

“Only those who love color are admitted to its beauty and immanent presence. It affords utility to all, but unveils its deeper mysteries only to its devotees.” - Johannes Itten.

In this course, we will work together to become devotees of color, by immersing ourselves in it fully. There will be a series of seven projects over the semester, utilizing a variety of different media. Each project will be completed and subsequently graded approximately every two weeks.

Student Learning Outcomes:

1. Successfully apply color theory methods of color properties, interaction, strategies, and expressive qualities to visual compositions.
2. Discuss psychological and physiological aspects of color.

Attendance and participation policies:

Your success in this class depends primarily upon your attendance. You must bring your supplies and sketchbook to every class. You are allowed 4 unexcused absences. After four missed classes, you will be dropped from the class. Please do not use cell phones or personal headphones in class. Participation in discussions and critiques is expected and comprises 25% of your grade.

Assignment and grading policies:

Projects should be turned in on time- late assignments will receive a lowered grade. Projects and assignments are 75% of your grade. Your sketchbook is a key tool to your enjoyment and satisfaction in this class. Show me your sketches early and often! Your sketchbook should contain your class notes, as well as working sketches and notes on ideas. Please see additional handout on how to use your sketchbook to its full potential.

Office hours and open lab time:

Most days I will be holding open lab for both this course and Etching from 11:30 until 1:20 pm Mondays and Wednesdays- you are welcome to meet me during this time, and/or to take advantage of this time to work on your projects. Please sign in on the computer at the back of the class room if you attend open lab time. If you stay for more than 20 minutes, please also sign out on the computer.

