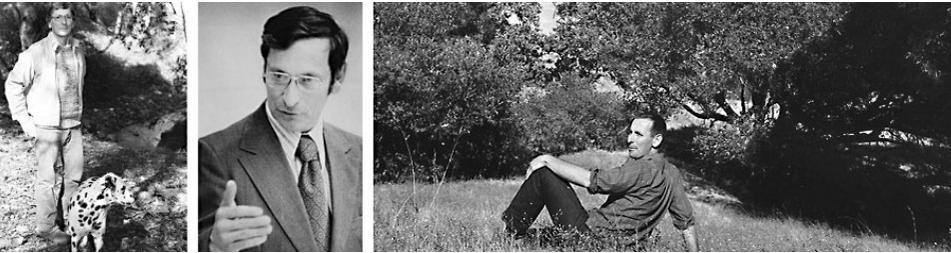


ABOUT HAROLD J. MIOSSI



The name "Harold J. Miossi" is well known in San Luis Obispo County. Miossi was born in the family-owned La Cuesta Ranch home. Miossi also made a name for himself with a few of his passions. Perhaps most well known was his passion for the environment. He became a key member of the Montana de Oro State Park Advisory Council in 1963, and was instrumental in keeping the Cuesta Grade from becoming an eight-lane freeway. The UC Berkeley graduate was also very passionate about supporting community

colleges, evidenced by his service on the Cuesta College Foundation Board. But he had a lesser known, quieter passion: art. Miossi maintained a private art collection. In the fall of 2014 the Miossi Trust brought these two passions together. The Cuesta College Foundation received a \$250,000 grant from the Harold Miossi Charitable Trust specifically for enhancing the role of the Cuesta College Art Gallery in our community, and to inspire passion for art in future Cuesta students.

GIVING BACK DONATE

There are many ways to give to Cuesta College. Outright gifts may be in the form of cash, appreciated securities, or other real or personal property. Many people choose to provide for charitable interests by making gifts through their wills or living trusts (bequests).

To donate to the Harold J. Miossi Art Gallery, please contact the Cuesta College Foundation at (805) 546-3279.

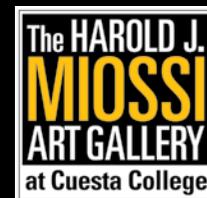
HOW TO GET INVOLVED

CAN YOU SUPPORT OUR GALLERY IN ANY OF THESE WAYS?

I'D LIKE TO:

- Sponsor an exhibition
- Host a visiting artist
- Assist with fundraising
- Host a fundraiser
- Host a small art gathering, private reception or artist talk
- Financially support the gallery
- Distribute flyers and spread the word
- Help with food or catering for events

Any other ideas or for more info reach out to gallery coordinator emma_saperstein@cuesta.edu



The Harold J. Miossi Gallery is located on Highway 1, halfway between San Luis Obispo and Morro Bay in the courtyard of the Cultural and Performing Arts Center, room 7170.

ADMISSION IS FREE.

Gallery hours:

Monday-Wednesday: 11:00-4:00pm
 Thursdays: 11:00-7:00pm
 Fridays: 11:00-4:00pm
 Gallery also open by appointment.

For more information call (805) 546-3202 or email gallery@cuesta.edu.

cuesta.edu/student/campuslife/artgallery

For more info on upcoming events make sure to get on our mailing list or follow us on social media -

@haroldjmiossiartgallery



HAROLD J. MIOSSI ART GALLERY

2018 - 2019 EXHIBITS



LETTER FROM THE CURATOR

EMMA SAPERSTEIN



During the 2018-19 season, we are pushing the envelope even further. This summer, twelve students will be working with internationally recognized conceptual artists Industry of the Ordinary to develop their own new performance, installation, documentation and video strategies. Later in the fall, Industry of the Ordinary will return for an exhibition of their own work, largely created and based in our dear San Luis Obispo County. A group of artists from Marin County are coming for a week of creative community building and conversation in August to launch the season. In November, multi-disciplinary conceptual artist Brent Dickinson will transform the gallery - exploring properties and structures of meaning. The flagship exhibition of the year is a multi-venue exhaustive exhibition on Puerto Rican artists and how they are activating and motivating their local landscape in the wake of catastrophe - both personal, environmental and public. Cal Poly's newest Sculpture hire, Elizabeth Folk, will present a solo exhibition exploring issues of class, labor, gender, sexuality, communication and revolution.

It's hard to believe that it has been nearly an entire year since Anila Agha's installation All the Flowers Are For Me here at the gallery launched our 2017-18 season. It was such a beautiful expression of everything I have come to know about Cuesta's "Arts Plaza" - collaborative, celebratory, critical and communal. During this exhibition Tibetan Monks from the Drepung Gomang Monastery were creating the World Peace Mandala across the way at the CPAC and there was a wonderful exchange and flow between these two spaces. We experimented with new projects and ideas last year - from the performance festival to Oliver Herring's long-term residency, to the innovative public art project.

For the first time since my tenure at Cuesta, through a variety of projects and exhibitions, I was able to meet and work closely with students. Our students are enthusiastic and hungry, and this space is theirs. We hope you feel that it is yours, too.



MIOSSI GALLERY EXHIBITS 2018 – 2019

THE HAROLD J. MIOSSI ART GALLERY: ROOM 7170

supports the educational goals of the Fine Arts Division by showcasing a changing selection of exhibitions by professional, nationally and internationally recognized, contemporary artists. Community members, students, and faculty come together to share ideas and new experiences. Students receive active exposure to various art forms and have the opportunity to be involved in the installation and professional practices of gallery management through the Art Gallery course (Art 295).



EMILY GUI

June 21 - July 27, 2018

Emily Gui is an experimental printmaker and mixed-media artist living in San Francisco. She works primarily in cyanotype, an early photographic process historically used to create architectural blue-prints.

Gui received a B.A. in Studio Arts from Bard College in upstate New York in 2012. Since then she has exhibited in galleries throughout New York and the Bay Area including the International Print Center of New York, Wayfarers, ArtBridge, The Kala Gallery and many more. This spring she will travel to both Maui, HI and Jönköping, Sweden for artist residencies and to teach workshops.

Gui is a cofounder of Collaborative Arts Mobility Project, an annual experimental artist's residency, entering its fourth season. Since 2015 Emily has been an artist-in-residence at Kala Arts Institute where she teaches silkscreen and cyanotype. She also teaches printmaking at UC Berkeley and City College of San Francisco.



INDUSTRY OF THE ORDINARY: DEMO(CRA)TIC

October 4 - 31, 2018

Opening Reception: October 4, 2018 - 4:30-7:30pm

Artist Talk in room 6304 at 5:30pm

Residency: July 31-August 20, 2018

Generously Sponsored by: Wells Fargo

Industry of the Ordinary (IOTO) are dedicated to an exploration and celebration of the customary, the everyday, and the usual. Their emphasis is on challenging pejorative notions of the ordinary through sculpture, text, photography, video and performance.

Drawing inspiration from Joseph Beuys's theory of 'social sculpture' and the Situationists, IOTO have explored non-traditional sites for art works to provoke and promote public discourse.



TOPOLOGIES OF EXCESS: A SURVEY OF CONTEMPORARY PRACTICES FROM PUERTO RICO

January 31 - February 27, 2019

Opening Reception: January 31, 2019 - 4:30-7:30pm

Artist Panel in room 6304 at 5:30pm

Generously Sponsored by: Barbara Bell, David Booker, Howard and Vicki Carroll, David Prochaska, The Quaglino Family & Rosemary Talley

In the context of the post-Hurricane Maria apocalypse, contemporary art and practices are more relevant and necessary than ever. This exhibition attempts to document and celebrate the practices and happenings that have emerged in Puerto Rico since the devastation.

Participating artists include Juan Alberto Negroni, Jorge Gonzales Natalia Lasalle-Morillo, Gisela Rosario, and more.



ANNUAL STUDENT ART EXHIBITION:

April 25 - May 24, 2019

Juried by Elizabeth Folk

Opening Reception: April 25, 2019 - 4:30-7:30pm

Generously sponsored by: Jim Sargen and Cuesta College ASCC

This special event celebrates the hard work and talent of Cuesta College students. It is juried by an artist or curator from the area and coincides with the annual Fine Art Department Open House for the community to engage with our outstanding faculty and facilities. Student winners receive awards from the Helen Novy Art Fund generously supported by Dr. Frederick Novy.

TRIBUTARIES:

FEATURING PERRY SHIMON

August 23 - September 19, 2018

Tributaries is an exhibition organized in the spirit of sharing, supporting and community building. The artists come from the Marin County area (Northern CA) and have training in a diverse variety of practices.



This is the second iteration of the exhibition with the purpose of opening a cross cultural dialogue between our coastal communities. The Harold J Miossi Gallery is providing the space for an expanded survey of work from the contributing Tributaries, providing fertile ground for cultural exchange, support, collaboration and celebration.

BRENT DICKINSON: BABBLING OBJECTS: AN INDOOR EARTHWORK

November 8 - December 5, 2018

Opening Reception: November 8, 2018 - 4:30-7:30pm

Artist Talk in room 6304 at 5:30pm

Brent Everett Dickinson is a multi-disciplinary conceptual artist and writer based in Los Angeles. He has presented exhibitions, performances and screenings of his work around the US, Canada and Europe including the Essl Museum, Vienna; Socrates Sculpture Park, NYC; and the Cornerstone Music Festival, Chicago.

In 2017, Dickinson founded the Marcel Maus Hermeneutical Think Tank which operates as a Deleuzian machine, working to interrupt, antagonize and decontextualize Dickinson's solo work.

Dickinson's work utilizes a radical entanglement of Christian theology, critical theory, and experimental comedy to explore properties and structures of meaning formation. Dickinson is an associate professor of art at Azusa Pacific University and recently completed a short film titled "Transfiguration on Forked River Mountain".



ELIZABETH FOLK:

March 7 - April 5, 2019

Opening Reception: March 7, 2019 - 4:30-7:30pm

Artist Talk in room 6304 at 5:30pm

Elizabeth Folk's creative practice is situated in interdisciplinary sculpture and time-based media with empathy and social justice as points of departure. She primarily explores issues of class, labor, gender, sexuality, communication, and revolution. Many of her works take the form of public interventions and guerrilla performances that often use humor to invite audience participation. Most recently, her research is focused on the resurgence of public shaming in social media, the democratization of justice and other modalities of public conflict resolution.



THURSDAY NIGHT PROGRAMMING

Gallery is now open until 7pm on Thursday nights — follow us on our website and on social media for special programming!

Performance Night 2018

Thursday, October 25, 7-9pm Room 5403

Contemporary performance artists Ayana Evans and Holly Bass will be performing live at Cuesta on October 25 and facilitating a talk-back about their work.

cuesta.edu

@cuestacollege

