary.

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E: Outcome

Create a physical and digital portfolio which includes a finished body of art works and professional written documentation.

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F: Outcome

Assess professional artistic career and transfer options.

Assessment

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