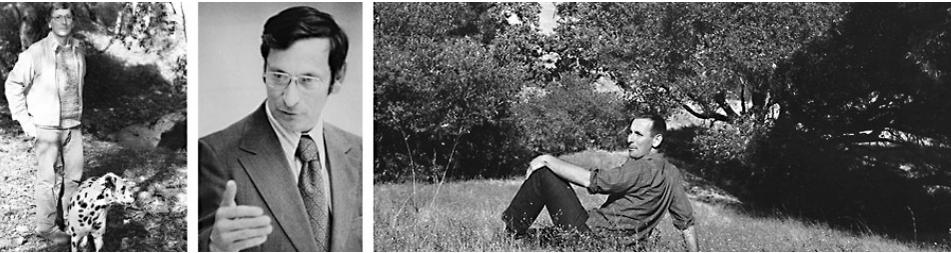


ABOUT HAROLD J. MIOSSI



The name "Harold J. Miossi" is well known in San Luis Obispo County. Miossi was born in the family-owned La Cuesta Ranch home.

Miossi also made a name for himself with a few of his passions.

Perhaps most well known was his passion for the environment. He became a key member of the Montana de Oro State Park Advisory Council in 1963, and was instrumental in keeping the Cuesta Grade from becoming an eight-lane freeway.

The UC Berkeley graduate was also very passionate about supporting community

colleges, evidenced by his service on the Cuesta College Foundation Board.

But he had a lesser known, quieter passion: art. Miossi maintained a private art collection. In the fall of 2014 the Miossi Trust brought these two passions together.

The Cuesta College Foundation received a \$250,000 grant from the Harold Miossi Charitable Trust specifically for enhancing the role of the Cuesta College Art Gallery in our community, and to inspire passion for art in future Cuesta students.

GIVING BACK DONATE

There are many ways to give to Cuesta College. Outright gifts may be in the form of cash, appreciated securities, or other real or personal property. Many people choose to provide for charitable interests by making gifts through their wills or living trusts (bequests).

To donate to the Harold J. Miossi Art Gallery, please contact the Cuesta College Foundation at (805) 546-3279.

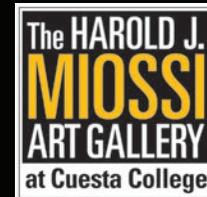
HOW TO GET INVOLVED

CAN YOU SUPPORT OUR GALLERY IN ANY OF THESE WAYS?

I'D LIKE TO:

- Sponsor an exhibition
- Host a visiting artist
- Assist with fundraising
- Host a fundraiser
- Host a small art gathering - private reception or artist talk
- Financially support the gallery
- Distribute flyers and spread the word
- Help with food or catering for events

Any other ideas or for more info reach out to gallery coordinator emma_saperstein@cuesta.edu



The Harold J. Miossi Gallery is located on Highway 1, halfway between San Luis Obispo and Morro Bay in the courtyard of the Cultural and Performing Arts Center, room 7170.

Admission is free.

Gallery hours:

Monday – Friday 11:00 – 4:00 pm

1st and 3rd Saturdays of the month 12:00 – 4:00 pm.

Gallery also open by appointment.

For more information call **(805) 546-3202** or email gallery@cuesta.edu.

cuesta.edu/student/campuslife/artgallery

For more info on upcoming events make sure to get on our mailing list or follow us on social media -

[@haroldjmiossiartgallery](https://www.instagram.com/haroldjmiossiartgallery)



HAROLD J. MIOSSI ART GALLERY

2017 - 2018 EXHIBITS



LETTER FROM THE CURATOR

EMMA SAPERSTEIN



Emma Saperstein

This year of exhibitions and programming is of personal significance to me. A conversation with a carpenter from Chicago birthed the idea for RIVET. I remember seeing Anila Agha's installation at the Dallas Contemporary and being moved to tears by the work - the shadows it made on my skin and the sacred space it cultivated. Performance art has been a trope throughout my career - and the first gathering of performance artists at INVERSE 2016 was nothing short of life-changing. I've followed Jim Dessicino's work for nearly eight years, and have seen the body of work we're exhibiting grow and change to the masterpiece it is today. I remember the first time I shared lunch with Oliver Herring and spent long days with him in his studio, learning and supporting his process. Organize your Own is curated by a dear friend and mentor Daniel Tucker - whose activism and organizing career in Chicago is nothing short of prolific. I've supported Shared_Studios' Portals project since its inception - and visited installations in Boulder, Detroit, New York and Los Angeles. The student exhibition is a wonderful time of year to experience the exciting work coming out of the Cuesta student body.

The Harold J Miossi Art Gallery is solely focused on presenting new and innovative contemporary art exhibitions to Cuesta students and the San Luis Obispo community.

The gallery provides a space for critical engagement with art and pedagogy, presents compelling programs and events, and strives to connect visitors of all ages and backgrounds with the diverse spectrum of the visual arts. It is my profound privilege to enter the gallery at this moment in history and build upon the legacy of years of important work.

These exhibitions feel like my friends. It is my sincere hope that they feel like your friends, too.



MIOSSI GALLERY EXHIBITS 2017 – 2018



RIVET: AN EXHIBITION OF WOMEN IN TRADE

June 22 - July 29

Opening reception: June 22, 4:00 - 7:00 pm
Performance by Hilary Peach in gallery at 5:00 pm
Lecture by Susan Eisenberg in 7120 at 5:30pm

This exhibition features tradeswomen from all over the world and from all manner of industries - welders, electricians, blacksmiths, ironworkers, firefighters and carpenters. Whether their work in this exhibition is a product of their trade or a complement to it, this show is designed to be a celebration of the skill and craftsmanship of tradeswomen's work, to honor their work and legacy and to facilitate critical dialogue on gender inequality in the workforce. It is the first time an exhibition of this kind on women in trade has been produced. Participating artists: Monica Coyne, Brenda Berkman, Victoria Hamlin, Susan Eisenberg, Cailin Short, Sandy Thacker, Angela Rene Wright, Hilary Peach, Ash Jimenez, Judy Kujundzic, Elizabeth Johnson and Kate Braid.

ANILA AGHA ALL THE FLOWERS ARE FOR ME

August 24 – September 22

Opening reception: August 24, 4:30 - 7:30 pm
Artist talk in 6304 at 5:30 pm

"Having lived on the boundaries of different faiths such as Islam and Christianity, and in cultures like Pakistan and the USA, my art is deeply influenced by the simultaneous sense of alienation and transience that informs the migrant experience. Through the use of a variety of media, from large sculptural installations to embroidered drawings I explore the deeply entwined political relationships between gender, culture, religion, labor and social codes." - Anila Agha. anilaagha.com



INVERSE PERFORMANCE ART FESTIVAL

September 28 – September 30

Performance times varied/TBD

Inverse Performance Art Festival began in 2016 in Northwest Arkansas and debuts in San Luis Obispo this year. Organized and curated by Cynthia Post Hunt of Fayetteville, AR and Harold J Miossi Art Gallery Coordinator Emma Saperstein, the festival seeks to elevate the medium of performance, and facilitate innovative performative work. Including artists recognized on local, national, and international platforms, the festival hosts a variety of performances with diversity of content and duration. Inverse actively participates in the already existing and thriving art communities of both regions. inverseperformanceartfestival.org

JIM DESSICINO WITHOUT PAPERS

October 5 – November 3

Opening reception: October 12, 4:30 - 7:30 pm
Artist talk in 6304 at 5:30 pm

What does it mean to adopt a new homeland, language and way of life? What kind of conditions make someone abandon their country, moving sometimes across oceans without prospects, without papers? What land will that immigrant's children and grandchildren feel to be their own? These are questions that "Without Papers" seeks to answer through personal narrative, sculptures and historical Documents. Opening October 19. As the subject of illegal immigration has become a heated issue of debate in this country in light of the current refugee crisis, it is important to examine our own immigration history to the United States, no matter how long ago, or how legal the status. jimdessicino.com



The Harold J. Miossi Art Gallery: Room 7170

supports the educational goals of the Fine Arts Division by showcasing a changing selection of exhibitions by professional, nationally and internationally recognized, contemporary artists. Community members, students, and faculty come together to share ideas and new experiences. Students receive active exposure to various art forms and have the opportunity to be involved in the installation and professional practices of gallery management through the Art Gallery course (Art 295).



OLIVER HERRING ARTIST RESIDENCY

Residency: November 13 – December 4

Exhibition: Dec 1 - December 22

Artist Talk Nov 15 in 6304 at 5:30 pm
Exhibition Reception December 7

This three-week residency with internationally recognized artist Oliver Herring will include a series of performances, photo and video shoots, choreography, and a music/sound piece. Cuesta students & community members are invited to come and work with Oliver over the duration of his residency. As Oliver and you, his collaborators, work, the gallery will transform through the accumulation of printed photographs, performance and sculptural residue, edited video, and so on. oliverherringstudio.com

Generously Sponsored by the Harold J Miossi Charitable Trust
miossicharitabletrust.org

ORGANIZE YOUR OWN: THE POLITICS AND POETICS OF SELF-DETERMINATION MOVEMENTS

January 18 – February 16

Opening Reception January 18,
Artist talk/panel in 6304 at 5:30 pm

Organize Your Own features new work by contemporary artists and poets that respond to archival materials related to the history of white people organizing their own working-class white neighborhoods in Philadelphia (the October 4th Organization) and Chicago (the Young Patriots Organization) in keeping with the mandate from the Black Power movement to "organize your own" community against racism. organizeyourown.wordpress.com



PORTALS: CONNECTING THE WORLD: A SOCIAL PRACTICE EXHIBITION

February 22 – March 29

Opening/launch February 22, 5:30 pm
Talk via Brooklyn Portal from founder Amar Bakshi

Shared_Studios is a multidisciplinary art, design and technology collective, founded in 2014. With Portals, they've created an Internet you can walk through. With key innovations in hardware, software, and design, their vision is to build a global community to investigate how space is shared around the world. Portals are gold spaces equipped with immersive audiovisual technology. When you enter a Portal, you come face-to-face with someone in a distant Portal live and full-body, as if in the same room. Students & community members will engage in the Portal in a variety of curated dialogue and events, with space for feedback and reflection. sharedstudios.com

ANNUAL STUDENT EXHIBITION

April 19 – May 18

This special event celebrates the hard work and talent of Cuesta College students. It is juried by an artist or curator from the area. It coincides with the annual Fine Art Department Open House for the community to engage with our outstanding faculty and facilities.



MOVIE NIGHTS AT THE BUNKER coincide with each exhibition.

September 6	October 18	November 15
December 13	January 24	March 14

Join us! Sign up for our mailing list or follow us on social media for more details.
thebunkerslo.com