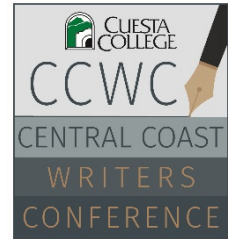


Conference Schedule

Thursday, September 24



ZOOM Trouble Shooting and Help 11:00am-12:00pm

Beginning 12:00 - 4:00pm

Phil Cousineau - Stoking the Creative Fires: The Nine Stages of Writing

Novel 12:00 - 4:00pm

Bryan Young - Prewriting Your Novel

Screenwriting 3:00pm- 7:00pm

Linda Aronson - Creating and Interweaving Multiplot/Flashback TV Serials

Business 12:00 - 4:00pm

Felicia Slattery - Nonfiction Success Skills and Strategies

Poetry 12:00 - 4:00pm

George Yatchisin and Chryss Yost - Finding, Faking or Forgetting Your Voice

Keynote 7:00pm- 8:30pm

Christopher Moore - How To Stay A Writer: Work, Talent, and Luck

The elements you need to find success as a writer. And how you control only one of the three.

Conference Schedule

Friday, September 25



ZOOM Trouble Shooting and Help 10:00am-11:00am

11:00am- 12:00pm

1:00-2:00pm

2:15-3:15pm

3:30-4:30pm

4:45-5:45pm

6:00pm - 8:00pm

Opening Keynote

Jordan Rosenfeld - Staying Persistent On the Path to Publication, you will encounter many obstacles, setbacks, and frustrations (just like the protagonists of good stories). It's easy to sink into despair or discouragement. Instead, learn to focus on what writing means something to you, become curious, purposeful, and resilient, and you'll achieve persistence—the best strategy for publishing success—being persistent means many things: building a deep and lasting writing practice, learning to love revision, creating boundaries around your writing, and learning to go deeper into the work when rejections fly. This keynote will help writers see that success is equal parts of the love of the process and sticking with the path through trials and tribulations.

Beginning

Marie Lamba - Making It Real

Meagan Friberg - Freelance Writing: Get Paid to Write for Magazines

Wendelin Van Draanen - Dream Big, Work Hard, Don't Give Up!

Sara Roahen - You're a Writer, Not a Therapist

Luke Johnson & Dare Williams - Join the original "Ninja Poet", Luke Johnson, in this exciting class geared for teens as he takes you through the functionality of the "I" narrative poem.

Teens

Novel

Joshua Corin - Three Ways To Brainstorm Your Way To A Finished Novel

Eldonna Edwards - The Hook: Make a Promise to Your Readers (And Keep It!)

Zoe Quinton - How To Be Your Own Editor

Natalie Obando - Surviving & Thriving In The Book World

Evening Conversation

Kerra Bolton - Dreaming The Improbable Dream
A frank conversation with Kerra about how she conceived, wrote, produced and filmed the movie *The Black Madonna*.

Screenwriting

R. Dean McCreary - And Then... Navigating The World Of Professional Screenwriting

Bryan Young - Watching Movies to Make You A Better Writer

Linda Aronson - Television Writer's Table Practical Plotting Class

Jason Mirch - Could Your Book Be A Movie Or Series? How To Adapt, Pitch, And Sell A Script Based On Your Own IP

Haunted by visions of my ancestors at the bottom of the sea, I am learning to swim and dive to help black marine archeologists map sunken slave ships. We believe our story can inspire others to learn to swim, particularly black people who have experienced generational trauma and racism in their relationship to swimming and open water. Shot by Cassidy Friedman, an award-winning documentary filmmaker, the film creates additional opportunities to spotlight the incredible work of black divers and black, marine archeologists who are engaging in the sacred work of mapping the stories of sunken slave ships as a bridge between Africa and the Americas.

Nonfiction

Peter Dunne & Andrea Chmelik - Confronting Social Justice: Writing and Fighting in Times of Crisis

Claudia Makeyev - How To Illustrate An Alphabet Book And A Coloring Book

Katya Cengel - Nonfiction, The Art Of Crafting True Stories Part I, Scenes

Katya Cengel - Nonfiction, The Art Of Crafting True Stories Part II, Characters

Business

Jim Azevedo - Top 10 Trends Impacting The Future Of Publishing

Kathryn Blanche - Patreon For Authors

Jim Azevedo - Introduction To E-Book Self-Publishing

Maria Rogers - The Art Of Pitching: Build Up Your By-Lines

Conference Schedule

Saturday, September 26



ZOOM Trouble Shooting and Help 8:00am-9:00am

9:00-10:00am

10:15-11:15am

11:30am-12:30pm

2:00-3:00pm

3:15-4:15pm

4:30-5:30pm

5:45-7:00pm

Beginning

Andrea Chmelik & Dayna Bennett -

It's Not Easy Being Green:
Fake It Til You Make It

Mark H. Parsons -

What's What In YA 2020
(And Beyond)

Shannon Wilkerson -

Brand Like A Pro

Kerra Bolton -

Writing The Ancestors

Kathryn Blanche-

Starting A Webcomic

Doug Richardson & Zoe Quinton -

Embrace The Suck

Closing Keynote

Monica Piper - Find The Funny

Join Monica Piper for a keynote presentation about how to lose the stress and find the funny moments in life and in your writing. Monica's biting wit and hilarity will inspire you and make you continue to find your way as a human with a sense of humor. This will be the best hour you spend on Zoom!

Novel

Danny Manus -

Writing For The YA/Teen Audience

Phil Cousineau -

The Writer's Odyssey:
Bringing Your Work Home

Jordan Rosenfeld -

How To Write With Page Turning Tension

Jonathan Maberry -

Research And Worldbuilding For Fiction

Christopher Moore -

Ask Me Anything!

Gary Phillips -

Elements Of A Novel

Screenwriting

Jeanne Veillette

Bowerman -

Writing Your First Script

Richard "RB" Botto -

The Do's And Don'ts Of A Successful Screenwriting Career

Donald H. Hewitt-

Real Life vs. Larger Than Life Characters

Steve Kaplan -

The Hidden Tools Of Comedy

Ricky Roxburgh -

How A Disney Show Is Made

Danny Manus -

How To Polish Your Script Tight & Right

Poetry

Luke Johnson & Dare Williams -

The Decapitated I:
Discovering Yourself Through The Eyes of Others

Janice Konstantinidis -

How To Conquer Fixed Form Poetry – Poems That Rhyme.

Paul Lobo Portugés -

Writing Short Lyric Poetry—The Haiku And Sonnet

Laure-Anne Bosselaar -

Tone! I, YOU, HIM, HER, WE AND WHO?

Kim Addonizio -

Let's Write Some Poems!

Lynne Thompson -

The Skinny On Submitting Your Poems To Literary Journals

Business

John & Fauzia Burke -

Author Websites The Easy Way

Tonya Strickland -

Self-Expression Through Instagram Writing

Lolis Eric Elie -

Creating An "As Told To" Or Collaborative Book

Felicia Slattery -

Storytelling For Nonfiction Authors: Build Your Platform by Telling Your Stories

Chantelle Aimée Osman -

Perfecting Your Pitch & Query Letter

Shannon McManus -

Bringing Your Words To Life With Audio Books