



Harold J. Miossi Cultural and Performing Arts Center

SPONSORSHIP OPPORTUNITIES



FALL 2026 AND SPRING 2027 SEASON SPONSOR | SOLD OUT SPONSORED BY JOAN G. SARGEN

Embrace exclusivity as the sponsor of this thrilling season! Your support will make a significant impact. Benefits include:

- Four tickets with premium designated seating for each concert and one showing of each drama production
- Recognition in the program, slideshow, and on the event ticket website
- Recognition in all marketing and promotional collateral for the season
- Plaque commemorating sponsorship and invitation to exclusive special events
- Recognition as a Champion-level Business Partner for one year (businesses only)



DRAMA PRODUCTION SPONSOR | \$5,000 (ONLY TWO AVAILABLE)

Take center stage by sponsoring one of the drama productions during the 2026-27 season! Benefits include:

- Four tickets and premium designated seating for one showing of the production
- Recognition in the program, slideshow, and on the event ticket website
- Recognition in all marketing and promotional collateral related to the production
- Recognition as a Mentor-level Business Partner for one year (businesses only)



CONCERT SPONSOR | \$1,000 (MULTIPLE AVAILABLE)

Ignite the stage by sponsoring one of the concerts during the highly anticipated 2026-27 season! Benefits include:

- Four tickets to the concert and premium designated seating
- Recognition in the program, slideshow, and on the event ticket website
- Recognition in all marketing and promotional collateral related to the concert

Visit tickets.cuesta.edu to see all our upcoming events!

Co-sponsorships are welcome and custom sponsorship opportunities are available to meet your specific needs and preferences. For inquiries or further information, please contact the Foundation office at (805) 546-3279 or email us at give@cuesta.edu.

*Please note that the fair market value of each package varies and will be determined at the time of sponsorship.
Some sponsorship benefits may not apply for performances in the Experimental Theater.*