

ILO/PLO Summary Map by Course/Context

Map Origin: AAT_STUD_ART

Map Target: AAT_STUD_ART

AAT_STUD_ART					
SLOs	AAT_STUD_ART	Apply the abstract visual elements specific to art forms. Elements of Design: Color, Light & Value, Line, Mass, Pattern, Shape, Space, Texture, Time and Motion. Principles of Design: Balance, Proportion, Harmony/Repetition, Movement, Dominance/Emphasis, Economy, Variety/Contrast.	Articulate concepts and processes of art at the college level utilizing relevant terminology and vocabulary.	Demonstrate technical skill and creativity in manipulating basic 2D and 3D media.	Integrate form and content at the appropriate lower division college level.
ART203					
Identify and discuss representative works of art and architecture as well as stylistic characteristics of the various cultures from prehistory through the medieval period.		X			
Analyze and differentiate works of art and architecture in terms of historical context, cultural values, visual language and technological change.		X			
Write about the roles of art, architecture, and the artist from prehistory through the medieval period using correct terminology and vocabulary.		X			
ART204					

		AAT_STUD_ART			
AAT_STUD_ART		Apply the abstract visual elements specific to art forms. Elements of Design: Color, Light & Value, Line, Mass, Pattern, Shape, Space, Texture, Time and Motion. Principles of Design: Balance, Proportion, Harmony/Repetition, Movement, Dominance/Emphasis, Economy, Variety/Contrast.	Articulate concepts and processes of art at the college level utilizing relevant terminology and vocabulary.	Demonstrate technical skill and creativity in manipulating basic 2D and 3D media.	Integrate form and content at the appropriate lower division college level.
SLOs	AAT_STUD_ART				
Identify and discuss representative works of art and architecture as well as the stylistic differences of the major artistic periods in Western art from the Renaissance through the 20th Century.		X			
Analyze and differentiate works of art and architecture in terms of historical context, cultural values, visual language and aesthetic innovation.		X			
Write about art movements and individual artists using correct terminology and vocabulary.		X			
ART205					
Identify and discuss representative works of art and architecture as well as the stylistic differences of the major artistic periods of Modernism to Contemporary art.		X			
Analyze and differentiate works of art and architecture in terms of historical context, cultural values, visual language and aesthetic innovation.		X			

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SLOs	AAT_STUD_ART				
	Write about art movements, individual art works and artists using correct terminology and vocabulary.		X		
	ART207				
	Think critically and speak and write clearly and effectively about works of art and art history;		X		
	Identify and explain the significance of representative works of art and architecture of the major cultures of the pre-Columbian art of Mesoamerica and South America;		X		
	Analyze works of art and architecture in terms of iconography, style, historical context, and cultural values;		X		
	Write about art using correct art historical terminology;		X		
	Identify and develop a research project involving visual analysis, reading research, critical thinking, writing, and/or standard methods of documentation;		X		
	Demonstrate an understanding of and ability to apply major art historical methodologies.		X		
ART208					

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		Apply the abstract visual elements specific to art forms. Elements of Design: Color, Light & Value, Line, Mass, Pattern, Shape, Space, Texture, Time and Motion. Principles of Design: Balance, Proportion, Harmony/Repetition, Movement, Dominance/Emphasis, Economy, Variety/Contrast.	Articulate concepts and processes of art at the college level utilizing relevant terminology and vocabulary.	Demonstrate technical skill and creativity in manipulating basic 2D and 3D media.	Integrate form and content at the appropriate lower division college level.
SLOs	AAT_STUD_ART				
Think critically and speak and write clearly and effectively about works of art and art history.		X			
Identify and explain the significance of representative works of art and architecture of Mexico from the colonial period to the present.		X			
Analyze works of art and architecture in terms of iconography, style, historical context, and cultural values.		X			
Write about art using correct art historical terminology.		X			
Identify and develop a research project involving visual analysis. reading research, critical thinking, writing, and/or standard methods of documentation.		X			
Demonstrate an understanding of an ability to apply major art historical methodologies.		X			
ART209					
Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values.		X			

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SLOs	AAT_STUD_ART				
Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the art historical periods covered in this course.		X			
Identify, examine, discuss, and assess representative works of art and architecture for the art historical periods covered in this course, employing appropriate art historical terminology		X			
ART210					
Analyze and differentiate works of art and architecture in terms of historical context, cultural and religious values, visual language and aesthetic innovation.		X			
Identify and describe representative works of art and architecture from the various cultures and art historical periods covered in this course employing appropriate art historical terminology.		X			
Write about art and architecture of various cultures, time periods and individual artists, as well as the role of the artist using correct terminology and vocabulary.		X			

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		Apply the abstract visual elements specific to art forms. Elements of Design: Color, Light & Value, Line, Mass, Pattern, Shape, Space, Texture, Time and Motion. Principles of Design: Balance, Proportion, Harmony/Repetition, Movement, Dominance/Emphasis, Economy, Variety/Contrast.	Articulate concepts and processes of art at the college level utilizing relevant terminology and vocabulary.	Demonstrate technical skill and creativity in manipulating basic 2D and 3D media.	Integrate form and content at the appropriate lower division college level.
SLOs	AAT_STUD_ART				
ART220					
Successfully apply the visual elements and principles of design to the two-dimensional format.		X			X
Successfully use a variety of media and techniques.				X	
Identify and analyze design in artworks that display different modes of expression and cultures.			X		
Identify and analyze design in the world around them.			X		
ART221					
Discuss theory and criticism as a component of the art of drawing including the distinction between the aesthetic of the Western drawing tradition as compared to Non-Western drawing traditions.			X		
Engage in drawing process to embody intent, observations and conventions.				X	X
Use a variety of drawing materials and techniques.				X	
Apply concepts and principles of design.		X			
Evaluate class projects using relevant terminology, spoken and written.			X		
ART270					

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SLOs		Apply the abstract visual elements specific to art forms. Elements of Design: Color, Light & Value, Line, Mass, Pattern, Shape, Space, Texture, Time and Motion. Principles of Design: Balance, Proportion, Harmony/Repetition, Movement, Dominance/Emphasis, Economy, Variety/Contrast.	Articulate concepts and processes of art at the college level utilizing relevant terminology and vocabulary.	Demonstrate technical skill and creativity in manipulating basic 2D and 3D media.	Integrate form and content at the appropriate lower division college level.
AAT_STUD_ART					
Discuss, analyze, and critique three-dimensional works of historical and contemporary art through references to the formal elements and principles of design.	X	X			
Incorporate the basic elements and organizing principles of design in three-dimensional artwork.	X			X	
Make three-dimensional work with a variety of media and techniques.			X		
Create artworks that imaginatively demonstrate aesthetic decisions and judgments.				X	
Safely utilize tools and equipment in a sculpture studio.			X		