April 13, Noon - 1:15 PM  
**Mojados: Through the Night**  
(63 minutes, 2005)  
An award-winning documentary filmed over 10 days follows four men into the desperate world of illegal immigration.  
*Cuesta College Library, SLO campus, Room 3219*

April 16, 7:00 PM - 10:00 PM  
**Wetback: The Undocumented Documentary**  
(97 minutes, 2004)  
This intriguing documentary by director Arturo Perez Torres follows a group of immigrants traveling from Nicaragua to the U.S. as they navigate real-life nightmares with uncanny calm, grace and even humor.  
*Cuesta College SLO campus, Room 7120*

April 20, Noon - 1:15 PM  
**The Invisible Mexicans of Deer Canyon**  
(73 minutes)  
An in-depth look at what life is like for millions of undocumented immigrants living in the shadows of American society.  
*Cuesta College Library, SLO campus, Room 3219*

April 22: 7:00 PM - 10:00 PM  
**In America**  
(1 hour, 45 minutes, 2002)  
An aspiring Irish actor (Paddy Considine) and his family illegally immigrate to the U.S. with the dreams of the father breaking into New York City’s theatrical scene.  
*Cuesta College Library, SLO campus, Room 7120*

April 29, Noon - 1:15 PM  
**Sentenced Home**  
(73 minutes, 2005)  
Putting a human face on controversial immigration policy, this documentary follows three young Cambodian Americans through the deportation process.  
*Cuesta College Library, SLO campus, Room 3219*

April 30, 7:00 PM - 10:00 PM  
**Under the Same Moon**  
(109 minutes, 2007)  
The parallel stories of 9-year-old Carlitos (Adrian Alonso) and his mother, Rosario, (Kate del Castillo) who works illegally in the U.S. while her mother cares for Carlitos in Mexico. Unexpected circumstances drive mother and son to attempt to reunite.  
*Cuesta College SLO campus, Room 7120*

**SONIA NAZARIO**  
**FEATURED AUTHOR**

Join Sonia Nazario on **April 15**, from 5 to 7 pm at the Cultural and Performing Arts Center as the keynote speaker of Cuesta’s Book of the Year. Nazario has spent 20 years reporting and writing about social issues, most recently as a projects reporter for the Los Angeles Times. In 2003, her story of a Honduran boy’s struggle to find his mother in the U.S., *Enrique’s Journey*, won more than a dozen awards, among them the Pulitzer Prize for feature writing, the George Polk Award for International Reporting and the Grand Prize of the Robert F. Kennedy Journalism Award.