

Supply List

The following list covers the essential supplies that one should have to start your painting experience. There are literally hundreds of commercially produced colors available, however, with the basic colors listed below, one can mix virtually any color or shade in the spectrum. These names should coordinate with either oil based or acrylics mediums.

Paints

Below is a list which includes a warm and a cool version of each of the primary colors as well as your basic earth tones. One should plan on purchasing one tube each of the colors listed.

Colors

- Cadmium Red
- Alizarin Crimson
- Cadmium Yellow
- Lemon Yellow or Cad Yellow light
- Ultramarine
- Pthalo Blue
- Yellow Ochre
- Burnt Umber
- Burnt Sienna
- Naples Yellow
- Titanium White (large tube)
- Mars *or* Ivory Black

* Note: I encourage mixing your greens, however if you plan on doing landscapes, Sap Green is a good addition to your palette

Brushes

There are three main bristle style brushes. You will want to have at least one of the three following styles.



You should start out with a minimum of three brushes, one of each type illustrated above: Flat #8 or #10 Round #4, #5, or #6 Filbert #6 & #10 or #12 (I suggest two filberts, as they are the most versatile bristle profile and useful for many varied brushstrokes.

Palette knife

- Metal round tip *or* contoured pointed profile knife depending on personal preference.

I have found the pointed profile knife to be more versatile.

**** Palette THIS IS THE SURFACE YOU WILL ARRANGE AND MIX YOUR COLORS ON – It is important to purchase the correct type. Do not purchase the round plastic type with dimpled paint wells around the perimeter**

- ***Suggested* * 12” x 17” Masterson Sta-Wet Premium palette box** and appropriate disposable palette paper. If you plan to work with acrylics, choose the Masterson palette that has the **red top**, as it comes with the necessary sponge and several sheets of the correct wet-media paper.



****Note this palette system is suggested for oils as well but will require a sheet of glass to be purchased and cut to fit the inside bottom surface. Pre-cut glass sheets are available at Art Central (address listed below)**

Canvas

Minimum 11”x17” canvas board or stretched canvas (I prefer the stretched canvas, as it has a better quality painting surface)

Table easel

A small table easel is suggested. There are several affordably priced easels that can be purchased and are highly recommended.

Mediums

These are mixed with paint to make the paint more fluid or transparent and to use for glazing. These will be discussed further in class and are not necessary to start

Solvents

If you are choosing to work in oils, the best and most affordable option is Odorless Mineral Spirits.

Acrylics are a water based and mixable medium.

You will need a one **quart-sized sealable container** to clean brushes.

Paint rags and paper towels

* I highly suggest purchasing your supplies at ART CENTRAL 1329 Monterey St, San Luis Obispo. Make sure to mention you're in my class for a 15% discount! Please do NOT purchase your supplies at Walmart or Michael's. The paint brand Artist's Loft is junk. If you choose to purchase online at any of the online vendors such as Dick Blick or Cheap Joe's, choose either Liquitex *or* Golden brands for acrylics. For oil paints, Windsor & Newton *or* Gamblin