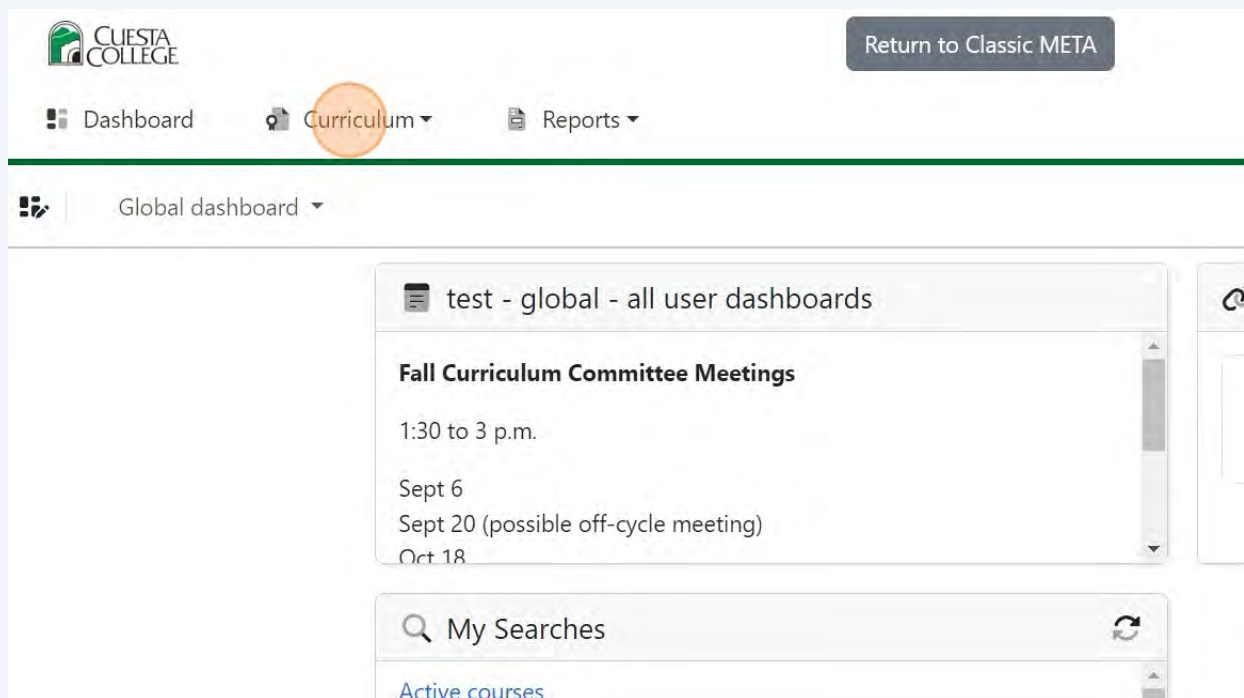


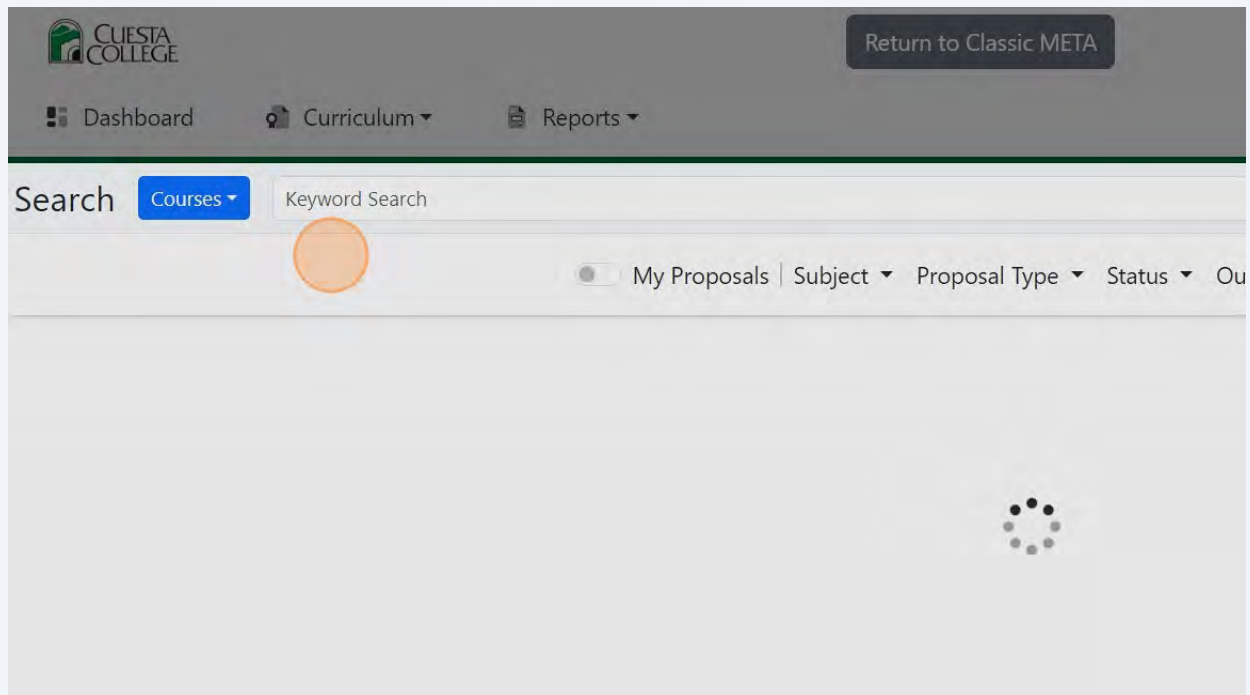
Creating a SLOs Only Course Proposal

1 Navigate to <https://cuesta.curriqunet.com>

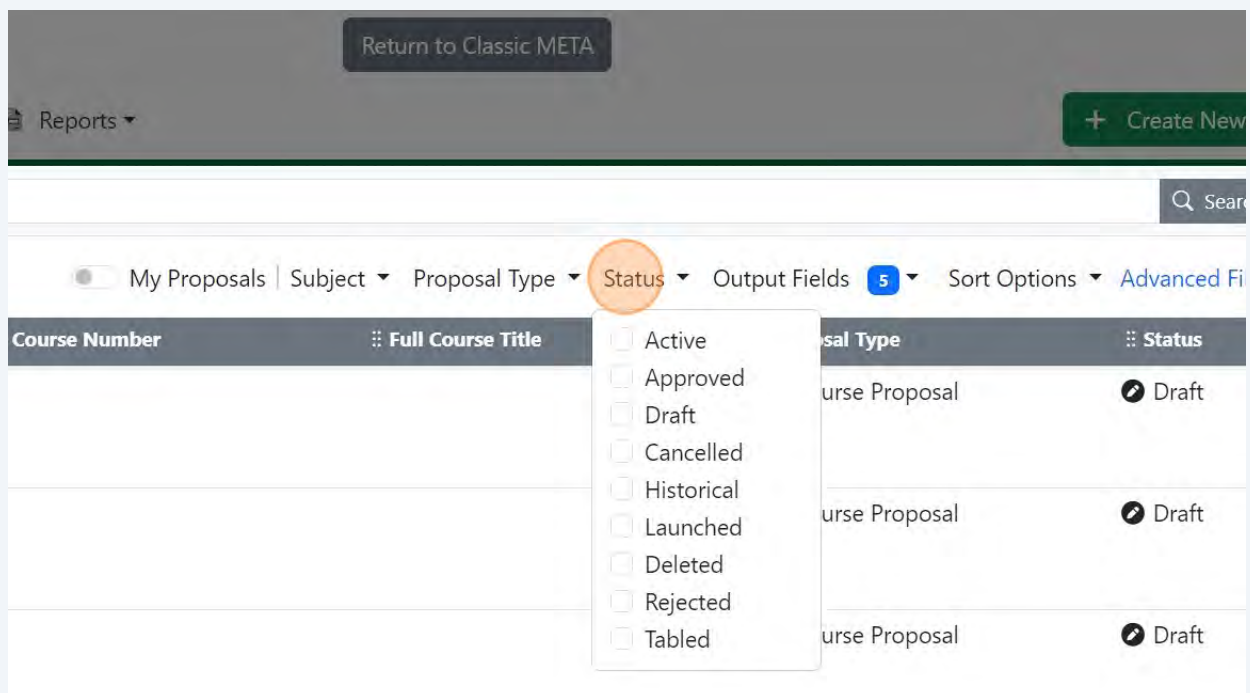
2 Click "Curriculum"



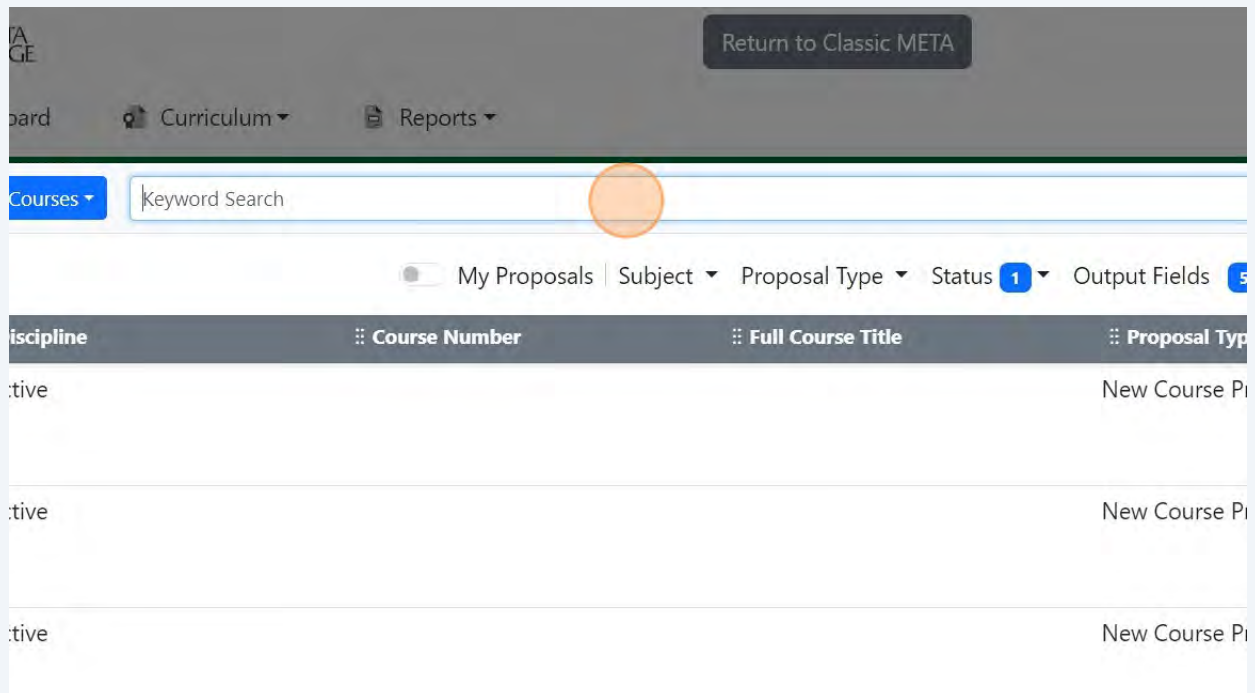
3 Click "Course"



4 Click "Status" and click the "Active" field



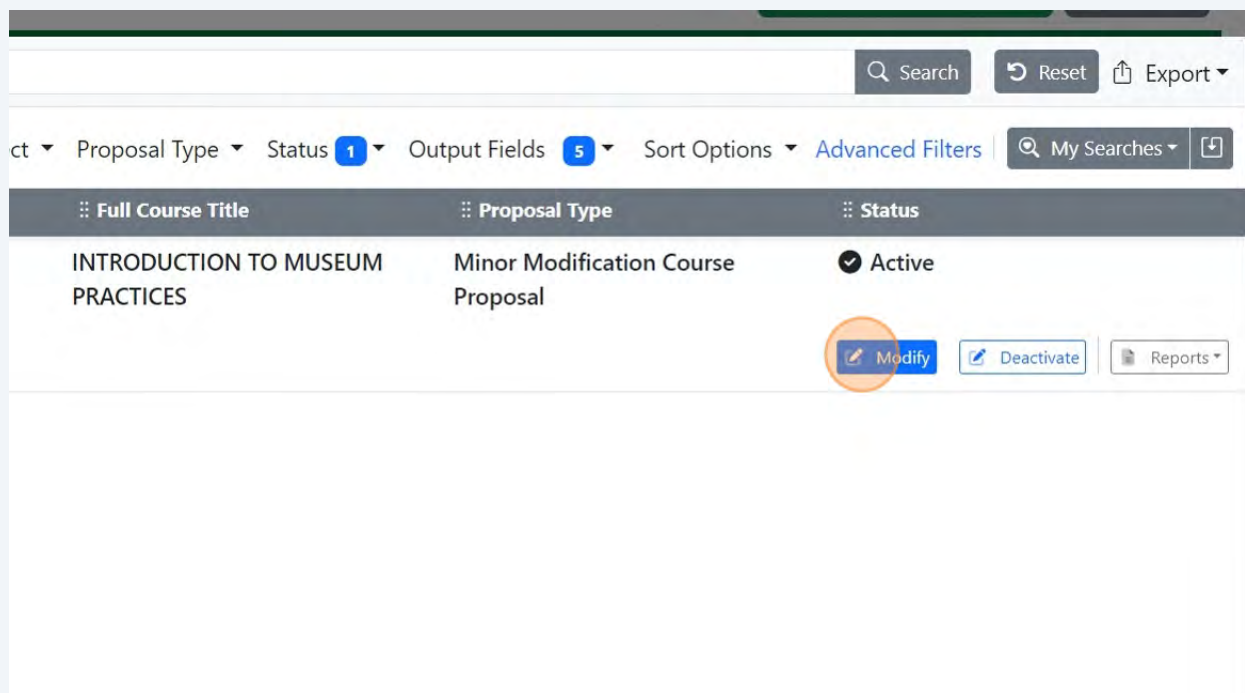
5 Enter desired course in "Keyword Search" field and click "Search"



The screenshot shows a web interface with a 'Keyword Search' field. An orange circle highlights the search button. Below the search field, there are filters for 'My Proposals', 'Subject', 'Proposal Type', 'Status' (set to 1), and 'Output Fields' (set to 5). A table with columns 'Discipline', 'Course Number', 'Full Course Title', and 'Proposal Type' is visible. The table contains three rows, all with 'New Course Pi' in the 'Proposal Type' column.

Discipline	Course Number	Full Course Title	Proposal Type
Discipline			New Course Pi
Discipline			New Course Pi
Discipline			New Course Pi

6 Click "Modify"



The screenshot shows a web interface with a table. The table has columns 'Full Course Title', 'Proposal Type', and 'Status'. The first row shows 'INTRODUCTION TO MUSEUM PRACTICES' as the 'Full Course Title', 'Minor Modification Course Proposal' as the 'Proposal Type', and 'Active' as the 'Status'. An orange circle highlights the 'Modify' button in the row. Other buttons like 'Deactivate' and 'Reports' are also visible.

Full Course Title	Proposal Type	Status
INTRODUCTION TO MUSEUM PRACTICES	Minor Modification Course Proposal	Active

- 7 Select "Student Learning Outcomes only" from dropdown and click "Create"

The screenshot shows a 'Modify Proposal' dialog box. The 'Proposal Type' dropdown menu is open, displaying two options: 'Distance Education Only Course Proposal' (highlighted in blue) and 'Major Modification Course Proposal'. The 'Create' button is visible in the bottom right corner of the dialog box. Below the dialog box, a table titled 'Courses' is partially visible, showing the same two options.

Courses
Distance Education Only Course Proposal
Major Modification Course Proposal

8 Click "Student Learning Outcomes"

Student Learning Outcomes only: ART 202 - INTRODUCTION TO MUSEUM

Status: Draft Remaining Launch Requirements

Co-Contributor

Basic Course Information 1/1

Credits and Hours

Cross-Listed Courses

Minimum Qualifications

Methods of Instruction

Student Learning Outcomes

Objectives

Cross-Listed Courses

Please visit the Cuesta CurrIQunet Meta Help Page for help, instructions, and tutorials:
https://www.cuesta.edu/meta/docs/Help_Documents.pdf

☐ This Course Is Cross-Listed

Fields marked with * are required

9 Click "Add"

only: ART 202 - INTRODUCTION TO MUSEUM ...

Remaining Launch Requirements: 0 Launch Delete Draft

Reset CB Codes

Course is not part of a program of study, click here to map these SLOs directly to ILOs.

+ Add

Describe and analyze the mission and functions of art museums, as well as the professional roles in... Remove

the principles of the various types of art writing to selected artworks and exhibitions. Remove

Discuss the major developments in the history of art museums as well as evaluate current issues co... Remove

Develop an art historical exhibition in collaboration with other students. Remove

10 Click "Outcome"

The screenshot shows the 'Create Proposal' interface for the course 'ART 202 - INTRODUCTION TO MUSEUM ...'. The top navigation bar includes 'Curriculum' and 'Approvals' tabs, and a 'Create Proposal' button. Below the course title, there are buttons for 'Launch' and 'Delete Draft', and a link for 'Reset CB Codes'. A message states: 'If this course is not part of a program of study, click here to map these SLOs directly to ILOs.' Below this is a table of Student Learning Outcomes (SLOs) with an 'Add' button. An orange circle highlights the 'Outcome' button in the table's header. The table contains four rows of SLOs, each with a 'Remove' button.

Outcome	Action
Describe and analyze the mission and functions of art museums, as well as the professional responsibilities of museum professionals.	Remove
Apply the principles of the various types of art writing to selected artworks and exhibitions.	Remove
Discuss the major developments in the history of art museums as well as evaluate current issues concerning museums.	Remove
Develop an art historical exhibition in collaboration with other students.	Remove

11 Click this button.

The screenshot shows the 'Student Learning Outcomes' interface for the course 'ART 202 - INTRODUCTION TO MUSEUM ...'. The top navigation bar includes 'Curriculum' and 'Approvals' tabs, and a 'Create Proposal' button. Below the course title, there are buttons for 'Launch' and 'Delete Draft', and a link for 'Reset CB Codes'. A message states: 'If this course is not part of a program of study, click here to map these SLOs directly to ILOs.' Below this is a table of Student Learning Outcomes (SLOs) with an 'Add' button. An orange circle highlights the 'Outcome' button in the table's header. The table contains four rows of SLOs, each with a 'Remove' button.

Outcome	Action
Describe and analyze the mission and functions of art museums, as well as the professional responsibilities of museum professionals.	Remove
Apply the principles of the various types of art writing to selected artworks and exhibitions.	Remove
Discuss the major developments in the history of art museums as well as evaluate current issues concerning museums.	Remove
Develop an art historical exhibition in collaboration with other students.	Remove

12 Fill in the "Outcome Text" field.

Student Learning Outcomes only: ART 202 - INTRODUCTION TO MUSEUMS

Status: Draft

Remaining Launch Requirements

☐ If this course is not part of a program of study, click here to map these SLOs directly

Outcome

Outcome Text

Describe and analyze the mission and functions of art museums, as well as t

Fields marked with * are required

13 Click the icon on the right to collapse the entry and the icon on the left to reorder the SLOs.

Student Learning Outcomes only: ART 202 - INTRODUCTION TO MUSEUMS

Status: Draft

Remaining Launch Requirements

☐ If this course is not part of a program of study, click here to map these SLOs directly

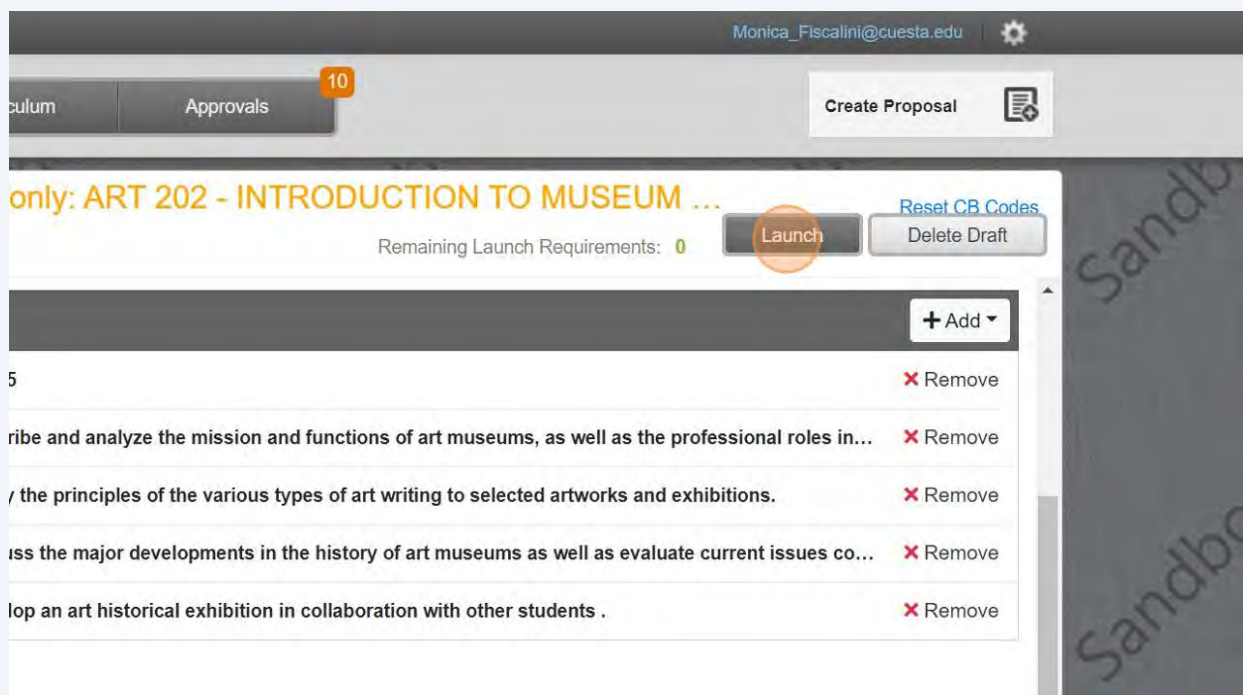
Outcome

Outcome Text

SLO 5

Describe and analyze the mission and functions of art museums, as well as t

14 Click "Launch"



15 Click "Yes" or save draft by clicking "No"

